

A SYMPOSIUM TO CELEBRATE THE CAREER OF

PAUL EGGERT

17 JULY 2015

UNSW CANBERRA, BUILDING 32 SRO3

9.30AM - 5.00PM



After thirty years at UNSW Canberra at the Australian Defence Force Academy, Professor Paul Eggert has taken up the Martin J. Svaglic Endowed Chair in Textual Studies at Loyola University in Chicago. This symposium celebrates his contribution to the fields of nineteenth-century Australian literary studies, editorial theories of the text and scholarly editing, digital textuality and the digital humanities, museology and history of the book, and studies on D.H. Lawrence and Joseph Conrad.

This will be a day of scholarship and reminiscence, lively debate and long memories, to reflect Paul's expansive interests, productive networks and collegial collaboration across the decades.

Speakers will address topics congruent with Paul's broad interests and bring highlights of working with Paul to share with an appreciative audience, in formal and informal ways.

Speakers: Wenche Ommundsen, David Carter, Elizabeth Webby, Christine Alexander, Craig Munro, Katherine Bode, Mark Byron, Nathan Garvey, Roger Osborne, Chris Tiffin, Meredith Sherlock

Please RSVP Shirley Ramsay:

s.ramsay@adfa.edu.au

by 19 June 2015.



UNSW
AUSTRALIA

Canberra

Never Stand Still

PROGRAM

Tea and coffee on arrival 9.00 - 9.30am

SESSION 1 9.30 - 11am

Nathan Garvey, “The Ironed Gang”: A ripping yarn of somewhat complicated provenance’

Meredith Sherlock, ‘Charles Harpur and the Mystery of the Burley Beast’

David Carter [Read by Roger Osborne], ‘Rolf Boldrewood in America’

MORNING TEA 11.00-11.30am

SESSION 2 11.30- 1.00pm

Chris Tiffin, ‘Louis Becke’s Naive Complexity’

Christine Alexander, TBA

Mark Byron, ‘Work-Genesis and Modern Literary Manuscripts’

LUNCH 1.00-2.00pm

SESSION 3 2.00 - 3.00pm

Roger Osborne, ‘Wrestling with Furphy and Conrad: Scholarly Editing for Page and Screen’

Katherine Bode, ‘Back to the Future of Literary History: Mass-digitisation meets scholarly editing’

AFTERNOON TEA 3.00-3.30pm

SESSION 4 3.30-5.30pm

Wenche Ommundsen, ‘Literary Writing and Community Development: Chinese Australian newspapers 1900-1920’.

Craig Munro, ‘A Novel Apprenticeship: Editing Peter Carey’s early fiction’

Elizabeth Webby, ‘Editing the Academy Editions of Australian Literature’

DRINKS 6.30pm Ottoman Restaurant, Barton

DINNER

