



**Bibliographical
Society of
Australia and
New Zealand
Broadsheet**

No. 79 May 2008

Call for Papers: 'The European Book in the Antipodes' 2008 BSANZ Conference

CFP: The European Book in the Antipodes
The Bibliographical Society of Australia and New Zealand 2008 conference will be held at the University of Sydney on Thursday 2 and Friday 3 October. The conference convenors (Lawrence Warner and Nathan Garvey) invite abstracts for papers exploring the topic of 'The European Book in the Antipodes'. Among the activities of the event will be a reception hosted by the State Library of NSW. Registration will be \$110 full conference; \$85 concession; \$65 one day; further details in due course.

Papers on all aspects of manuscript and print cultures related to this theme are welcomed; subjects might include, but are not limited to:

- Physical bibliography of European books in Australia and New Zealand
- The history of reading and readerships
- Book collecting, collections, and library history
- Aspects of publishing and the book trade between Europe and the Antipodes.

We have some excellent proposals already, but still have room for a few more. By **15 July** please send a 250-word abstract, with a brief biographical note to the conference convenors at BSANZ2008@gmail.com, or to

Nathan Garvey
Woolley Building A20,
University of Sydney,
Sydney, NSW, 2006.

'Spaces of Print: Exploring the History of Books' Success

The 2007 BSANZ conference 'Spaces of Print' was a great success. Paper topics ranged from a fourteenth-century manuscript in Sydney to apple labels from Hobart; participants enjoyed a welcoming reception and exhibition viewing at the Allport Library and Museum of Fine Arts, State Library of Tasmania; two invigorating days of papers and the AGM in the Royal Society Room, Tasmanian Museum and Art Gallery; and a delicious conference dinner at Sirens, which 'puts an upmarket face on vegetarian cuisine'. It was capped off by a terrific public lecture by Prof. Rodney Thomson on the topic 'From Manuscript to Print: The Oxford Experience c. 1450-1600'. Many thanks to Ian Morrison and Tony Marshall for convening this great event.

Knowledge Networks and Reading Communities in Medieval England

The ARC Network for Early European Studies Research Cluster on "Knowledge Networks and Reading Communities" hosted a two-day conference on "Useful Knowledges and Vernacularity: Manuscripts, Readers and Information in Late Medieval England" at the University of Tasmania after the BSANZ conference. Eminent medieval book historians Dr Alexandra Gillseppe and Linne R. Mooney were the keynote speakers. Thanks to Jenna Mead and Michael Bennett for their organizational prowess and good humour.

New Publication: 'Migrations: Medieval Manuscripts in New Zealand'

BSANZ members will be interested in this new volume, edited by Stephanie Hollis and Alexandra Barratt. *Migrations* is a new collection of essays on the medieval European manuscripts held in New Zealand libraries. It aims to place them both within a postcolonial context and within the mainstream of international manuscript studies, by highlighting their intrinsic significance and their relationship with manuscripts held in other collections overseas.

Part One focuses on the historical reasons that led to the formation of the main collections and on subsequent changes in the ways that this manuscript heritage has been regarded. Three of the essays centre on the collectors such as Sir George Grey who donated their manuscripts to public libraries. Others consider specific manuscripts and how they indicate changing attitudes to New Zealand's European (particularly British) cultural heritage. National identity and educational and curatorial practices are among the issues raised.

Part Two consists of new studies of individual manuscripts, studied in relation to the context in which they were produced or transmitted. These include: a 12th-century copy of music treatises by Boethius and Guido of Arezzo, probably from Christ Church, Canterbury, now in Wellington; an Italian breviary owned by an Augustinian friar and a Book of Hours adapted for Scottish use, both now in the Auckland Public Libraries; and a fragment added to a 15th-century English Book of Hours now in Dunedin.

Felicity Riddy, Deputy Vice-Chancellor and Professor of English, University of York, says that *'Migrations* is an imaginative and ambitious contribution to 21st-century manuscript studies....The editors have assembled a distinguished group of scholars in order to produce a collection of essays ... driven by the intellectual curiosity which is the true sign of distinction. The book is a triumph."

Stephanie Hollis, Director of the Centre for Medieval and Early Modern Studies at the University of Auckland, is the author of *Anglo-Saxon Women and the Church*.

Alexandra Barratt, Professor of English at the University of Waikato, edited the anthology *Women's Writing in Middle English*.

Buy on-line from www.c-s-p.org; or order from Cambridge Scholars, PO Box 302, Newcastle upon Tyne, NE6 1WR, UK

The Medieval Imagination: Illuminated manuscripts from Cambridge, Australia and New Zealand

Curated by Professor Emeritus Margaret Manion AO, Professorial Fellow at the University of Melbourne and an international expert on illuminated manuscripts, 'The Medieval Imagination' is a major exhibition at the State Library of Victoria, from 28 March - 15 June 2008. This spectacular free exhibition of medieval and Renaissance illuminated manuscripts celebrates the art of the hand-written book or manuscript. Around half the works are from Cambridge University and its colleges, which together hold one of the greatest collections of medieval manuscripts in the western world. The remainder are from distinguished public collections in Australia and New Zealand, including works from the State Library of Victoria's own collection.

Over ninety manuscripts are on display. Dating from the 8th to the 16th centuries, they include examples of deluxe book production from Byzantium, England, France, Germany, Italy, the Netherlands and Spain. Works on display include sacred traditional texts as well as works of music, law, history, science and literature. These exquisite manuscripts offer a wealth of information on art and learning, and provide fascinating insights into the life and times of the medieval and Renaissance periods.

A major conference – "Imagination, Books and Community in Medieval Europe" - will take place 29-31 May 2008 at the State Library, organised in partnership with the ARC Network for Early European Research and Monash University.

Published posthumously: 'Montagu & Stephen, Van Diemen's Land 1836', ed. E. FitzSymonds

Over almost half a century James Dally—also known as Sullivan's Cove—published in Hobart and in Adelaide, in limited editions, sixty-four titles, the last being *Gellibrand Days*. The present edition, the sixty-fifth, *Montagu & Stephen*, is published posthumously. The volume was

put together and designed by Eustace FitzSymonds, and completed by the present editor (James Dally). It tells of events in Hobart Town in 1836 as they related to certain members of the judicial system, commencing with Supreme Court Proceedings instigated by the Collector of Internal Revenue and Coroner, Mr Joseph Henry Moore, against a solicitor, Mr Thomas Wood Rowlands.

It was during the Proceedings that the animosity surfaced between the Puisne Judge, the older and irritable Mr Justice Montagu, and the younger and cocky Attorney General, Mr Alfred Stephen.

Many influential residents attended the Court on a daily basis, and the rest contented themselves with the detailed accounts of the day's Proceedings which appeared in the two newspapers of the time, the *Colonial Times* and the *Tasmanian*. The reports constitute the bulk of this book. Another large section gives Governor George Arthur's report to the British Government on the public stoush between the two gentlemen.

The final part of the edition contains Eustace FitzSymonds' copious and erudite Notes on the characters and events in Van Diemen's Land in 1836.

This penultimate publication will be followed in 2008 by a Bibliography of the books and catalogues of James Dally, together with some memories of him by friends and colleagues.

Specifications: Quarto format (250 X 190 mm), 168 pages in Poliphilus & Blado types with decorative initials, printed by Hyde Park Press on 118gsm Teton Text paper and bound by Chasdor Bindery in flame red buckram with matching slip case. The edition is limited to 99 copies only, all numbered, not to be reprinted. Price: \$285 plus postage & packing \$14. Send cheque, with name and address, to James Dally, G.P.O. Box 1932, Adelaide SA 5001, email rogied@bigpond.net.au.

Symposium in Brisbane, 17-19 July: "Notebooks and Note-takers: da Vinci to Darwin"

Sponsored by the Network for Early European Research (NEER), with generous support from the State Library of Queensland, and hosted by the Centre for Public Culture and Ideas, Griffith University, 'Notebooks and Note-takers: da Vinci to Darwin' (Brisbane, 17-19 July) is convened by Prof. Michael Bennett (Tasmania) and Prof. Richard Yeo (Griffith).

In his essay 'Of Travel' Francis Bacon commented, 'It is a strange thing, that in sea voyages, where there is nothing to be seen but sky and sea, men should make diaries; but in land-travel, wherein so much is to be observed, for the most part they omit it; as if chance were fitter to be registered than observation. Let diaries therefore be brought in use.'

This remark is a clue to the ways in which note-taking was often a methodical practice in the early modern period. Of course, Bacon knew about the role of commonplace books in Renaissance education and scholarship. By comparison, the diary or journal — arranged chronologically rather than thematically — was a late-comer. Yet from the late 1600s this was arguably the dominant kind of notebook. Still, anyone who has worked on ships' log books, merchants' account books or physicians' case books will protest that such generalizations need careful scrutiny, and that there is more to be said. Indeed, scholars working on the 18th and 19th centuries, when encyclopaedias, dictionaries, and public libraries were more obvious, may have other things to say about the changing function of personal notebooks.

The Symposium opens with a Public Lecture by Professor Ann Blair (Harvard) at 6 pm on Thursday, 17 July.

Conference Website:
www.neer.arts.uwa.edu.au/theme_symposium_2008

For other information: Jill Jones, +61 7 3735 7338; j.jones@griffith.edu.au

Script & Print

Thanks to editor Patrick Spedding's heroic efforts, *Script and Print* has been filling our postboxes on a regular and welcome basis. Keep your eyes on <http://scriptandprint.blogspot.com> for the latest musings from Patrick and updates on the journal's production.

BSANZ Broadsheet

Please send items of interest to the Vice-President, Lawrence Warner, at lawrence.warner@gmail.com. See you in Sydney!

2008 BSANZ Financial Statement

Income	\$
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Membership subscriptions	\$ 385.00
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Publication sales	\$ 30.00
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Total	\$ 415.00
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Expenditure	\$
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Postage	\$1,182.98
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Printing (<i>Script & Print</i> vol. 31, nos 1 & 2)	\$6,774.90
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Bank fees	\$ 49.65
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Total	\$8,007.53
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Commonwealth Bank cheque account balance as at 1 April 2008	\$ 4,811.54
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Membership subscriptions deposited since 1 April 2008	\$ 3,530.00
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Commonwealth Bank Term deposit as at 7 April 2008	\$ 25,205.14
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Interest earned on term deposit 21 Dec. 2007-21 April 2008	\$ 581.31
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