

# Associated events

MONDAY 18 NOVEMBER

**David Scott Mitchell Lecture 2013:  
The Life and Death of the Book**  
Dr Rick Gekoski

6 pm to 7.30 pm

Dixson Room, Mitchell Library

\$30 adults, \$25 Friends/concession

We live in revolutionary times. For the last 600 years, the printed book has been the way we read. But contemporary readers are increasingly doing their reading on electronic devices. Will the printed book survive? And if so, in what numbers, what forms, and with what content?

Bookings: (02) 9273 1770

[www.sl.nsw.gov.au/events/david\\_scott\\_mitchell\\_lecture\\_2013](http://www.sl.nsw.gov.au/events/david_scott_mitchell_lecture_2013)

TUESDAY 19 NOVEMBER

**Rare Books and Special Collections Open Afternoon**

Jacqui Grainger, Manager Rare Books and Special Collections

2 pm to 5 pm

Fisher Library, University of Sydney

Eastern Ave, Camperdown

Free

WEDNESDAY 20 NOVEMBER

**Rare Book Librarians Group**

9.30 am to 3 pm

Jean Garling anteroom, level 1, Mitchell Library

Free, includes morning tea and lunch

Hosted by the State Library of NSW. The program will include a summary of activities across institutions in Australia and New Zealand as well as workshops on two areas of interest – the acquisition and management of formed collections and the inclusion of provenance details in bibliographic records. Bookings via conference website

**BSANZ CONFERENCE OPTIONAL TOURS: 3.30 PM TO 5 PM  
(INCLUDED IN THE CONFERENCE FEE)**

**Tour 1**

A behind the scenes tour of the Library's Preservation and Digitisation facilities

Meet in the Mitchell vestibule

**Tour 2**

The Caroline Simpson Library & Research Collection:

[www.hht.net.au/collections/library](http://www.hht.net.au/collections/library)

Meet at the Library at the Mint, 10 Macquarie Street

Bookings via conference website

THURSDAY 21 NOVEMBER

**An evening at Hordern House Rare Books**

From 6 pm

77 Victoria Street Potts Point

Free

**Tour bookings via conference website**

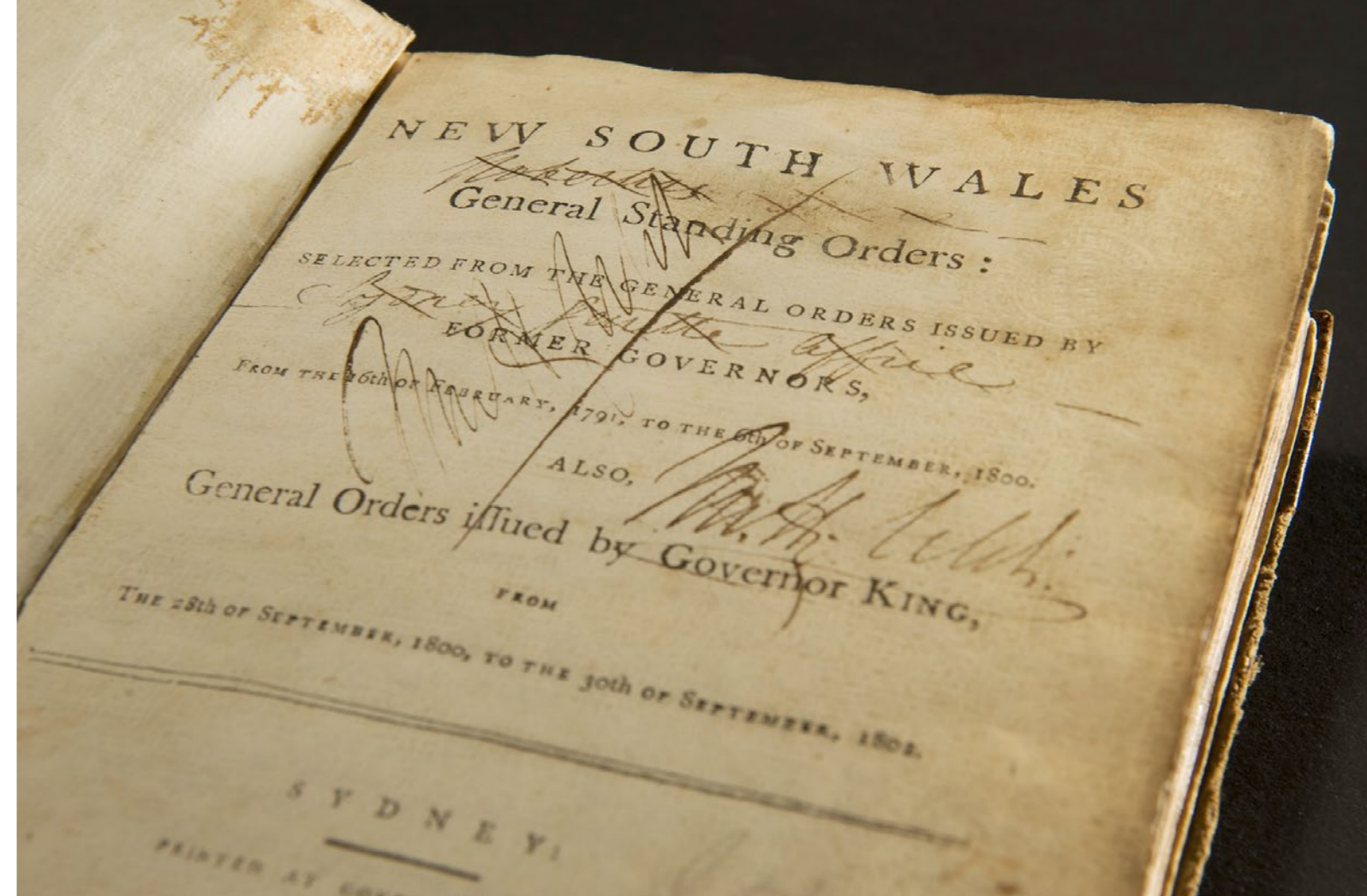
<http://bsanz.org/conferences>

Cover image: New South Wales General Standing Orders ...  
Sydney: printed at Government Press, 1802 Safe 1/7a  
The first book printed in Australia

P&D-4230-11/2013 Printed by Digitalpress on BJ Ball ecoStar 300 gsm 100% recycled



Image: The Librarian from *Stultifera Navis ... The Ship of Fools, Wherein Is Shown the Folly of All States ... Translated out of Latin into English by Alexander Barclay*, London: John Cawood, 1570, woodcut, RBLQ3



## Bibliographical Society of Australia and New Zealand 2013 Annual Conference: Bibliography in the Digital Age

### Welcome

On behalf of the Bibliographical Society of Australia and New Zealand we are delighted to welcome you to Sydney and to the State Library of NSW for *Bibliography in the Digital Age*.

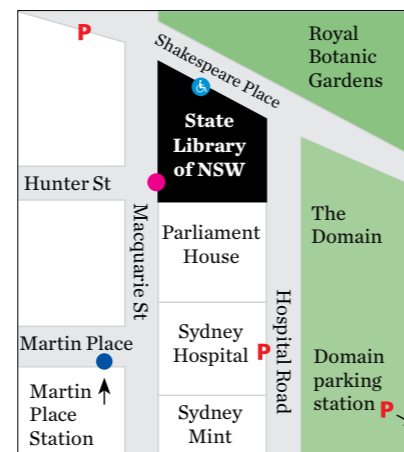
This year's conference will feature papers on digital scholarship, digital publishing, digitisation, online antiquarian bookselling and promotion as well as traditional physical and textual bibliography.

Throughout the program we will feature material from the Library's extensive collections.



STATE LIBRARY OF NSW

Macquarie Street  
Sydney NSW 2000 Australia  
[www.sl.nsw.gov.au](http://www.sl.nsw.gov.au)



- Nearest railway station: Martin Place
- P Nearest parking stations:  
Sydney Hospital via Hospital Rd, Chifley Place via Bent St and at the Domain via St Marys Rd
- Nearest bus stop: Macquarie St
- Disabled parking

Venue:  
Dixson Room  
Mitchell Library, State Library of NSW  
Macquarie Street Sydney



STATE LIBRARY®  
NEW SOUTH WALES



## WEDNESDAY 20 NOVEMBER

<b>6 pm to 7.30 pm</b>	<p><b>Welcome reception &amp; early registration: Friends Room, Mitchell Library</b></p> <p>Emeritus Curator Paul Brunton will give a presentation on bibliographic treasures from the Library's collections. A selection will be on display including the <i>New South Wales General Standing Orders, 1802, First Fruits of Australian Poetry, 1819</i>, and the pirated edition of Dickens' <i>Posthumous Papers of the Pickwick Club</i>, published in Launceston in 1838. Also on display will be the only copy held in Australia of <i>Mr. William Shakespeares comedies, histories &amp; tragedies: published according to the true riginal copies, 1623</i>.</p>
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## THURSDAY 21 NOVEMBER

<b>8:45 am to 9.15 am REGISTRATION: DIXSON ROOM, MITCHELL LIBRARY</b>	
9.15 am to 9.30 am	<p><b>Welcome</b></p> <p>Richard Neville, Mitchell Librarian Dr Donald Kerr, President, Bibliographical Society of Australia and New Zealand</p>
9.30 am to 10.30 am	<p><b>First session</b></p> <p>Chair: Dr Donald Kerr</p> <p>Keynote: Dr Rick Gekoski <i>The Treasure Hunt: The Supply-side Economics of Rare Book Dealing</i></p>
<b>10.30 am to 11 am MORNING TEA</b>	
11 am to 1 pm	<p><b>Second session</b></p> <p>Chair: Paul Brunton</p> <p>Matthew Fishburn <i>Narrative of the Wreck of HMS Porpoise: An Anonymous Account of Sailing with Flinders, now Shown to have been Written by an Officer on the Investigator</i></p> <p>This paper will introduce an anonymous narrative of the wreck of the <i>Porpoise</i> which was published in eight monthly instalments in the <i>Naval Chronicle</i> for 1806 and 1807. The lengthy narrative also includes some interesting commentary on Sydney under Governor King and an account of the voyage home on the <i>Rolla</i>.</p> <p>Matthew Stephens <i>When the House Library Talks: A Study of Two House Libraries at Sydney Living Museums</i></p> <p>Sydney Living Museums has recently provided online access to the private book collections from Throsby Park, Moss Vale (built c. 1834), and Meroogal, Nowra (1886). Detailed records on a dedicated database offer an opportunity for researchers to examine the libraries of nineteenth and early twentieth century families in a contextualised environment.</p> <p>Margaret Harris and Elizabeth Webby <i>Producing an Electronic Edition of Patrick White's Working Notebooks</i></p> <p>Since it had long been believed that Patrick White destroyed all his manuscripts and other personal papers, there was great surprise in Australian literary circles when in 2006 the National Library of Australia revealed that it had acquired a large collection of White's papers. In 2007, Margaret Harris and Elizabeth Webby received funding from the Australian Research Council to study and transcribe some of this material.</p>
<b>1 pm to 1.45 pm LUNCH</b>	
1.45 pm to 3.15 pm	<p><b>Third session</b></p> <p>Chair: Dr Shef Rogers</p> <p>Nathan Garvey <i>Convict Narratives on AustLit: Towards a Digital Bibliography</i></p> <p>This paper will profile and examine a work-in-progress: a descriptive bibliography of Australian convict narratives hosted on <i>AustLit</i>, the long-established online Australian literary database.</p> <p>Amanda Laugesen and Julia Robinson <i>Historical Dictionaries in the Digital Age</i></p> <p>Dictionaries, like many other reference works, are undergoing major transformations at present, with a range of possibilities as to what the dictionary of the future might look like. The digital age presents both opportunities and challenges for traditional lexicography.</p> <p>Andrew Sergeant <i>Towards a Directory of Australian Publishing to 1850: A Work in Progress Report</i></p> <p>This paper will report on progress made so far on a personal project to identify as many individuals as possible who were involved in the book and publishing trades in early colonial Australia, building on the foundations laid by Ian Morrison's name index to JA Ferguson's <i>Bibliography of Australia</i>.</p>
<b>3.15 pm to 3.45 pm AFTERNOON TEA</b>	
3.45 pm to 4.45 pm	<p><b>Fourth session</b></p> <p>Chair: Andrew Sergeant</p> <p>Jason Ensor <i>A London Style and an Australian Persona: Angus &amp; Robertson, National Duty and the Challenges of Selling Australian Books Overseas</i></p> <p>This paper argues that a fuller account of Australian literary production cannot occur without reference to the business circumstances that enable or confine the publication of any particular text. Throughout the 1950s and 1960s, those books that were more profitable, or which generated high turnover for the London office of Australian publisher Angus &amp; Robertson, were also the kind of works that would be considered less culturally significant in literary terms.</p> <p>Rodney Swan <i>The Modern Illuminated Manuscript: Realising Teriade's Vision</i></p> <p>Inspired by the ancient illuminated manuscript, Teriade created its modernised counterpart, pushing the artist-illustrated book to new innovative heights in post-World War II France. Teriade's inventive journal <i>Verve</i>, an incarnation of Malraux's 'imaginary museum', set new standards of intellectual discussion in art and literature in the late 1930s.</p>
4.45 pm to 5.45 pm	<p><b>BSANZ AGM</b></p> <p>Dixson Room</p>

## FRIDAY 22 NOVEMBER

<b>9 am to 10.30 am</b>	<p><b>Fifth session</b></p> <p>Chair: Dr Chris Tiffin</p> <p>Keynote: Professor Simon Burrows <i>The French Book Trade Database and the Charting of Global Cultural History</i></p> <p>Paul Eggert <i>Bibliographical Challenge to the Australian Legend: Henry Lawson and his Books</i></p> <p>This paper will review the methods, tools, findings, achievements and future of the widely acclaimed French Book Trade in Enlightenment Europe (FBTEE) database project carried out by a small team at the University of Leeds between 2007 and 2012.</p> <p>Paul Eggert argues that the Australian Legend was a product of the 1950s not the 1890s, the decade to which it was attributed, both by its celebrators and by its later detractors from the 1970s onwards. But when the publications and reception of one of the figures central to the legend — Henry Lawson — are examined, the story proves to be far less straightforward.</p>
<b>10.30 to 11 am MORNING TEA</b>	
11 am to 12.30 pm	<p><b>Sixth session</b></p> <p>Chair: Dr Nathan Garvey</p> <p>Louise Anemaat <i>What you see. And what you get: Investigating a Collection of Natural History Watercolours from the 1790s</i></p> <p>The State Library of NSW recently acquired a collection of Australian natural history drawings dating from the first days of settlement. The watercolours were collected and copied by Aylmer Bourke Lambert and later acquired by the 13th Earl of Derby. This paper will explore the research process, in hand and online, undertaken to determine the provenance and origin of this collection.</p> <p>Hayley Webster <i>Biodiversity Heritage Library: Digitising Early Scientific Literature</i></p> <p>In 2010 Museum Victoria won the bid to host the Australian node of the Biodiversity Heritage Library. This worldwide project aims to digitise early scientific literature and make it available to researchers and the general public online. To date, the Biodiversity Heritage Library has made available 60,605 titles, 114,857 volumes and 40,989,685 pages.</p> <p>Ian Morrison <i>A Failed Assassination or Bullets and Broadsides: The Trial of John Francis for Attempting the Life of the Queen</i></p> <p>In 2012 the Tasmanian Archive and Heritage Office (TAHO) acquired the only known copy of a broadside titled <i>Trial of John Francis for attempting the life of the Queen</i>. While consistent with the official record of the trial, it adds significant details, in particular the summing up by the defence counsel.</p>
<b>12.30 pm to 1.30 pm LUNCH</b>	
1.30 pm to 3 pm	<p><b>Seventh session</b></p> <p>Chair: Jerelynn Brown</p> <p>Wallace Kirsop <i>Profit and Loss for Book Historians in the Digital World</i></p> <p>Alongside the obvious advantages digitisation has brought — the availability of wide-ranging concordances, powerful indexing facilities, access to rare texts, new possibilities for editing, easier manipulation of statistics and all the rest — there are pitfalls of which researchers need to be aware.</p> <p>Jeremy Fisher <i>A Trove of Short Stories and Some Words of Copyright Caution</i></p> <p>This paper recounts how the online Trove collection of the National Library of Australia brought to light previously uncatalogued early works of the West Australian writer GM (Gerry) Glaskin in newspapers and magazines such as the <i>Australian Women's Weekly</i>. Glaskin started publishing his short stories in newspapers and magazines in 1942.</p> <p>Dr Victoria Emery <i>Working the Digital Network: The Case of Marion Miller Knowles</i></p> <p>This paper will look at the ways that newly available resources, particularly through Trove, are opening up opportunities to look at literary networks and activities that have tended to fall below the historical horizon.</p>
<b>3 pm to 3.30 pm AFTERNOON TEA</b>	
3.30 pm to 5 pm	<p><b>Eighth session</b></p> <p>Chair: Maggie Patton</p> <p>John Arnold <i>'You can't sell twenty to one hundred dollar books any more': Reflections on the Antiquarian and Secondhand Book Trade in the Digital Age</i></p> <p>This paper will look at the antiquarian and secondhand book trade, principally in Australia, in the digital age. It will be a reflective rather than analytical paper, one based on the author's observations and participation in the secondhand book trade over many years.</p> <p>David Large <i>Experiments in Digital Annotation: Form, Function and Interactivity</i></p> <p>Recently developed platforms for the digital production and scholarly editing of critical texts have identified several promising methods of digital annotation, foremost among them several variants of RDF modelling.</p> <p>Donald Kerr <i>Promoting Special Collections Online</i></p> <p>Throughout the country, there are many institutions that contain a diverse range of collections, each containing a myriad of books, manuscripts, maps and photographs that the general public has no real idea of or conception about. Today, it is a given that those in the heritage business look to e-technologies to promote and make known these materials.</p>