

Books for review (June 2018)

- Archer-Parré, Caroline, and Malcolm Dick (eds), *John Baskerville: Art and Industry of the Enlightenment* (Liverpool: Liverpool University Press, 2017). ISBN 978 1 78694 064 3.
- Boeckeler, Erika Mary, *Playful Letters: A Study in Early Modern Alphabets* (Iowa City: University of Iowa Press, 2017). ISBN 978 1 60938 474 6.
- Brown, Michelle P., Ildar H. Garipzanov, and Benjamin C. Tilghman (eds), *Graphic Devices and the Early Decorated Book* (Woodbridge: The Boydell Press, 2017). ISBN 978 1 78327 226 6.
- Derolez, Albert, *Medieval Manuscripts: Ghent University Library* (Ghent: Snoeck, 2017). ISBN 978 94 6161 381 3.
- Gaedtke, Andrew, *Modernism and the Machinery of Madness: Psychosis, Technology, and Narrative Worlds* (Cambridge: Cambridge University Press, 2017). ISBN 978 1 108 41800 3.
- Gurr, Andrew, *Shakespeare's Workplace: Essays on Shakespearean Theatre* (Cambridge: Cambridge University Press, 2017). ISBN 978 1 107 16784 1.
- Hanna, Ralph, *Patient Reading / Reading Patience: Oxford Essays on Medieval English Literature* (Liverpool: Liverpool University Press, 2017). ISBN 978 1 78694 055 1.
- Jimenes, Rémi, Charlotte Guillard: *Une femme imprimeur à la Renaissance, Collection 'Renaissance'* (Rennes: Presses Universitaires de Rennes; Tours: Presses Universitaires François-Rabelais, 2017). ISBN 978 2 7535 7316 1 (Rennes); 978 2 86906 523 9 (Tours).
- Jung, Sandro, *The Publishing and Marketing of Illustrated Literature in Scotland, 1760–1825* (Bethlehem, PA: Lehigh University Press, 2018). ISBN 978 1 61146 237 1.
- Moss, Rachel, Felicity O'Mahony, and Jane Maxwell (eds), *An Insular Odyssey: Manuscript Culture in Early Christian Ireland and Beyond* (Dublin: Four Courts Press, 2017). ISBN 978 1 84682 633 7.
- Murphy, Andrew, *Ireland, Reading and Cultural Nationalism, 1790–1930* (Cambridge: Cambridge University Press, 2017). ISBN 978 1 107 13356 3.
- Patkus, Ronald, *The Privately Printed Bible: Private and Fine Press Editions of Biblical Texts in the British Isles and North America, 1892–2000* (New Castle, DE: Oak Knoll Press, 2017). ISBN 978 1 58456 369 3.
- Rawles, Stephen, Denis Janot (fl. 1529–1544), *Parisian Printer and Bookseller: A Bibliography, Library of the Written Word, 54; The Handpress World, 41* (Leiden: Brill, 2018). ISBN 978 90 04 33052 8.
- Smith, Margit J., *The Medieval Girdle Book* (New Castle, DE: Oak Knoll Press, 2017). ISBN 978 1 58456 368 6.
- Smith, Nicholas D., *An Actor's Library: David Garrick, Book Collecting and Literary Friendships* (New Castle, DE: Oak Knoll Press, 2017). ISBN 978 1 8456 362 4.

- Tether, Leah, *Publishing the Grail in Medieval and Renaissance France*, Arthurian Studies 85 (Cambridge: D. S. Brewer, 2017). ISBN 978 1 84384 426 6.
- Tilley, Heather, *Blindness and Writing: From Wordsworth to Gissing* (Cambridge: Cambridge University Press, 2017). ISBN 978 1 107 19421 2.
- van Putten, Jasper, *Networked Nation: Mapping German Cities in Sebastian Münster's 'Cosmographia'*, Maps, Spaces, Cultures, 1 (Leiden: Brill, 2018). ISBN 978 90 04 33599 8.
- Vorholt, Hanna, *Shaping Knowledge: The Transmission of the Liber Floridus*, Warburg Institute Studies and Texts, 6 (London: Warburg Institute, 2017). ISBN 978 1 908590 72 5.
- White, Eric Marshall, *Editio princeps: A History of the Gutenberg Bible* (London: Harvey Miller, 2017). ISBN 978 1 909400 84 9.
- Wilkinson, Hazel, *Edmund Spenser and the Eighteenth-Century Book* (Cambridge: 2017). ISBN 9781108185714