

## A Note on the Ornament Usage of Henry Woodfall

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Richard Goulden modestly described his *The Ornament Stock of Henry Woodfall (1719-1747)* as 'a study in progress'; and called on 'those who are able to contribute to the study' to do so.<sup>1</sup> This note is a response to that call. The brevity of these additions, and the fact that no one else has found it necessary to add to Goulden's 'Preliminary Inventory' since it was published in 1988 is some indication of the quality of his work.

The five ornaments here illustrated all occur on leaves that contain other Woodfall ornaments, or clearly belong to sets of initials accepted by Goulden. In the former case, shared printing is precluded, but it remains possible (if unlikely) that the ornaments were borrowed.

In the later case, it seems to be only due to the fact that it is uncommon to start a chapter with the letter 'U' that resulted in Goulden missing these examples.

No attempt has been made to try to establish a Goulden-number for these ornaments within the existing sequence. Rather, they have simply been numbered WS 1-5 (where 'WS' stands in for 'Woodfall: Supplementary [number]').

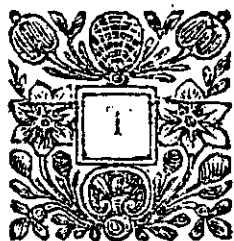
Tailpiece [WS 1]: Eliza Haywood, *La Belle Assemblée*, Fourth Edition (London: J. Brotherton [and 11 others], 1736), v.2, p.211 (I10r). The tailpiece (15 x 26mm) appears on the same leaf as WS 2 and headpiece W60. Reproduced from the author's copy.



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1. Richard J. Goulden, *The Ornament Stock of Henry Woodfall, 1719-1747: A Preliminary Inventory, Illustrated* (London: The Bibliographical Society, 1988), p. iii. Occasional Papers of the Bibliographical Society, No. 3.

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Factotum [WS 2]: Eliza Haywood, *La Belle Assemblée*, Fourth Edition (London: J. Brotherton [and 11 others], 1736), v.2, p.212 (I10v). The factotum (22 x 21mm) appears on the same leaf as WS 2 and headpiece W60. Reproduced from the author's copy.

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THE  
ELEVENTH DAY.



THE Sentiments of this amiable Society were too conformable to those, which URANIA had made the Persons in her History inspired with, not to make them very much interested in all the Incidents of it. The amorous ALPHONSO wish'd to go thro' all the Dangers which the Marquis DE PAILLE had pass'd, so he were certain of arriving at the same Felicity: And CAMILLA languish'd for the Fate of LEONORA. Nor could the Beams of the Sun, when dissipating the Shades of Night, have any power to banish from the Minds of these ardent Lovers, those Mists of Care and anxious Fearfulness, which are ever the inseparable Companions of a true Affection, till in sure possession of the Joy it longs for.

URANIA, who had calmer Meditations, was not yet come out of her Chamber, when she saw the two beautiful Cousins enter it, followed immediately after by the rest of the Company: The Morning being unfit for walking, it was agreed to pass the time there till Dinner. Among Persons of so much Wit, and Delicacy of Soul, the Conversation could not long turn on barren Subjects; nor was it enough that what they said was  
agree-

Initial [WS 3]: William Hatchett, *The Chinese Orphan: an historical tragedy* (London: Charles Corbett, 1741), p.[iii] (A2r). The initial 'A' (17 x 17mm) appears to belong to the set of unframed initials numbered 376 in Goulden. On the same leaf as headpiece W66. Since (according to P. T. P.) this item is recorded in the Woodfall ledger it is also clear that it was printed entirely by Woodfall. Reproduced with kind permission from the copy bound up in *The Diverting Jumble* held at the Parliamentary Library of Victoria [Q 941.072 DIV].



To His GRACE,

THE

DUKE of ARGYLE.

MY LORD,



Dedication to your Grace, after the publick Deference has been paid you by one Part of the Kingdom, and express'd by all, is like an Attempt to illuminate the glorious Body of the Sun with a Taper: 'Tis a solemn Piece of impertinent Temerity: 'Tis a single Huzza after the Acclamations of Millions. The *Publick Voice* indeed, which is true Fame, can only sound the Praises of *Publick Spirit*; and such a Trumpeter of Patriot Virtue is superior to the most refin'd

A 2

Touches

Initial [WS 4]: Eliza Haywood, *La Belle Assemblée*, Third edition (London: D. Browne [and four others], 1732), v.2, on p.68 (C10r); and Eliza Haywood, *La Belle Assemblée*, Fourth edition (London: J. Brotherton [and 11 others], 1736), v.2, on p. 68 (C10r). The initial 'U' (17 x 17mm) appears to belong to the set of unframed initials numbered 376 in Goulden, but differs from WS 5. Reproduced from the author's copy.

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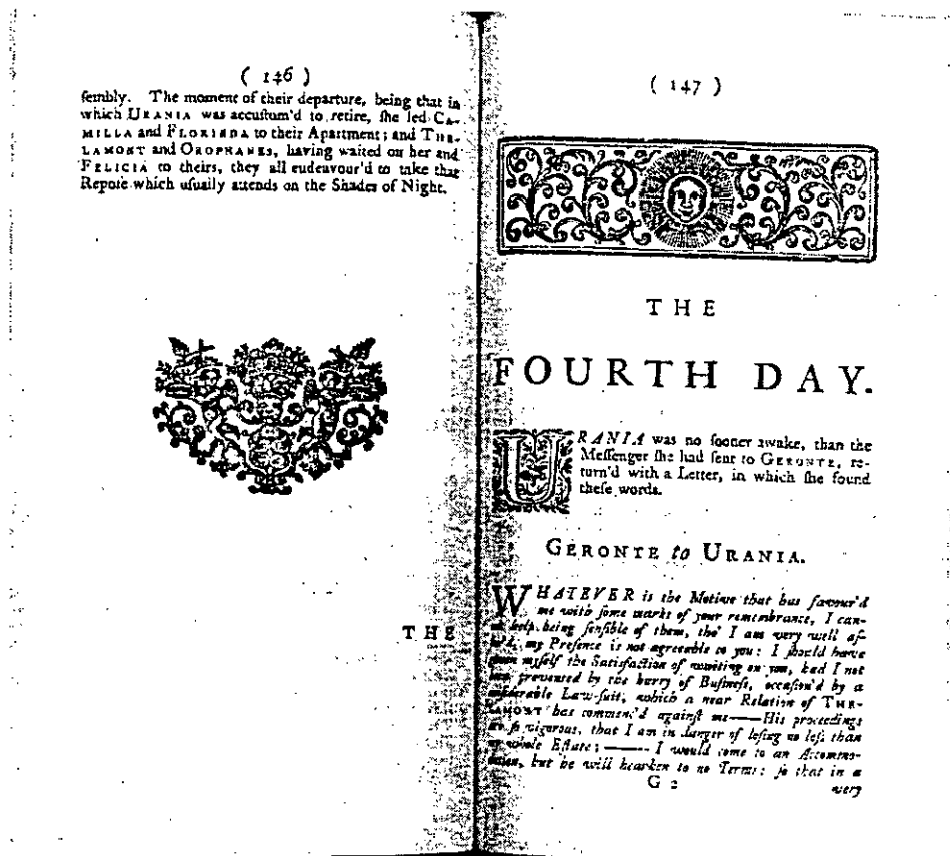
T H E  
E I G H T H D A Y .

**U**RANIA was no sooner dress'd, than she went into the Apartment of CAMILLA and FLORINDA, where she found the amiable JULIA, who having been some time out of Bed, were preparing to come to her. THE-LAMONT, OROPHANES, and ORSAMUS, came in the moment after; none of this agreeable Society being missing but FELICIA, URANIA engaged them to reproach her with preferring the Charms of Sleep to their Conversation, or the Pleasures which the Morning affords.

I assure you (*answer'd* OROPHANES) that you have nothing to reproach her with on that score; she rose this morning with AURORA, and it was only the fear that your Inclinations would not correspond with hers, which made her not disturb you.—This Day, being the First of May, she is gone into the Gardens, indulging Contemplation with those Ideas which the Season affords.

THIS

Initial [WS 5]: Eliza Haywood, *La Belle Assemblée*, Fourth Edition (London: J. Brotherton [and 11 others], 1736), v.1, p.147 (G2r). The initial 'U' (16 x 16mm) appears to belong to the set of unframed initials numbered 376 in Goulden, but differs from WS 4. Reproduced from the author's copy.



WS4



WS5



The list of books that follows are those in which I have identified Woodfall ornaments that are not listed by Goulden in his 'Title List' and which are not noted as containing Woodfall ornaments in ESTC. It is strictly limited in scope; being, simply, a list of those books I have examined while researching a bibliography of Eliza Haywood. The numbers given to each item in this list is a continuation of the sequence that appears in Goulden. Items appear in alphabetic order (as in Goulden).

- 117: Ma. A., *The Prude: A Novel*. By a Young Lady, Part one (London: J. Roberts, 1724). [ESTC: n053846].
- 118: Ma. A., *The Prude: A Novel*. By a Young Lady, Part one, Second edition (London: J. Roberts, 1724). [ESTC: n063501].
- 119: Ma. A., *The Prude: A Novel*. By a Young Lady, Part two (London: J. Roberts, 1725). [ESTC: n062101].
- 120: Ma. A., *The Prude: A Novel*. By a Young Lady, Part two, Second edition (London: J. Roberts, 1725). [ESTC: t046088].
- 121: Ma. A., *The Prude: A Novel*. By a Young Lady, Part three (London: J. Roberts, 1725). [ESTC: n062102].
- 122: Ma. A., *The Prude: A Novel*. By a Young Lady, Compleat in three parts (London: J. Roberts, 1726). [ESTC: t046087].
- 123: Pentelope Aubin, *The Adventures of the Prince Of Clermont, and Madam De Ravezan: A Novel*. In Four Parts (London: E. Bell, [and nine others], 1722). [ESTC: t131196].
- 124: Captain Gulliver [pseud.], *Memoirs of the Court of Lilliput* (London: J. Roberts, 1727). [ESTC: n035406].
- 125: William Hatchett, *Advice from a Mother to her Son and Daughter* (London: Tho. Worrall, 1729). [ESTC: t142619].
- 126: William Hatchett, *The Morals of Princes* (London: T. Worrall, 1729). [ESTC: t113936].
- 127: William Hatchett, *The Rival Father, or the death of Achilles* (London: William Mears, Thomas Corbett, 1730). [ESTC: t097899].
- 128: Eliza Haywood, *Adventures of Eovaai, Princess of Ijaveo* (London: S. Baker, 1736). [ESTC: t057423].
- 129: Eliza Haywood, *The Arragonian queen: a secret history* (London: J. Roberts, 1724). [ESTC: n030690].

- 130: Eliza Haywood, *Bath-Intrigues* (London: J. Roberts, 1725). [ESTC: t061081].
- 131: Eliza Haywood, *La Belle Assemblée: or the adventures of six days*, Parts 1-3 (London: D. Brown, S. Chapman, 1724). [ESTC: t129375].
- 132: Eliza Haywood, *La Belle Assemblée: or the adventures of six days*, volume two (London: D. Brown, S. Chapman, and Weaver Bickerton, 1727). [ESTC: t132929].
- 133: Eliza Haywood, *La Belle Assemblée*, [Two volumes], Third edition (London: D. Browne, [and four others], 1732). [ESTC: n046084].
- 134: Eliza Haywood, *La Belle Assemblée*, volume four (London: D. Browne, [and three others], 1734). [ESTC: n043642].
- 135: Eliza Haywood, *La Belle Assemblée*, volume four, Second edition (London: D. Browne, [and three others], 1735). [ESTC: t131370].
- 136: Eliza Haywood, *La Belle Assemblée*, [Three volumes] Fourth edition (London: J. Brotherton, [and 11 others], 1736). [ESTC: t131371].
- 137: Eliza Haywood, *La Belle Assemblée*, volume four, Third edition (London: D. Browne, [and 10 others], 1738). [ESTC: t202430].
- 138: Eliza Haywood, *The City Jilt; or, the alderman turn'd beau* (London: J. Roberts, 1726). [ESTC: n047369].
- 139: Eliza Haywood, *The Disguis'd Prince: or, the beautiful parisian* (London: for T. Corbett, sold by J. Roberts, 1728). [ESTC: t130654].
- 140: Eliza Haywood, *The Disguis'd Prince: or, the beautiful parisian*, Part two (London: for T. Corbett, sold by J. Roberts, 1729). [ESTC: t130848 (not on EngSTC)].
- 141: Eliza Haywood, *The Distress'd Orphan, or love in a mad-house* (London: J. Roberts, 1726). [ESTC: n055346].
- 142: Eliza Haywood, *The Double Marriage: or, the fatal release* (London: J. Roberts, 1726). [ESTC: n008083].
- 143: Eliza Haywood, *The Fatal Secret: or, constancy in distress* (London: J. Roberts, 1724). [ESTC: n028895].
- 144: Eliza Haywood, *The Lady's Philosopher's Stone* (London: D. Brown, S. Chapman, 1725). [ESTC: t108905].
- 145: Eliza Haywood, *Lasselia: or, the self-abandon'd. A novel* (London: D. Browne junr. and S. Chapman, 1724). [ESTC: n018951].

- 146: Eliza Haywood, *Letters from a Lady of Quality to a Chevalier* (London, William Chetwood, 1721). [ESTC: n018894].
- 147: Eliza Haywood, *The Life of Madam de Villesache* (London, for W. Feales, sold by J. Roberts, 1727). [ESTC: n018894].
- 148: Eliza Haywood, *Love in its Variety* (London: for W. Feales, and J. Jackson, 1727). [ESTC: n010901].
- 149: Eliza Haywood, *The Masqueraders; or fatal curiosity*, Part one (London: J. Roberts, 1724). [ESTC: t064275].
- 150: Eliza Haywood, *The Masqueraders; or fatal curiosity*, Part one (London: J. Roberts, 1724). [ESTC: t062977]. The only copy known is without a title-page. Not the first edition, second and third editions of Part one were advertised in 1724.
- 151: Eliza Haywood, *The Masqueraders; or fatal curiosity*, Part two (London: J. Roberts, 1725). [ESTC: n060729].
- 152: Eliza Haywood, *The Perplex'd Dutchess* (London: J. Roberts, 1728). [ESTC: t176585].
- 153: Eliza Haywood, *The Surprise: or, constancy rewarded* (London: J. Roberts, 1724). [ESTC: n025516].
- 154: Eliza Haywood, *A Wife to be Lett; a comedy*, Second edition (London: D. Browne, sold by J. Osborn, 1729). [ESTC: n025052].
- 155: [John Ward and E. Wicksteed], *Books Printed for, and Sold by Mess. Ward and Wicksteed, in the Inner-Temple Lane, London* (n.d. [c.1727]). [Not on ESTC]. Description: '[headpiece: W118] | BOOKS Printed for, and Sold by Mess. Ward | and Wicksteed, in the Inner-Temple Lane, | London.' Collation: pp. 1-20, A<sup>10</sup>; \$1-5 signed. Ornaments: headpiece, p. 1 (W118); tailpiece, p. 20 (W237); initial, p. 1 (375A[2]). Bound with Bodleian copy [Vet.A4e.981] of Eliza Haywood, *The Secret History of the Present Intrigues of the Court of Carmania*, the Second Edition, Corrected (London: Printed and sold by the Booksellers of London and Westminster, 1727). [ESTC: t089725].