

NO. 119. JUNE 2023

BROADSHEET

Newsletter of the Bibliographical Society of Australia & New Zealand

Greetings from the BSANZ President

AMANDA LAUGESSEN

I am very pleased to launch our latest version of Broadsheet after a hiatus of some months. Jenna Mead has volunteered to take the helm of our newsletter – and we are very grateful for this. Our plan moving forward is to put out Broadsheet in a shorter format, but more often. So please do send your news to Jenna or to our Engagement Committee at the same email bsanzengagement@gmail.com.

We have some great things planned for BSANZ through the rest of this year. This includes a series of webinars on book- and bibliography-related topics and our 2023 conference (see below for details). I encourage you all to submit an abstract for the conference – it will be a terrific opportunity to hear about the research of our members.

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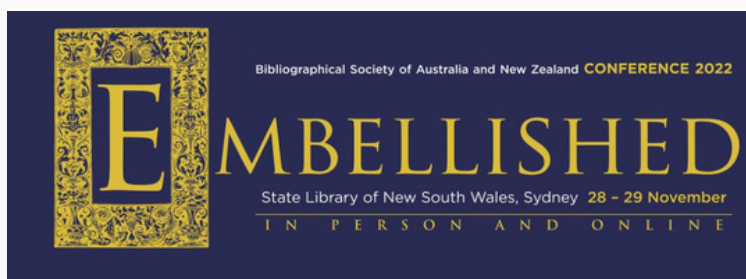


Conference updates

BSANZ conference 2023, Transformation: Bibliography & Print in the Digital Age. Just a reminder that the CFP has been [circulated](#) and abstracts of up to 300 words are due by 30 June. Send your scintillating abstract to bsanzconference2023@gmail.com.

The organizing committee comprises Simon Farley (Vice-President), Amanda Laugesen (President) and Susan Thomas (UNSW, Canberra). [Pip Williams](#), author of *The Dictionary of Lost Words* (2020) and *The Bookbinder of Jericho* (2023) has confirmed as a keynote speaker. We will also keep information coming via Broadsheet.

The annual conference is a great way to share your research and for members to keep up with what their BSANZ colleagues are doing. As our last conference, *Embellished* showed so brilliantly, BSANZ members are often at the cutting edge of book- and bibliography-related research from arcana to AI!



Embellished BSANZ 2022 Recordings are currently in process. Keep your eye on the BSANZ channel on [Youtube](#).

Transformation: Bibliography & Print in the Digital Age.

BSANZ CONFERENCE 2023

Erucarum ortus, alimentum et peradoxa metamorphosis (The wonderful transformation and singular plant-good of caterpillars), 1717, by Maria Sibylla Merian (1647-1717), Fryer Library, The University of Queensland.





Bursaries

Just a reminder that BSANZ offers support to members by offering [bursaries](#) to support research and conference attendance. Check out the BSANZ Award for Bibliographic Studies, the Wallace Kirsop Conference Bursary, the Donald Kerr Bursary for Bibliographic Research and the Australasian Rare Book Summer School bursary. Criteria and contact email addresses are listed. Heads-up for early-career researchers, whatever your field or location, experience in applying for and (potentially) being awarded such bursaries counts as valuable professional development.

Publication news

Donald Jackson Kerr. *Awakening a Curate's Library: The Rev. William Arderne Shoults (1839–1887) His life, his book collection and his legacy to New Zealand*, 376 pp., illustrated. This is the latest in the Society's list of occasional publications. Read all about an intriguing and important collection that includes a beautiful Petronius' *Satyricon* (1693). Get your copy now before it hits the libraries!

ISBN: 9780645666205 (cased) AUD\$65 non-members AUD\$50 members. Ebook ISBN: 9780645666212. Please add \$A15 per order for postage and handling within Australia and A\$25 per order for postage and handling to any other destination.

For inquiries, please contact Amanda Laugesen via email at Amanda.Laugesen@anu.edu.au

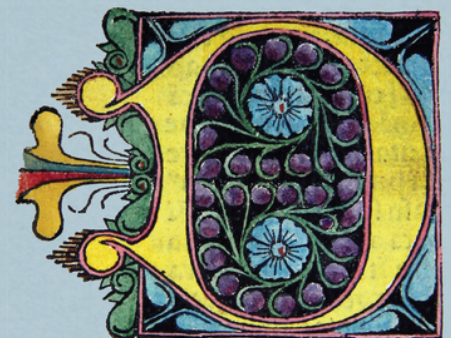
Available Now

Awakening a Curate's Library

The Rev. William Arderne Shoults (1839–1887) His life, his book collection and his legacy to New Zealand

DONALD KERR

AWAKENING A CURATE'S LIBRARY



THE REV. WILLIAM ARDERNE SHOULTS
(1839–1887)
*His life, his book collection
and his legacy to New Zealand*

DONALD JACKSON KERR

THE BIBLIOGRAPHICAL SOCIETY
OF AUSTRALIA AND NEW ZEALAND



Publication news

Script and Print

Have you received the latest Script & Print? This edition is [Volume 45](#), Number 3, 2021. Well-worth picking up for a read with a cup of coffee with articles by Paul Tankard; Leila Alhagh, Merav Carmeli, G. Geltner, John Henry, Stephen J. Joyce, Janice Pinder and Robert Turnbull; and B.J. McMullin. There's a review essay by Dennis Bryans and reviews by Erin A. McCarthy, Véronique Duché, Wal Kirsop and Des Cowley.



The Letters of Charles Harpur

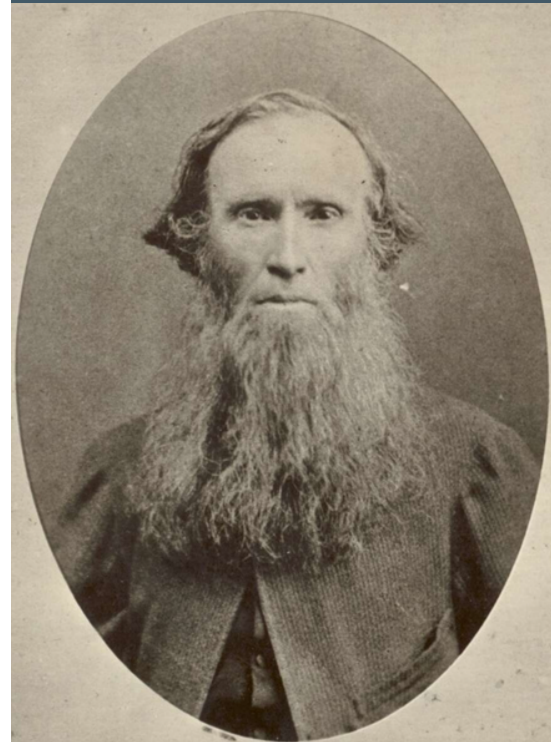
Paul Eggert tells us that he and his co-editor Chris Vening, Canberrans both, are hard at work on the proofs of their edition of *The Letters of Charles Harpur*, on which they presented at last year's BSANZ conference. Sydney University Press is bringing it out later this year in print and digital formats. The volume contains a selection of 200 letters, fully annotated and containing, in the digital format, some hundreds of direct links to colonial newspaper printings of Harpur's poems and also to materials in the online [Charles Harpur Critical Archive](#). A Supplementary Letters volume is also under way.

Coming Soon

The Letters of Charles Harpur

PAUL EGGERT AND CHRIS VENING

Image: nla.pic.an2346164)

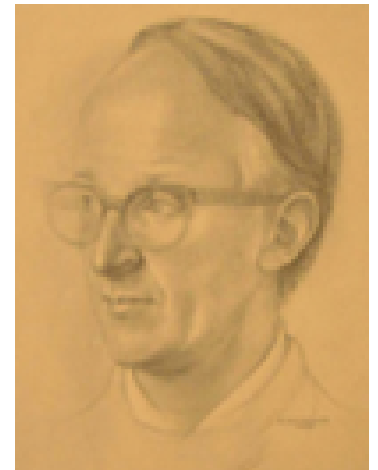




Calls for papers

Shef Rogers is enthusiastically repeating his invitation for contributions to the Festschrift for Keith Ian Desmond Maslen, to be published as a special issue of *Script & Print*, as already announced at the BSANZ [homepage](#). Keith Maslen's most ambitious study was his edition with John Lancaster of *The Bowyer Ledgers*, published jointly by the Bibliographical Societies of the US and UK in 1991. He also worked extensively on the publications of Samuel Richardson, using printer ornaments to identify works with no indication of the printer, and adding greatly to our knowledge of Richardson as both printer and novelist by identifying Richardson's government printing. In between those two very large projects Keith Maslen also advocated for and was one of the three editors of the still essential *Book & Print in New Zealand: A Guide to Print Culture in Aotearoa* in 1997. Inquiries and submissions to shef.rogers@otago.ac.nz.

Image: Keith Maslen by Els Noordhof, 1969 (detail)



Upcoming Events

SHARP 2023 Conference

Just a reminder about the SHARP 2023 conference, "Affordances and Interfaces. Textual Interactions, Past, Present and Future," 26–30 June, hosted by the folks at the Centre for the Book/He Rau Kupu, University of Otago/Te Whare Wānanga o Ōtākou. Early bird registration is now closed but you can still [sign](#) up for a great four days.

© SHARP





Upcoming Events



The Queensland Bookbinders Guild is holding its first conference since 2019 and all systems are go! [Bind23](#) will happen Fri 7–9 July 2023 in the Abel Smith Lecture Theatre, at the beautiful St Lucia campus, University of Queensland with eye-watering displays the Fryer Library. Fantastic program of international specialists and workshops; attendance passes available for 3-day to 1-day and are well worth the registration fee.



Image: Dall-E image

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The Centre for the Book/He Rau Kupu, University of Otago/Te Whare Wānanga o Ōtākou, 2023 Conference, "Books and Resistance," 15–17 November, online and in person, registration will be free; call for papers [here](#).



Image: ©ASSLH

The Australian Society for the Study of Labour History (ASSLH)'s 18th Biennial Conference: "(Re)Sources: Historical Inquiry and Labour History Archives," will be held at the Research School of Social Sciences Building (Building #146, Ellery Crescent), ANU, Canberra, on 23-25 November 2023. Call for papers [here](#).



Behind the scenes

Executive Committee

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Vacant (ACT)

Vacant (Tasmania)

Emeritus Professor David, School of Communications and Arts, UQ (QLD)

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Behind the scenes

Engagement Committee

Current members are Fiona McConnell (Social Media), Marie Larsen (Webinars), Amanda Laugesen (liaison with Executive Committee), Jenna Mead (Broadsheet) and Susan Millard (Webmaster). You'll find our profiles on [Facebook](#). We're a fun group and if what we do is in your wheelhouse, then do please consider joining us! There's no limit to membership of this committee or what we can do when we set our minds to it.

We see our primary role as building on the great work of former committees: "engaging members" with each other and with the work of BSANZ. We're all about adding value to your membership and supporting your work, your research and your interests. As Amanda foreshadows (above), Marie Larsen will soon roll out the BSANZ Webinar series, aimed at showcasing just some of the diversity of work undertaken by BSANZ members.

You can expect us to ask "what works for you?" and we'd appreciate your feedback. In this hybrid age, is there any interest in face-2-face meetings? Are you up for organizing a meet-up in your location? Any hints for the conference committee in terms of facilitating engagement? Leave the microphone open between sessions? Scheduled open mic spaces? As we say on our Facebook landing page,

The Society promotes research in physical and
textual bibliography
and the history of the written word.

So let us know how we can best support you to promote the research that engages and fascinates us all. We're here at bsanzengagement@gmail.com.



Membership: Join up or renew

BSANZ leans heavily on our membership base. So please do make sure that you're up-to-date with your subscription. Everything you need to know is on the Membership [page](#).

One Last Word

That's it for Broadsheet 119. It's been a pleasure putting it together and the Engagement Committee has lots of ideas for future issues. We'll be migrating to a new format over the next couple of issues. We're road-testing templates and seeing what best suits our needs.

Broadsheet is the Society's newsletter and everyone is invited to contribute. You can use any of the available channels Twitter [@BibSocANZ](#), Facebook or email bsanzengagement@gmail.com. Let me or any member of the Engagement Committee know what interests you: chances are that it will also interest other members. We're looking forward to hearing from you.

Jenna Mead

Broadsheet is compiled in Naarm/Melbourne on the unceded land of the Wurundjeri Woi-Wurrung and Bunurong Boon Wurrung peoples of the Eastern Kulin nation and I pay my respects to Elders past, present and emerging.