



Annual Conference 2018

“Marginalia: Bibliography at the Margins”

The University of Queensland
Brisbane, Australia
28-30 November 2018

The 2018 conference will offer a rich range of papers around the theme of marginalia. Some papers raise questions of what can and should be so designated, while others see the marginal spaces of books as symbolic of social or psychological emplacement. One paper will consider the academic study of marginalia. Marginalia and the scientific method figure in a handful of papers, while its special relevance to musical scores, political writing, language and education are all explored in the programme. Papers also raise the issue of how libraries should curate and advertise the annotated items in their collections. Finally, there is a series of papers which use specific examples of marginal annotation to explore biographical or historical questions.

The keynote speaker will be, [Emeritus Prof Richard Yeo](#) of Griffith University. Professor Yeo is the author of half a dozen books on knowledge, rhetoric and the scientific method in 18th and 19th century Europe. One of the foci of his research has been note-taking, reading and memory. His presentation at BSANZ is provisionally titled “Looking at the Margins of Notebooks: John Locke’s *Adversaria*”.

Papers accepted for the conference are:

Acheson, Prof Katherine (Waterloo University, Canada), “The Occupation of the Margins: Writing, Space, and Early Modern Women”

Albinger, Ms Dawn (Archives Bookshop, Brisbane), “Boozy, Brazen and Bereft: Traces of a Life Lived at the Margins”

Bloomfield, Ms Sally, (Independent Researcher, Canberra), “Marginalia and Mutilations: Glimpses into the Life and Work of Printer Andrew Bent”

Buckridge, Prof Patrick (Griffith University), “John Baret’s *Alvearie* (1580): Shakespeare’s Own Dictionary?”

Carroll, Dr Diana (Canberra), “Late Enlightenment Scholarly Marginalia: William Marsden (1754–1836) and the Gypsies”

Christie, Dr Edwina (University of Oxford), “Annotating Seventeenth-Century Prose Romance”

Colding Smith, Ms Merete (Baillieu Library), “Legacy of a Young Female Scientist: Tangible Marginalia in Jeremiah Joyce’s *Dialogues on the Microscope*”

Cole, Ms Helen (Queensland Herbarium), “The Inevitability of Botanical Marginalia”

Duché, Prof Véronique (University of Melbourne), “Snails and Butterflies: Marginalia in Books of Hours”

- Farley, Mr Simon (University of Queensland), “The Surgeon’s Hand: Corrections in Commodore John Byron’s *Account of His Voyage Around the World 1764-66.*”
- Filipe, Dr Teresa (University of Lisbon, Portugal), “Digital Edition of the Marginalia of Fernando Pessoa”
- Franks, Dr Rachel (State Library of NSW), “A Marginalised History: The Art of John Rae in the Minute Books of the City of Sydney”
- Gustavson, A/P Royston (ANU), “Marginalia in a 16th-Century Music Print: The Case of Hans Ott’s *Novum et insigne opus musicum* (Nuremberg, 1537/1538)”
- Jones, Dr Caroline Viera (Independent Scholar, Sydney), “‘Thank God I never was humble’: The Marginalia of Mary Gilmore”
- Kirsop, Prof Wallace (University of Melbourne), “Sixty Years of Study of Marginalia: The Case of Chris Brennan”
- Koch, Ms Emma (University of Melbourne), “Phrasebook Annotations: Correction, Accentuation and Augmentation”
- Laugesen, Dr Amanda (Australian Dictionary Centre), “War Words in the Margins: Two Australian Wartime Lexicons”
- McCourt, Mr James (Brisbane), “Edward Rudge: Botanist and Bibliophile”
- Mead, Dr Jenna (University of Western Australia), “The Novel in the Suitcase”
- Morley, Ms Sarah (State Library of NSW), “Scrapbook for a Sentimental Bloke: C. J. Dennis’ Presentation Copy of *Backblock Ballads and Other Verses*”
- Richards, Dr Rosemary (Independent Scholar, Melbourne), “‘Bygone Days’: Manuscript Music Collections and Marginalia”
- Smith, Prof Rosalind (University of Newcastle), “Narrow Confines: Early Modern Women, Marginalia and the Prison”
- Sparks, Dr Nicholas (University of Sydney), “In-situ Manuscript Fragments in the Incunabula of State Library NSW: The Case of SC/INC/037”
- Swan, Dr Rodney (University of NSW), “Silent Protest – Picasso’s Marginalia in *Textes de Buffon*”
- Tikao, Ms Ariana (Alexander Turnbull Library), “An Annotated History of James Cowan: Insights from the Margins”
- Webster, Ms Hayley (Museums Victoria), “Marginalia in Scientific Books”

Registration for the conference will be available via the BSANZ webpage from 1 August. As usual there will be discounts on registration for BSANZ members and for students.

The Conference Organizing Committee this year is: Simon Farley (Convenor), Helen Cole, Joan Keating, Belinda Spinaze, Chris Tiffin and Tanya Ziebell.

Ritual Trimming

A member reports having encountered a sought-after book in the stock of a German bookseller and, lacking the appropriate language skills to elicit crucial information, requested an English translation of the seller’s description, only to learn that the book was ‘uncircumcised’. He believes that it was probably ‘uncut’.

Research Awards

Congratulations to BSANZ President Dr Donald Kerr who has won an inaugural Ian Willison Foundation Charitable Trust Book History award. This will enable him to travel to the UK to research the life and book-collecting activities of the Rev. William Arderne Shoults, a 19th century clergyman book-collector, 4,200 of whose books and manuscripts are now housed at the University of Otago Library.

This is a generous new fund offering successful applicants up to £4000 support for travel and accommodation while researching at repositories remote from the researcher's home. Eight grants totalling almost £20,000 were made in this first round. Members interested in the terms and conditions of the award can find them at <https://willisoncharitabletrust.org/>. The Trustees especially welcome applications from postgraduate students and ECRs.

SHARP

SHARP turned 25 this year and announced at its splendid Sydney conference a new research fellowship which offers an annual grant of US\$3,000 to support research and publication. While the Willison awards exclude costs associated with publication, such costs can be funded by the SHARP award. Applicants must be members of SHARP to be eligible. Details of the award can be found at http://www.sharpweb.org/main/wp-content/uploads/2018/07/SHARP_Research_Fellowship.pdf

BSANZ 50th Anniversary Celebrations

Next year the Society turns 50. To mark the occasion, it is planned to hold a one-day seminar in Melbourne on

Tuesday 26 February. Further details available shortly. The Society is also embarking on a small project to post on our website as complete as possible a file of the programmes and abstracts of our past annual conferences. Donald Kerr donald.kerr@otago.ac.nz would like to hear from convenors of the conferences, especially if they hold either electronic versions of the conference materials, or, failing that, printed copies that could be scanned.

Committee News

The Society is seeking a new Secretary to replace Prof Bryan Coleborne who after 15 months has had to resign for health and family reasons. Bryan will be known to many members for his scholarship on eighteenth-century authors, especially Jonathan Swift, and to many recent members whom he, as membership Secretary, has inducted into the Society. At a recent Committee meeting the President expressed his appreciation for Bryan's valuable contribution to the Committee and to the Society.

Which leaves, of course, the question of his replacement. If you are even mildly curious about what the Secretary does and how closely your skill set corresponds, please contact the President, Dr Donald Kerr, donald.kerr@otago.ac.nz to discuss it with him.

The Future of the *Broadsheet*

The BSANZ Committee has been canvassing opinion on the future of the *Broadsheet*. Members appear to want it to continue but are divided on whether it should be issued in paper form or electronically. Committee has decided that from the beginning of 2019 it will be issued four times a year by being posted to the website and emailed to members.* Further, a hard copy will be

mailed with the next *Script & Print*, to members who indicate they would like to receive it. In other words, it will be necessary to opt in to continue to be sent the paper version automatically. Institutional subscribers will continue to be sent copies of the recent issue(s) with their *Script & Print*. David Large has been filling in some of the gaps in the file of back issues on the webpage, and we are close to having the last 20 years' worth up there.

* That this has not been a hasty decision is borne out by a sentence or

two from *Broadsheet* 53 (July 1994): "Is there any interest in members having the *Broadsheet* e-mailed to them and/or available on AARNET? One advantage would be that information could be delivered much more rapidly (especially to non-Australian members) and it is significant that quite a few of the items in this issue do have deadlines attached to them." Twenty-four years on, no one could plausibly accuse BSANZ of thoughtlessly rushing into things.

“Translation and Transculturation in, through, and by Print”

is a symposium to be hosted by the University of Otago Centre for the Book at Dunedin NZ, on 1-2 November 2018.

The keynote speaker will be University of Otago Associate Professor Lachy Paterson, an expert on Māori newspapers and transculturation.

Offers of papers are now invited. Relevant topics include, but are not limited to:

- The impact of print in NZ in languages other than English
- The impact of print in scripts other than the Roman alphabet
- Collectors and collecting across cultures
- How books travel from one language to another
- Whether transculturation is separable from translation, i.e. can ideas travel irrespective of language?
- The extent to which print communicates across cultures more or less effectively than other media
- The effects of national language policies on the power of translation
- Any aspect of technologies for cross-cultural printing and/or translating
- The extent to which print records or distorts cross-cultural encounters
- Motivations for translation (evangelisation, education, propaganda, support)
- Whether translation inhibits or facilitates transculturation

Abstracts of 250-300 words should be sent to the convenors at books@otago.ac.nz by 1 September 2018, with a final programme announced by mid-September. Enquiries to Dr. Donald Kerr (donald.kerr@otago.ac.nz) or Dr. Shef Rogers (shef.rogers@otago.ac.nz). Intending participants should register at <https://goo.gl/forms/5P7mv8QLIQJlAbYJ3>. There is no registration fee (but neither is there any lunch).

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