Monday 18 November
David Scott Mitchell Lecture 2013: The Life and Death of the Book
Dr Rick Gekoski
6 pm to 7.30 pm
Dixon Room, Mitchell Library
$30 adults, $25 Friends/concession
We live in revolutionary times. For the last 600 years, the printed book has been the way we read. But contemporary readers are increasingly doing their reading on electronic devices. Will the printed book survive? And if so, in what numbers, what forms, and with what content?
Bookings: (02) 9273 1770

Tuesday 19 November
Rare Books and Special Collections Open Afternoon
Jacqui Grainger, Manager Rare Books and Special Collections
2 pm to 5 pm
Fisher Library, University of Sydney
Eastern Ave, Camperdown
Free

Wednesday 20 November
Rare Book Librarians Group
9:30 am to 3 pm
Jean Garling anteroom, level 1, Mitchell Library
Free, includes morning tea and lunch
Hosted by the State Library of NSW. The program will include a summary of activities across institutions in Australia and New Zealand as well as workshops on two areas of interest — the acquisition and management of formed collections and the inclusion of provenance details in bibliographic records. Bookings via conference website

BSANZ CONFERENCE OPTIONAL TOURS: 3.30 PM TO 5 PM
(INCLUDED IN THE CONFERENCE FEE)
Tour 1
A behind the scenes tour of the Library’s Preservation and Digitisation facilities
Meet in the Mitchell vestibule

Tour 2
The Caroline Simpson Library & Research Collection: www.hht.net.au/collections/library
Meet at the Library at the Mint, 10 Macquarie Street
Bookings via conference website

Thursday 21 November
An evening at Hordern House Rare Books
From 6 pm
77 Victoria Street Potts Point
Free
Tour bookings via conference website
http://bsanz.org/conferences

Bibliographical Society of Australia and New Zealand
2013 Annual Conference: Bibliography in the Digital Age

Welcome
On behalf of the Bibliographical Society of Australia and New Zealand we are delighted to welcome you to Sydney and to the State Library of NSW for Bibliography in the Digital Age.
This year’s conference will feature papers on digital scholarship, digital publishing, digitisation, online antiquarian bookselling and promotion as well as traditional physical and textual bibliography.
Throughout the program we will feature material from the Library’s extensive collections.

Venue:
Dixon Room
Mitchell Library, State Library of NSW
Macquarie Street Sydney

Cover Image: New South Wales General Standing Orders ... Sydney: printed at Government Press, 1802 Safe 1/7a
The first book printed in Australia

Image: The Librarian from Stultifera Navis ... The Ship of Fooles, Wherein Is Shown the Folly of All States ... Translated out of Latin into Englishe by Alexander Barclay, London; John Cawood, 1570, woodcut, RBLQ3
NEW SOUTH WALES GENERAL STANDING ORDERS

A selection will be on display including the Posthumous Papers of the Pickwick Club, an incarnation of Malraux's 'imaginary museum', set new standards of Rare Book Dealing. On the Investigator now Shown to have been Written by an Officer Anonymous Account of Sailing with Flinders, of Rare Book Dealing.

Keynote: Dr Rick Gekoski
Chair: Dr Donald Kerr
Dr Donald Kerr, President, Bibliographical Society of Australia and New Zealand
Richard Neville, Mitchell Librarian

The Modern Illuminated Manuscript: Rodney Swan

Producing an Electronic Edition of Patrick White's Working Notebooks Nathan Garvey

Bibliography of Australia.

The Supply-side Economics of Rare Book Dealing

First Fruits of Australian Bibliography

of Copyright Caution

Profit and Loss for Book Historians in the Digital World

Attempting the Life of the Queen

A Failed Assassination or Bullets and Broadsides: The Trial of John Francis for attempting the Life of the Queen

A Trove of Short Stories and Some Words of Copyright Caution

Working the Digital Network: The Case of Marion Miller Knoxes

This paper will look at the ways that newly available resources, particularly through Trove, are opening up opportunities to look at library networks and activities that have tended to fall below the historical horizon.

Trials of John Francis for attempting the Life of the Queen

In 2012 the Tasmanian Archive and Heritage Office (TAHO) acquired the only known copy of a broadside titled Trial of John Francis for attempting the Life of the Queen. While consistent with the official record of the trial, it adds significant details, in particular the summing up by the defence counsel.

The Antiquarian and Secondhand Book Trade, particularly through Trove, are opening up opportunities to look at library networks and activities that have tended to fall below the historical horizon.

Recently developed platforms for the digital production and scholarly editing of critical texts have identified several promising methods of digital annotation, foremost among them several variants of RDF modelling.

This paper recounts how the online Trove collection of the National Library of Australia brought to light previously uncatalogued early works of the West Australian writer GIP (Gary) Glaskin, now published as a diverse range of collections, each containing a myriad of books, manuscripts, maps and photographs that the general public has no real idea of or conception about. Today, it is a given that those in the heritage business work to e-technologies to promote and make known these materials.

What you see is how you get: A Failed Assassination or Bullets and Broadsides: The Trial of John Francis for attempting the Life of the Queen

This paper will look at the ways that newly available resources, particularly through Trove, are opening up opportunities to look at library networks and activities that have tended to fall below the historical horizon.