

BSANZ 2010 CONFERENCE – FINAL PROGRAM
To Deprave and Corrupt: Forbidden, Hidden and Censored Books

WEDNESDAY 14 JULY 2010

As at: 30/06/10

Venue: Monash University, Clayton campus, Melbourne, VIC

TIME	VENUE/S
10.00	[Pre-conference event:
11.00	Rare Book Librarians' Day
12.00	State Library of Victoria and Matheson Library, Monash University
1.00	<i>Bus departs SLV for Monash Clayton campus at 1.15 pm]</i>
2.00	
3.00	
4.30	BSANZ 2010 Registration Matheson Library
5.00	BSANZ 2010 conference opening Matheson Library Rare Books Room Exhibitions Area MC: Dr Simone Murray Director, Centre for the Book, Monash University
5.10	Monash University Acting Dean of Arts - Welcome Prof. Lynette Russell
5.20	Monash University Librarian - Welcome Cathrine Harboe-Ree
5.30	Exhibition opening: <i>Lewd and Scandalous Books</i> Dr Patrick Spedding (Monash University) [Drinks and nibbles provided]
7.00	Opening address
8.30	Donald McDonald AC (Director, Classification Board) <i>'The Australian Classification Board: History, Current Policies and Future Challenges'</i> Chair: Dr Simone Murray Menzies building (#11), ground floor, lecture theatre H6

THURSDAY 15 JULY 2010

**Venue: Wheeler Centre for Books, Writing and Ideas, State Library of Victoria,
176 Little Lonsdale Street, Melbourne VIC**

TIME	PERFORMANCE SPACE (LEVEL 2)	WORKSHOP SPACE (LEVEL 4)
9.00	Conference registration Wheeler Centre Performance Space (level 2)	
9.30	Conference welcome Dr Simone Murray Director Centre for the Book, Monash University	
9.45	Welcome to the Wheeler Centre Chrissy Sharp Director Wheeler Centre for Books, Writing and Ideas	
10.00	Opening keynote address A.Prof. Caroline Breashears (St Lawrence University, USA) <i>'Dukes or Darlings?': The Scandalous History of Mary Anne Clarke's Writings</i> Chair: Dr Patrick Spedding Associate Director, Centre for the Book	
11.00	Morning tea Green Room Wheeler Centre, level 2	
11.30	Session 1 1A Islam and the Classification Board Chair: Pam Pryde (U.Melb) Richard Pennell (U.Melb) How Australian and British Attempts at Censorship Conflated Islam and Deviance Scott Beattie (Victoria U.) The OFLC Joins the Bandwagon: The Return of Political Censorship in Australia Emmett Stinson (U.Melb) Books in the State of Exception: Censorship and the Sovereign Ban	1B Censorship and the Long 18th Century Chair: Patrick Spedding (Monash) Nathan Garvey (UQ) Public Affairs and Private Eyes: Mapping the Trade in Scandalous Books in Late Eighteenth-Century London Andrew Sergeant (NLA) The Jammes Collection: "books condemned, hunted down and destroyed" Megan Richardson (U.Melb) Copyright and Censorship – Robert Southey and his 'Seditious' <i>Wat Tyler</i>
1.00	Lunch Green Room [BSANZ Council meeting]	

2.00	<p>Session 2</p> <p>2A Histories of Australian Literary Censorship Chair: Kevin Patrick (Monash)</p> <p>Nicole Moore (UNSW@ADFA) General Order 890: The Australian Banned List before 1929</p> <p>Patricia Holt (Independent researcher) Sensibility vs. Sense: Censoring Australian Novels in the Twentieth Century</p> <p>Dennis Bryans (Publisher, Golden Point Press) The Trials of Robert Close</p>	<p>2B Asian Print Cultures Chair: Simone Murray (Monash)</p> <p>Caron Eastgate Dann (Monash) Ostracising Anna: How Hollywood Reinvented a 19th-century Writer and Turned a Nation against her</p> <p>Hui-chen Lee (UQ) A Mystery Romanized Taiwanese Bible</p> <p>Christopher Adams (SOAS) [virtual presentation] On Paper: Material Censorship during the Chinese Cultural Revolution</p>
3.30	<p>Afternoon tea Green Room</p>	
4.00	<p>Keynote address</p>	
5.30	<p>Prof. Jenny Hocking (National Centre for Australian Studies, Monash University)</p> <p><i>Angela Wren's Lost Watch: Power Without Glory, Criminal Libel and Hidden Histories</i> Chair: Dr Simone Murray</p>	
6.00	<p><i>Banned Books in Australia</i> exhibition Leigh Scott Room, level 1 Baillieu Library University of Melbourne</p> <p>Exhibition opening: A/Prof. Nicole Moore (UNSW@ADFA)</p>	
7.30	<p>Conference Dinner</p>	
10.00	<p>University House University of Melbourne</p> <p>After-dinner speaker: Gonzo Heyglemeyer (aka Paul Elliott), former proprietor of PolyEster Books, Melbourne</p>	

FRIDAY 16 JULY 2010

**Venue: Wheeler Centre for Books, Writing and Ideas, State Library of Victoria,
176 Little Lonsdale Street, Melbourne VIC**

TIME	PERFORMANCE SPACE (LEVEL 2)	WORKSHOP SPACE (LEVEL 4)
9.00	Conference registration	
9.30	Session 3 3A Women, Expatriates and (In)famous Banned Books Chair: Nicole Moore (UNSW@ADFA) Lucy Sussex (U.Melb) “A Flying Fish or a Sea-serpent with a Ring Through its Nose”: Erotica and the Story of the First Female Fictional Detectives John Arnold (Monash) The banning of Norah James’ <i>Sleeveless Errand</i> (1929) Craig Munro (State Library of NSW and UWS) Under the Home Secretary's Nose: Licking the Ban on Lady Chatterley	3B Grey Areas: ‘Political Correctness’, Heteronormativity and Plagiarism Chair: Melinda Harvey (RMIT) Jay Daniel Thompson (U.Melb) Writing Correctly?: ‘Political Correctness’ and the Sanitising of Literature Jane Armstrong (Curtin) Categorical Censorship: Young Adult Fiction as the Guardian of Heteronormativity Ken Gelder (U.Melb) <i>The Catcher in the Rye</i> / J.D. California / Plagiarism and Literature
11.00	Morning tea Green Room	
11.30	Session 4 4A Somebody Think of the Children: Censorship and Schools Chair: Rebecca Do Rozario (Monash) Deborah Jordan (UQ) and Ivor Indyk (UWS) Censorship: Education and Literary Value Francesca Rendle-Short (RMIT) Beastly and Beautiful: My Mother cuts up <i>Lolita</i> in the Archive Bernadette Welch and Pam Macintyre (RMIT) Forbidden and Hidden: The Challenges of Reviewing Young Adult Fiction for a Diverse Society	4B Politics of Metadata: Indexes, Cataloguing and BookScan Chair: Craig Munro (State Library of NSW and UWS) Mary Russell and Max McMaster (ANZ Society of Indexers) Censorship in Indexes Elizabeth Caplice and Julianne Miller (NLA) Censorship by Omission?: Closing off Fiction in Cataloguing Brigid Magner (RMIT) The Disappearing Backlist: Exploring Retail Layout in the BookScan Era
1.00	Lunch Green Room	

2.00	<p>Session 5</p> <p>5A Constructing the 19th-century Obscene Chair: Chris Tiffin (UQ)</p> <p>Natalie Pryor (U.Southampton) Forbidden Books: Defining and Prosecuting Obscenity in Britain in the 1860s</p> <p>Chris Hilliard (USyd) What Can the Masses Read?: Literacy, Obscenity Law, and Citizenship in England, 1867-1960</p>	<p>5B Open-access and New Publishing Cultures Chair: Emmett Stinson (U.Melb)</p> <p>Sigi Jottkandt (NMIT) Seditious Libraries: Open Tools, Open Content, Open Services</p> <p>David Ottina (Open Humanities Press) Contracting Freedom: Renegotiating the Book in the Age of the iPad</p> <p>Paul Ashton (NMIT) Radical Publishing Past and Present: Open-access as Technology and Philosophy</p>
3.30	<p>Afternoon tea Green Room</p>	
4.00	<p>Session 6</p> <p>6A Policing the Permissible: Reading, Representation, Interpretation Chair: Patrick Spedding (Monash)</p> <p>Aleksondra Hultquist (U.West Georgia) “Amorous Nymphs”?: Cultural Prohibitions and Early Fiction</p> <p>L.J. Maher (Monash) Written on the Body: Deconstructing the Australian Classification Board’s Approach to Women, Infantilisation and Pornography</p> <p>Julian Millie (Monash) <i>Tawhid</i> as Public Good: Reading the Limits of Hasan Mustapa</p>	<p>6B Covert Means: Translation, Selection and Self-censorship Chair: Louise Poland (UWS)</p> <p>Leah Gerber (Monash) Corrupting the Past, Depraving the Future: Censorship in the Translation of Anna Funder’s <i>Stasiland</i> into German</p> <p>Denise Formica (Monash) Cultural Politics: the ‘Censoring’ of Imaginings of Australia in Italian Translation</p> <p>Geoffrey Cains (USyd) Patrick White as Censor</p>
5.30	<p>BSANZ Annual General Meeting</p>	
6.30	<p>Free time</p>	
7.00	<p>Closing address</p>	
8.30	<p>Kevin Patrick (Monash University and SLV exhibition curator)</p> <p><i>A Design for Depravity: Horror Comics and the Challenge of Censorship in Australia, 1950- 1986</i> Chair: Dr Simone Murray</p>	