A Note on the Ornament Usage of Henry Woodfall

PATRICK SPEDDING

Richard Goulden modestly described his *The Ornament Stock of Henry Woodfall (1719-1747)* as 'a study in progress'; and called on 'those who are able to contribute to the study' to do so. This note is a response to that call. The brevity of these additions, and the fact that no one else has found it necessary to add to Goulden's 'Preliminary Inventory' since it was published in 1988 is some indication of the quality of his work.

The five ornaments here illustrated all occur on leaves that contain other Woodfall ornaments, or clearly belong to sets of initials accepted by Goulden. In the former case, shared printing is precluded, but it remains possible (if unlikely) that the ornaments were borrowed.

In the later case, it seems to be only due to the fact that it is uncommon to start a chapter with the letter 'U' that resulted in Goulden missing these examples.

No attempt has been made to try to establish a Goulden-number for these ornaments within the existing sequence. Rather, they have simply been numbered WS 1-5 (where 'WS' stands in for 'Woodfall: Supplementary [number]').


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THE

ELEVENTH DAY.

Il R. Sentiments of this amiable Society were too conformable to theirs, which *Cassia* had made the Persons in her. History infixed with not to make them very much interested in all the Incidents of it. The amorous *Aurora* would go thro' all the Design which the Marquis de *Panizza* had passed, so be were certain of arriving at the same Felicity: *And Cassia* languished for the Fate of Leonora. Nor could the Deity of the Sun, when delighting the Shades of Night, have any power to banish from the Minds of these ardent Lovers, those Mists of Care and anxious Seasonings, which are ever the inseparable Companions of a true Affection, till in four positions of the Sky it longs for.

*Urania*, who had calmer Meditations, was not yet come out of her Chamber. When at last the two beautiful Cousins enter it, followed immediately after by the rest of the Company. The Morning being past for walking, it was agreed to pass the time there till Dinner. Among Persons of so much Wit, and Delicacy of Soul, the Conversation could not long turn on barren Subjects; nor was it enough that what they had en-
The initial 'A' (17 x 17mm) appears to belong to the set of unframed initials numbered 376 in Goulden. On the same leaf as headpiece W66. Since (according to P. T. P.) this item is recorded in the Woodfall ledger it is also clear that it was printed entirely by Woodfall. Reproduced with kind permission from the copy bound up in *The Diverting Jumble* held at the Parliamentary Library of Victoria [Q 941.072 DIV].

To His GRACE,

THE

DUKE of ARGYLL, E.

MY LORD,

A Dedication to your Grace, after the publick Deference has been paid you by one Part of the Kingdom, and express'd by all, is like an Attempt to illuminate the glorious Body of the Sun with a Taper: 'Tis a solemn Piece of impertinent Tendency: 'Tis a single Huzza after the Acclamations of Millions. The Publick Voice indeed, which is true Fame, can only found the Praise of Publick Spirit; and such a Trumpeter of Patriot Virtue is superior to the most refin'd Touches.
Initial [WS 4]: Eliza Haywood, *La Belle Assemblée*, Third edition (London: D. Browne [and four others], 1732), v.2, on p.68 (C10r); and Eliza Haywood, *La Belle Assemblée*, Fourth edition (London: J. Brotherton [and 11 others], 1736), v.2, on p. 68 (C10r). The initial 'U' (17 x 17mm) appears to belong to the set of unframed initials numbered 376 in Goulden, but differs from WS 5. Reproduced from the author's copy.

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**THE EIGHTH DAY.**

RANIA was no sooner dress'd, than she went into the Apartment of Camilla and Florinda, where she found the amiable Julia, who having been some time out of Bed, were preparing to come to her. The Lamont, Orophanes, and Orisme, came in the moment after; none of this agreeable Society being missing but Felicia, Urania engaged them to reproach her with preferring the Charms of Sleep to their Conversation, or the Pleasures which the Morning affords.

I assure you (answer'd Orophanes) that you have nothing to reproach her with on that score; she rose this morning with Aurora, and it was only the fear that your Inclinations would not correspond with hers, which made her not disturb you.---This Day, being the First of May, she is gone into the Gardens, indulging Contemplation with those Ideas which the Season affords.
Initial [WS 5]: Eliza Haywood, La Belle Assemblée, Fourth Edition (London: J. Brotherton [and 11 others], 1736), v.1, p.147 (G2r). The initial 'U' (16 x 16mm) appears to belong to the set of unframed initials numbered 376 in Goulden, but differs from WS 4. Reproduced from the author's copy.

The Fourth Day.

Whatever is the Motion that has spared'd
one with these merits of your countenance, I cannot,
being gratified of them, that I am very well of;
your Brother is not agreeable to you: I should have
spoken of the tranquility of mind and warm,
and I may promise to the hearty of beneficence, connected by
respective Virtues, which a near Relation of Tran-
scendence has never lent against me--All proceeding
so far as my, that I am in danger of losing so little than
against Elia's --- I would come to an Association,
but be will benefit it in Terms: to that in a

WS4

WS5
The list of books that follows are those in which I have identified Woodfall ornaments that are not listed by Goulden in his 'Title List' and which are not noted as containing Woodfall ornaments in ESTC. It is strictly limited in scope; being, simply, a list of those books I have examined while researching a bibliography of Eliza Haywood. The numbers given to each item in this list is a continuation of the sequence that appears in Goulden. Items appear in alphabetic order (as in Goulden).


