# 2014 Conference

The annual conference of The Bibliographical Society of Australia and New Zealand Inc. will be held in Canberra, Australia, from 26-28 November 2014, on the theme of **'Bibliographica'**. We invite contributions on all aspects of analytical/physical and historical bibliography and print culture, including but not limited to book history, printing, typefounding, papermaking, bookbinding, palaeography and codicology, publishing, bookselling, the reading experience, and textual bibliography.

Papers should be of 20-25 minutes' duration, and will be followed by discussion (giving each speaker a 30-minute slot). Students undertaking higher degree research are encouraged to submit offers of 'work in progress' papers; a number of travel bursaries will be available.

Following the pattern of previous years, Wednesday 26 November will be Rare Book Librarians' day, culminating in an evening event which will open the BSANZ conference. Formal conference sessions will run on Thursday 27 and Friday 28 November.

The keynote speaker will be Colin Steele FAHA, former ANU University Librarian. Colin Steele is very widely published on science fiction, Spanish studies, librarianship, and especially digital storage and communication of research. He has been a judge of the Prime Minister's Literary Prize in both the Non-fiction and History sections and is almost certainly the only member of BSANZ to hold the order of Knight Cross of Queen Isabella La Catolica of Spain. He has served on a number of editorial and government policy boards, and in 2003 was awarded an Australian Centenary Medal for his contribution to Scholarly Communications.

All enquiries and proposals for papers, with abstracts of up to 250 words, a short biographical note and an indication of technology requirements, should be sent to the Conference Convenor, Andrew Sergeant (andrew.sergeant@nla.gov.au or asergeant02@yahoo.com.au), **by Monday 30 June 2014**.

### Additions to the Webpage
The Committee has approved funds to scan back numbers of *Script & Print* and its predecessor, the BSANZ *Bulletin*, and mount them on the Society's webpage.  The work is being performed by David Large and over the next few months will proceed in reverse chronology, that is, the more recent numbers will be tackled first.  The Society will, however, maintain a buffer of a few years before the most recent issue is placed in the public domain.

Also on the webpage are back issues of the *Broadsheet*.  Currently available are nos 59-88 (1997-2011), although no. 79 seems to have missed the cut, possibly to disguise the embarrassing fact that two separate issues appeared with that number.  We are, however, on the case, and the double deficiency will shortly be rectified.

### Among the Awards
Congratulations to BSANZ member Amanda Laugesen, Director of the Australian National

Dictionary Centre, who was recently awarded a Reese Fellowship by the Bibliographical Society of America to research a project entitled 'Books for the World: The Franklin Book Program, American Publishers, and the Global Cultural Cold War'.

### British Library Newspaper Reading Room

Members may be interested in developments at the British Library. Colindale Newspaper Library has closed, and its replacement, a dedicated reading room at the St Pancras Library, has opened. A furious program to digitise papers is underway with almost eight million pages now available. The robotically controlled storage area at Boston Spa in Yorkshire is intended to supply any requested newspapers that have not yet been microfilmed or digitised to St Pancras within 48 hours. See http://www.theguardian.com/books/2014/apr/2 8/british-library-33m-pound-newspaper-reading-room.

### Our Big Brother

BSANZ was understandably pleased to contemplate its longevity when we celebrated our 40th anniversary at the Brisbane conference in 2009. We are not, however, the Senior Service in the region. The Book Collectors Society of Australia this year celebrated its 70th anniversary, and although it complains of a static and ageing membership, its functions are so well attended that it has had to introduce protocols to ration the time at the annual 'Show and Tell' meetings. The BCSA produces a quarterly journal, *Biblionews and Australian Notes and Queries* which regularly contains substantial bibliographical articles and book reviews as well as more informal pieces. The Society has branches in Victoria and South Australia as well as the main branch in NSW, and maintains a webpage at http://bookcollectorsnews.wordpress.com/

## Current Exhibitions

*Rome: Piranesi's Vision*
The State Library of Victoria in partnership with the University of Melbourne Library has on display in the Keith Murdoch Gallery, SLV, till 22 June, *Rome: Piranesi's Vision*. The title is deceptively modest since the exhibition is limited neither to Piranesi nor to Rome, but the focus is certainly on the engravings of this celebrated 18th century Italian artist. Giovanni Battista Piranesi (1720–78) was an engraver and printmaker whose most famous work was a portfolio of views of contemporary Rome entitled *Vedute di Roma*. There are interesting variations in the tonal quality of different editions of the book as Piranesi took control of the production process (outsourcing apparently not being the answer to every problem in those days) and there is a real frisson for both historians and literary scholars in the exhibition's intermittent references to the Grand Tour.

*Rome: Piranesi's Vision* is curated by Dr Colin Holden, former Redmond Barry Fellow at the State Library of Victoria and currently a Senior Fellow of the School of Historical and Philosophical Studies, University of Melbourne.

Selected images from the exhibition can be seen at http://gallery.slv.vic.gov.au/rome-piranesis-vision, but as the Library's promo says, 'This will be the largest exhibition of Piranesi's work ever to be seen in Australia – don't miss it!'

*Men of Stamina: Women Who Dare*
This is the title of the current exhibition of (largely) magazine advertising at the Rare Books Collection at Monash University Library, Clayton. Curated by Richard Overell and Stephen Herrin, this is a cracker especially for anyone to whom names like Pelaco, AWA, Lucky Strike, TAA, and Jantzen have resonance. As well as the examples of advertisements, the exhibition includes some professional training guides, such as early manuals on window-dressing, cinema advertising and TV advertising. The exhibition runs till 5 June but an online version can already be seen at http://monash.edu.au/library/collections/exhibi tions/advertisements/catalogue.pdf. (The men of the title, incidentally, wore Stamina trousers, while the daring women wore Hickory bras.)

*Make it New: Modernism and the Medieval Presence*
This is the current exhibition at the University of Otago Library due to close on 23 May 2014. Coinciding with a conference on medievalism in modernist literature, the exhibition concentrates on

modernist writers 'who re-inscribe medieval elements, including medieval forms, themes, and narratives'. Currently only a list of the items is available online, but judging by past practice, images will be added in due course.

*Melbourne Rare Book Fair*
The ANZAAB Melbourne Book Fair will be held in Wilson Hall, the University of Melbourne, July 25-27, 2014. Their webpage doesn't have a lot of detail so far, but more is promised. See http://www.rarebookfair.com.au/index.php

## Upcoming Conferences

*The Beauty of Letters: Text, Type and Communication in the Eighteenth Century*
14-15 March, 2015, Birmingham, UK
In his preface to *Paradise Lost* (1758), John Baskerville described himself as 'an admirer of the beauty of letters'. This Baskerville Society conference takes his phrase as a starting point to explore the production, distribution, consumption and reception, not only of letters, but also of words, texts and images during the long eighteenth century (c. 1688-1820). This conference will consider how writing, printing, performance and portrayal contributed to the creation of cultural identity and taste, assisted the spread of knowledge and contributed to political, economic, social and cultural change in Britain and the wider world.

**Writing**: teaching of writing and penmanship; styles of handwritten script; copybooks; shorthand; handwritten documents such as diaries, account books, letters, legal and parliamentary documents; the creation of texts by authors, poets and playwrights of the eighteenth century (but not literary criticism).

**Printing**: printers and typefounders; technology and technology transfer; typefaces and typography; manufacture and distribution of texts; libraries, and education; publishing and bookselling; the production of different forms of print media: books, newspapers, encyclopaedias, dictionaries, conduct manuals, scientific and medical literature, histories, travel literature, religious, legal and political texts, ephemera and street literature.

**Performance**: the enactment and communication of text in theatre, music, politics and education through writing and performance of plays, ballad operas, songs and lyrics; the presentation of scripts and musical scores; censorship; theatre programmes; theatre merchandising; speeches; sermons; scientific lectures.

**Portrayal**: the visual representation of text in maps; scientific drawings; architectural drawings; astronomical sketches; political/satirical cartoons; posters, labels; signs and shop-fronts including both architectural and fascia lettering; advertising.

The Conference organisers, Professor Caroline Archer and Dr Malcolm Dick are inviting contributions from academics, heritage professionals, research students and independent scholars. Please send a suggested title, synopsis (200 words) and biography (100 words) via a word attachment to both: m.m.dick@bham.ac.uk and caroline.archer@bcu.ac.uk by **1 July 2014.**

*'The Global History of the Book (1780 to the present)'*
Ertegun House, University of Oxford, 4-5 December 2014
This workshop is aimed at post-graduate and early career researchers bringing postcolonial approaches to the history of the book.

'The aim of the workshop is to explore the global alongside the local, trans-national and inter-imperial, textual and intertextual, dimensions of book history. Be it the book's ability to travel, or its intervention in cultural politics, we are particularly interested in papers that will demonstrate the crucial role that writing and print plays in the making and

materialising of global history.'

The workshop will include a panel discussion with Antoinette Burton and Isobel Hofmeyr, the editors of *Creating an Imperial Commons: Books that Shaped the Modern British Empire*, a collection of essays forthcoming from Duke University Press (2014).

Papers should be approximately 20 minutes long, and abstracts no more than 300 words. Abstracts, along with a short bionote (100 words) should be emailed to globalhistoryofthebook@gmail.com **by 15 June 2014**.

Topics to be investigated include, but are not restricted to:

- The book as worlded technology and the global politics of print Travelling/transnational books and texts
- The book as oceanic channel; the portable book
- The relation between the book and other forms of print culture: pamphlets newspapers, broadsheets etc.
- Cultural translation and reception of texts/books; adaptations; appropriations of canonical texts
- Documents/books and colonial bureaucracy
- Interactions of oral and written cultures; Book cultures as imperial commons
- Book types and genres; textbooks, primers, handbooks, manuals, travel guides, etc.
- Publishing houses; publishing networks; the history of print
- Approaches to postcolonialism and Postcolonial/Global book history
- Sponsors and prize cultures; reception and the cult of the bestseller; World forms and global visions
- Anglobalization via the book

Convenors: Elleke Boehmer, Dominic Davies, Rouven Kunstmann, Benjamin Mountford, Priyasha Mukhopadhyay and Asha Rogers

*'Editions as Sites of Memory'*
ADE panel at MLA Vancouver 8-11 January 2015.
Proposal deadline for this panel is now past, but members may be interested in the thinking behind the panel.

'How does an edition function as a site of memory? Any edition is a new construction made according to one or another standard, of abstract verbal works (critical editions) or of physical documents (documentary editions). In what ways, or to what extent, is it possible for an edition to convey or embody a 'site of memory' present in the original works or documents?'

Inquiries about the ADE session, 'Editions as Sites of Memory' may be made to DeBoer-Langworthy, (CDBL@Brown.edu), Brandi So (brandi.d.so@gmail.com) or David Vander Meulen (dlv8g@eservices.virginia.edu).


## Seeking Articles for Publication

*BIBLIOLOGIA. An International Journal of Bibliography, Library Science, History of Typography and the Book.*

'*Bibliologia* is an international peer-reviewed annual review that has been published regularly since 2006. It is edited by Giorgio Montecchi (University of Milan) and published by Fabrizio Serra Editore (Pisa-Roma) and is available in paper and also online. For the next issue we have decided to examine one very neglected theme concerning the history of the book: the role of women working in publishing and related trades. We consider our topic of "Women in Publishing" in the broadest sense – including authors, publishers, editors, printers, illustrators, booksellers, librarians and so on – from the earliest period of the printed book until now. We invite papers in Italian, English, French or Spanish on this subject.'

Deadlines are as follows:
- 31 May 2014: title and abstract
- June 2014: acceptance
- September 2014: final paper
- October 2014: peer review
- December 2014: issue date

Send to: Roberta Cesana
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