

# *Local Bibliography—The Deepening Stream*

## The Annual Conference of the Bibliographical Society of Australia and New Zealand

University of Waikato  
21 – 22 November 2016

### Programme

<b>Sunday 20 November</b>	
7pm	Informal Dinner at The Cook Café and Bar, Cook Street Hamilton East (a table or two will be reserved. Delegates will pay as they go (or eat and drink!). The Cook is a heritage pub and the oldest commercial wooden building in Hamilton. See: <a href="http://www.thecook.net.nz/">http://www.thecook.net.nz/</a>

<b>Monday 21 November</b>		
8.30 – 9.15am	Registration/Coffee. S Block Ground Foyer, University of Waikato. All paper sessions are in S Block.)	
9.15 – 9.30am	Welcome	
9.30 – 10.30am	First Session: Keynote	
	Keynote speaker:	<b>Donald Kerr, Special Collections Librarian, University of Otago</b> <b>An Incomplete Art: The World of Bibliographies</b>
10.30 – 11am	Morning tea	
11am – 12.30pm	Second Session Chair:	Book Collections
	<b>1 (double paper)</b>	<b>Merete Colding Smith and Brian McMullin</b> <b>The Poynton Collection at the University of Melbourne</b>
	<b>2</b>	<b>Jo Birks</b> <b>‘A notable collection of New Zealand books’: tracing bibliophiles and their books in Special Collections at the University of Auckland.</b>

12.30 – 1.20pm	Lunch	
1.30 – 3.00pm	Third Session, Chair:	Print Culture & Antipodean Collections
	<b>3</b>	<b>Georgia Prince,</b> <b>Mary Lawrance: artist, engraver, printer and publisher of <i>A collection of roses from nature</i></b>
	<b>4</b>	<b>Véronique Duché</b> <b>Francesco Colonna's <i>Hypnerotomachia Poliphili</i></b>
	<b>5</b>	<b>Jocelyn Hargrave</b> <b>From the academy to trade: the movement of mathematics texts in early-modern England</b>
3.00 – 3.30pm	Afternoon tea	
3.30-4.45pm	Fourth Session, Chair:	Local Manuscripts & Commonplace Books
	<b>6</b>	<b>Ian Morrison</b> <b>'Copied from a manuscript of 1826': the commonplace book of a colonial surveyor and his family</b>
	<b>7</b>	<b>Mark Houlahan</b> <b>Mansfield Materials: Notebook 10, q.ms 1250.</b>
		Walk to Academy 5-10 minutes
5-6.45	Reception	Concert Chamber Foyer, Academy of Performing Arts, University of Waikato [those who have booked tickets will be in the venue for the Shakespeare show]
7-9.30pm		<i>Carving In Ice</i> present: <i>Love's Labour's Lost</i> , Playhouse, Academy of Performing Arts. For more about <i>Carving in Ice</i> : <a href="http://www.carvinginice.co.nz/">http://www.carvinginice.co.nz/</a>

## Tuesday 22 November

9.00-10.30am	Fifth Session, Chair	Print Culture Collections II
	<b>8</b>	<b>Katherine Milburn</b> <b>The Hunter Collection; an example of a mid-twentieth century socialist and communist collection</b>
	<b>9</b>	<b>Michael Hamblyn</b> <b>Newbold's Bookshop and the "Tyranny of Distance": The Reverend T.W. and Mrs Newbold, Mr Richard "Dick" White and the History of Newbold's Bookshop, 1917-1966.</b>
	<b>10</b>	<b>Margaret Rees-Jones</b> <i>The Poverty Bay Herald</i> - a time of challenge but stability
10.30-10.50am	Morning tea	
11.00am-11.50.	BSANZ AGM	
12.00-1.00	Sixth Session Chair:	London Print Culture 17 <sup>th</sup> /18 <sup>th</sup> C
	<b>11</b>	<b>Susan Thomas</b> <b>Blacke Beares, Green Dragons and Brazen Serpents: re-imagining a 17<sup>th</sup> century publishing community through the University of Melbourne Rare Books Collection</b>
	<b>12</b>	<b>Simon Farley</b> <b>18<sup>th</sup> Century publications in the wake of Cook's <i>Endeavour</i> voyage: rare holdings in Queensland collections</b>
1.00-1.50pm	Lunch	

2.00-3.30	Seventh Session Chair:	New Media: Zines, Sci Fi, lives on line...
	<b>13</b>	<b>Daniel Wee</b> <b>We need to talk about Zines: Collecting alternative press publications in an Academic University Library</b>
	<b>14</b>	<b>Bryce Galloway</b> <b><i>Of Sci Fi, Punk and Paper Craft.</i></b>
	<b>15</b>	<b>Catherine Wallace and Fabrice Desmarais</b> <b>Activism and National identity: Online community responses to a public relations crisis</b>
3.30-3.50	Afternoon tea	
4.00-5.00	Eighth Session Chair:	New Media II: Books to Cook and Books to Look
	<b>16</b>	<b>Nicola Daly</b> <b>Te Reo Māori in New Zealand Dual Language Picturebooks</b>
	<b>17</b>	<b>Gail Pittaway</b> <b>Recipes for life, flashes in the current</b>