

A REPRESENTATIVE LISTING OF AUSTRALIAN AND NEW ZEALAND CRITICAL EDITIONS

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The meaning of the term 'critical edition' used in this listing is discussed in the preceding essay. It is a more inclusive meaning than the term traditionally carries and equates to what has been loosely known as 'scholarly editing'. Editors need to have been based in New Zealand or Australia or to have been born in either country. To facilitate use of the listing the editor's name is given first, followed by the author, title and publishing details.

Alexander, Christine

Charlotte Brontë (1816-1855), *An Edition of the Early Writings of Charlotte Brontë*, 3 vols (Oxford; Cambridge, Mass.: Blackwell, 1987-)

Alpers, Antony

Katherine Mansfield (1888-1923), *The Stories of Katherine Mansfield* (Auckland: Oxford University Press, 1984; repr. with corrections 1988)

Aurousseau, Marcel

F. W. Ludwig Leichhardt (1813-1848), *The Letters of F. W. Ludwig Leichhardt*, 3 vols (Cambridge: Cambridge University Press for the Hakluyt Society, 1968)

Ayres, Philip J.

Anthony Munday (c1560-1633), *The English Roman Life*, Studies in Tudor and Stuart Literature Series III (Oxford: Oxford University Press, 1980)

Ben Jonson (c1573-1637), *Sejanus His Fall* (Manchester: Manchester University Press, 1990)

Badham, Charles (1813-1884)

Plato, *The Philebus of Plato with Introduction, Notes, and Appendix; Together with a Critical Letter on the Laws of Plato, and a Chapter of Paleographical Remarks*, 2nd ed. rev. and enl. (London; Edinburgh: Williams and Norgate, 1878)

Bach, John Percival Spence

William Bligh (1754-1817), *The Bligh Notebook. 'Rough Account - Lieutenant Wm Bligh's Voyage in the Bounty's Launch from the ship to Tofua & from thence to Timor' 28 April to 14 June 1789. With a Draft list of the Bounty Mutineers* (Sydney: Allen and Unwin in assoc. National Library of Australia, 1987)

Beaglehole, John Cawte

James Cook (1728-1779), *The Journals of Captain James Cook on his Voyage of Discovery. The Voyage of the Endeavour 1768-1771* (Cambridge: Cambridge University Press for the Hakluyt Society, 1955; repr. 1968)

Best, Michael Robert and Frank H. Brightman

Saint Albertus Magnus, *The Book of Secrets of Albertus Magnus of the Virtues of Herbs, Stones and Certain Beasts. Also, A Book of Marvels of the World*, Studies in Tudor and Stuart Literature Series II (Oxford: Clarendon, 1973)

Blain, Virginia

Robert Smith Surtees (1805-1864), *Mr Sponge's Sporting Tour*, Victorian Texts VI (St Lucia: University of Queensland Press, 1981)

Brightman, Frank H. (see Best, Michael Robert)

Brissenden, Alan T.

Thomas Middleton (1580-1627), *A Chaste Maid in Cheapside* (London: Benn, 1968; rev. repr. 1974)

Brown, Philip Lawrence

Clyde Company [George Russell (1812-1888)], *Clyde Company Papers*, 7 vols (London: Oxford University Press, 1941-1971)

Carnegie, David

Thomas Goffe (1591-1629), *The Raging Turke and The Courageous Turke* (Oxford: Oxford University Press, 1974)

Cooper, Annabel

Mary Isabella Lee (1871-1939), *The Not So Poor: An Autobiography* (Auckland: Auckland University Press, 1992)

Cooper, Geoffrey and Christopher Wortham

The Summoning of Everyman (Nedlands: University of Western Australia Press, 1980)

Daalder, Joost

Sir Thomas Wyatt (1503-1542), *Sir Thomas Wyatt: Collected Poems* (London: Oxford University Press, 1975)

Lucius Annæus Seneca (c4 BC-65 AD), *Thyestes*, trans. by Jasper Heywood (1535-1598), (London: Benn, 1982)

De Beer, Esmond Samuel

John Evelyn (1620-1706), *The Diary of John Evelyn*, 6 vols (Oxford: Clarendon, 1955)

Easting, Robert

St. Patrick's Purgatory: Two Versions of Owayne Miles and The Vision of William of Stranton together with the Long Text of the Tractatus de Purgatorio Sancti Patricii, Early English Text Society 298 (Oxford: Oxford University Press, 1991)

Edwards, Peter David

Anthony Trollope (1815-1882), *He Knew He Was Right*, Victorian Texts II (St Lucia: University of Queensland Press, 1974)

Anthony Trollope (1815-1882), *Harry Heathcote of Gangoil: A Tale of Australian Bushlife* (Oxford: Oxford University Press, 1992)

Edwards, Peter David and Roger Bilbrough Joyce

Anthony Trollope (1815-1882), *Australia* (St Lucia: University of Queensland Press, 1967)

Edwards, Philip

Thomas Kyd (1558-1594), *The Spanish Tragedy* (London: Methuen, 1959)

William Shakespeare (1564-1616), *Hamlet, Prince of Denmark* (Cambridge: Cambridge University Press, 1985)

Edwards, Philip and Colin Alexander Gibson.

Philip Massinger (1583-1640), *The Plays and Poems of Philip Massinger*, 5 vols (Oxford: Clarendon, 1976)

Ferrier, Carole

As Good as a Yarn with You: Letters Between Miles Franklin, Katherine Susannah Prichard, Jean Devanny, Marjorie Barnard, Flora Eldershaw and Eleanor Dark (Cambridge: Cambridge University Press, 1992)

Foxton, Rosemary

Catherine Martin (1847-1937), *The Silent Sea*, Colonial Texts Series IV (Kensington, N.S.W.: University of New South Wales Press, 1995)

Frost, Alan

Sir George Young (1732-1810), *Dreams of a Pacific Empire: Sir George Young's Proposal for a Colonization of New South Wales (1784-5)* (Sydney: Resolution Press, 1980)

Gibbs, Anthony Matthews

Sir William Davenant (1606-1668), *The Shorter Poems, and Songs From the Plays and Masques* (Oxford: Oxford University Press, 1972)

Gibson, Colin Alexander (see also Edwards, Philip)

Philip Massinger (1583-1640), *The Selected Plays of Philip Massinger* (Cambridge: Cambridge University Press, 1978)

John Ford (1586-c1640), *The Selected Plays of John Ford* (Cambridge: Cambridge University Press, 1986)

Gordon, Ian Alistair

John Galt (1779-1839), *The Entail or The Lairds of Grippy* (London: Oxford University Press, 1970)

John Galt (1779-1839), *The Provost* (London: Oxford University Press, 1973)

Haakonssen, Knud

Thomas Reid (1710-1796), *Practical Ethics. Being Lectures and Papers on Natural Religion, Self-Government, Natural Jurisprudence, and the Law of Nations* (Princeton, N.J.: Princeton University Press, 1990)

David Hume (1711-1776), *Political Essays* (Cambridge: Cambridge University Press, 1994)

Hanham, Alison H.

The Cely Family (15th-century English merchants), *The Cely Letters, 1472-1488*, Early English Text Society 273 (London: Oxford University Press, 1975)

Hammond, Antony

William Shakespeare (1564-1616), *King Richard III* (London: Methuen, 1981)

Hanna, Cliff

John Shaw Neilson (1872-1942), *John Shaw Neilson. Poetry, Autobiography and Correspondence* (St Lucia: University of Queensland Press, 1991)

Heseltine, Harry

Nathaniel Walter Swan (1834-1884), *Luke Mivers' Harvest*, Colonial Text Series III (Kensington, N.S.W.: NSW University Press, 1991)

Hoare, Michael Edward

Johann Reinhold Forster (1729-1798), *The Resolution Journal of Johann Reinhold Forster 1772-1775*, 4 vols (London: Cambridge University Press, 1982)

Irvine, Susan

Old English Homilies from MS Bodley 343 (Oxford: Oxford University Press, 1993)

Jordan, Robert and Harold Love

Thomas Southerne (1660-1746), *The Works of Thomas Southerne* (Oxford: Clarendon, 1988)

Joyce, Roger Bilbrough (see Edwards, Peter David)

Kiernander, Adrian

George Leitch (1842-1907), *The Land of the Moa* (Wellington: Victoria University Press, 1990)

LeMire, Eugene D.

William Morris (1834-1896), *The Unpublished Lectures of William Morris* (Detroit: Wayne State University Press, 1969)

Love, Harold (see Jordan, Robert)

McKenzie, Donald Francis

Robert Taylor, *The Hog Hath Lost His Pearl* (Oxford: Oxford University Press, 1972)

McKenzie, Judy

George Augustus Sala, *Letters of George Augustus Sala to Edmund Yates*, Victorian Fiction Research Guides 19/20 (St Lucia: Victorian Fiction Research Unit, Dept of English, University of Queensland, 1993)

McKernan, Susan

Mrs Francis (Mary Theresa) Vidal (1815-1873), *Bengala: or, Some Time Ago*, Colonial Text Series II (Kensington, N.S.W.: NSW University Press, 1991)

McMullin, Brian J.

John Crowne (1640?-1712), *The Comedies of John Crowne: A Critical Edition*, The Renaissance Imagination Series, vol.4 (New York: Garland, 1984)

Mares, Francis Hugh

Robert Carey (c1560-1639), *The Memoirs of Robert Carey*, Studies in Tudor and Stuart Literature Series I (Oxford: Oxford University Press, 1972)

William Shakespeare (1564-1616), *Much Ado About Nothing* (Cambridge: Cambridge University Press, 1988)

Morrison, Elizabeth

Ada Cambridge (1844-1926), *A Woman's Friendship*, Colonial Text Series I (Kensington, N.S.W.: NSW University Press, 1989)

Ormerod, David and Christopher Wortham

Christopher Marlowe (1564-1593), *Dr Faustus, The A-Text* (Nedlands: University of Western Australia Press, 1985)

O'Sullivan, Vincent

Katherine Mansfield (1888-1923), *The Aloe with Prelude* (Wellington, NZ: Port Nicholson Press, 1982; repr. Manchester: Carcanet New Press, 1983)

O'Sullivan, Vincent and Margaret Scott

Katherine Mansfield (1888-1923), *The Collected Letters of Katherine Mansfield*, 3 vols (Oxford: Oxford University Press, 1984-93)

Perkins, Elizabeth

Charles Harpur (1813-1868), *The Poetical Works of Charles Harpur and Supplement to the Poetical Works of Charles Harpur* (Sydney: Angus and Robertson, 1984)

Roderick, Colin

Henry Lawson (1867-1922), *Henry Lawson Collected Verse. 1885-1900*, 3 vols (Sydney: Angus and Robertson, 1967-9)

Ross, John C.

William Congreve (1670-1729), *The Double Dealer* (London: Benn, 1981)

Scott, Margaret (see O'Sullivan, Vincent)

Steele, Bruce

D. H. Lawrence (1885-1930), *Study of Thomas Hardy and Other Essays* (Cambridge: Cambridge University Press, 1985)

D. H. Lawrence, *Kangaroo* (Cambridge: Cambridge University Press, 1994)

Stevens, Joan

Mary Taylor (1817-?), *Mary Taylor Friend of Charlotte Brontë. Letters From New Zealand and Elsewhere* (Auckland: Auckland University Press; London: Oxford University Press, 1972)

Trigg, Stephanie

Wynner and Wastoure, Early English Text Society 297 (Oxford: Oxford University Press, 1990)

Wortham, Christopher (see Cooper, Geoffrey and David Ormerod)