

## WEDNESDAY 22 NOVEMBER 2017

8.45-9.10 Registration

9.10-9.15 Convenor's introduction, housekeeping announcements

9.15-9.30 Presidents' Welcome: Donald Kerr (BSANZ), Sydney Shep (SHARP)

9.30-10.30 Keynote address

Rodney Thomson: Tasmania's (and Australia's) earliest books

10.30-11.00 Morning tea

11.00-12.30 Panel 1. Chair: Ian Morrison

Gillian Dooley: Matthew Flinders, Sir Joseph Banks and Robert Brown: the Library at Soho Square

Ruth Mollison: Morton Allport the Acclimatiser

Sydney J Shep: Personal geographies and global networks: William Colenso and the Victorian Republic of Letters

Hayley Webster: Circulating scientific literature: the development of the Museum Victoria library collection

12.30-1.30 Lunch

1.30-3.00 Panel 2. Chair: Annaliese Jacobs

Liz Conor: Peripheral vision: recurring colonial imagery of Aboriginal Australians as framing devices

Joanna Cruickshank: 'The constant demand for sermons': print sermons and religious networks in Australia, 1788-1888

Penny Edmonds: 'The British Government is now awaking': frontier violence, Aboriginal protection, and Backhouse's early colonial distribution of the 1837 *Report of the Parliamentary Select Committee on Aboriginal Tribes*

Sandra Hudd: Writing for the folks back home: colonial missionary story-telling

3.00-3.25 Afternoon tea

3.25-4.55 Panel 3. Chair: Sydney Shep

Rachael Bell: Staking a claim: New Zealand's official histories of the Second World War

Simon Farley: Notes from empire's end: the diary of a Turkish soldier

Annaliese Jacobs: The silence of Wellington Channel: contested archives and the search for HMS Erebus and Terror, 1850-1851

Donald Kerr: 'The charms that a savage life holds': Sir George Grey's frontier experiences

**THURSDAY 23 NOVEMBER 2017**

9.00-10.30 Panel 4. Chair: Wendy Rimón

Sally Bloomfield: The long reach of a little bushranger book: *Michael Howe, the last and worst of the bush rangers of Van Diemen's Land*, 1819

Helen Bones: The ARCHivER project and the rise and fall of the Tasman writing world

Mark Houlahan: The *Shakespearean Quarterly* 1922-1924

Merete Colding Smith: Australia and New Zealand in 19<sup>th</sup>-century British children's books: the role of print in constructing colonial consciousness

10.30-11.00 Morning tea

11.00-12.30 Panel 5. Chair: Ralph Crane

Samir de Angelo: The book object: the book used as a response to missionary authority by the Amerindians of the northwest Amazon

Kevin Molloy & Katie Flack: *The Waifs and Strays of Sea Life*: Melbourne printer Michael T Gason and the Voyage of the Tudor, 1857

Georgia Prince: Florence Nightingale and Sir George Grey: colleagues of empire

Jane Stafford: Mrs Muter and the construction of the lady traveller

12.30-1.30 Lunch

1.30-3.00 Panel 6. Chair: Donald Kerr

Dennis Bryans: English Monotype: providing services to the Empire and beyond

Jocelyn Hargrave: 'Errors therein marked on the margin': John Degotardi's *The art of printing* and editorial practice in 19<sup>th</sup>-century Australia

Kathryn Parsons: That bright little New Zealand annual *The Huia*

Rodney Swan: Matisse's *Jazz*: the enigma of his text

3.00-3.25 Afternoon tea

3.25-4.55 Panel 7. Chair: Alicia Marchant

Eric Anderson: Cheap books, bad books

Cecilia Leong-Salobir: Cookbooks and the printing press in Britain and Colonial Asia

Nicki Tarulevicz: Learning to fear: textual encounters with food safety in Singapore

Evija Trofimova: The twilight zone of Soviet books

7.00 Conference Dinner

**FRIDAY 24 NOVEMBER 2017**

9.00-10.30 Panel 8. Chair: Penny Edmonds

Keith Adkins: *Theophilus Anglicanus* and the fear of Tractarianism in Van Diemen's Land

Damian Cairns: For Church and College: discovering the library of the Canterbury Association

Véronique Duché: Treasured possessions in Australian Rare Books collections

Clare Gleeson: Owner bound volumes: a musical transmitter of culture

10.30-11.00 Morning tea

11.00-12.00 BSANZ AGM

12.00-1.00 Lunch

1.00-2.30 Panel 9. Chair: Andrew Parsons

Elizabeth Freeman: Thirteenth-century English Cistercian nunneries and their cartularies: manuscripts, technologies of power, and the inscription of women into a trans-national medieval religious institution

Robin Macdonald: 'Bound in leather, rather than parchment, to last longer': nuns as discerning readers in 17th-century Quebec

Alicia Marchant: John Hardyng and Scotland: forged manuscripts and fake heritage in a 15<sup>th</sup>-century invasion plan

Sarah Randles: 'Many a treasure more': Robert Bedford and the Kyancutta Magna Carta

2.30-3.00 Afternoon tea

3.00-4.15 Panel 10. Chair: Simon Farley

Mary Jane Edwards: Transnational connections: the Moodies, the Stricklands, and their Canadian, English, and South African publications

Wallace Kirsop: Providing printed matter for multicultural Australia in the 19th century

Amanda Laugesen: Dictionaries in the Australian colonies: a history

4.15 Close