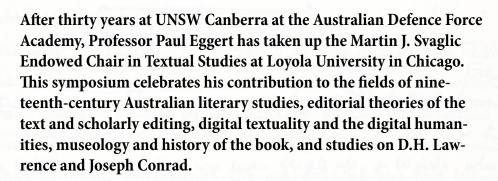
A SYMPOSIUM TO CELEBRATE THE CAREER OF

PAUL EGGERT

17 JULY 2015 UNSW CANBERRA, BUILDING 32 SRO3 9.30AM - 5.00PM

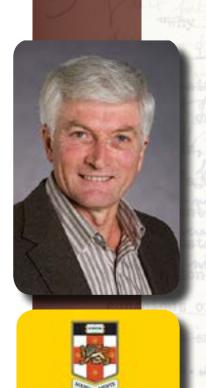


This will be a day of scholarship and reminiscence, lively debate and long memories, to reflect Paul's expansive interests, productive networks and collegial collaboration across the decades.

Speakers will address topics congruent with Paul's broad interests and bring highlights of working with Paul to share with an appreciative audience, in formal and informal ways.

Speakers: Wenche Ommundsen, David Carter, Elizabeth Webby, Christine Alexander, Craig Munro, Katherine Bode, Mark Byron, Nathan Garvey, Roger Osborne, Chris Tiffin, Meredith Sherlock

Please RSVP Shirley Ramsay: s.ramsay@adfa.edu.au by 19 June 2015.



Canberra

Never Stand Still



PROGRAM

Tea and coffee on arrival 9.00 - 9.30am

SESSION 1 9.30 - 11am

Nathan Garvey, "The Ironed Gang": A ripping yarn of somewhat complicated provenance'

Meredith Sherlock, 'Charles Harpur and the Mystery of the Burley Beast'

David Carter [Read by Roger Osborne], 'Rolf Boldrewood in America'

MORNING TEA 11.00-11.30am

SESSION 2 11.30- 1.00pm

Chris Tiffin, 'Louis Becke's Naive Complexity'

Christine Alexander, TBA

Mark Byron, 'Work-Genesis and Modern Literary Manuscripts'

LUNCH 1.00-2.00pm

SESSION 3 2.00 - 3.00pm

Roger Osborne, 'Wrestling with Furphy and Conrad: Scholarly Editing for Page and Screen'

Katherine Bode, 'Back to the Future of Literary History: Mass-digitisation meets scholarly editing'

AFTERNOON TEA 3.00-3.30pm

SESSION 4 3.30-5.30pm

Wenche Ommundsen, 'Literary Writing and Community Development: Chinese Australian newspapers 1900-1920'.

Craig Munro, 'A Novel Apprenticeship: Editing Peter Carey's early fiction'

Elizabeth Webby, 'Editing the Academy Editions of Australian Literature'

DRINKS 6.30pm Ottoman Restaurant, Barton

DINNER