

NOTE

ADDENDA TO C. GILBERT, *A BIBLIOGRAPHY OF THE WORKS OF DOROTHY L. SAYERS*

THE FOLLOWING ITEMS do not appear in Colleen B. Gilbert's *A Bibliography of the Works of Dorothy L Sayers* (London, Macmillan, 1978). All periodicals and newspapers are published in London. I am indebted to Professor A S G Edwards for identifying items C55a and C81a.

CONTRIBUTIONS TO NEWSPAPERS
AND PERIODICALS

1925

C36c Our Post bag: Mr Basil Blackwell - a correction. *The Weekly Westminster*, vol IV, no.2, New Series, 9 May 1925, p 62.

A letter to the editor.

1928

C37a "Flapperitis" or some notes on votes. *The Town Crier*, vol VII, no 85, May 1928, p164.

1931

C45a Dectectives old and new. *Radio Times* (Southern edition), vol 31, no 392, 3 April 1931, p 9.

A full-page article on changing fashions in dectectives since Sherlock Holmes.

C46a Necklace of pearls: a Peter Wimsey story. *Radio Times* (Southern edition), vol 33, no 429, 18 December 1931, pp 907-909. "Christmas detective story" with two illustrations by Steven Spurrier. Collected in A18 and A61 as "The Necklace of pearls".

1932

C49a The Queens's square: a new story of Lord Peter Wimsey. *Radio Times* (Southern edition), vol 37, no 482, 23 December 1932, p 901-04, 906. Illustration by Steven Spurrier. Collected in A18 and A61. An autograph manuscript is housed in the Marion E. Wade Collection at Wheaton College, Wheaton, Illinois (see G7.34 and G7.65).

1934

C51a The book that ranks with *Sherlock Holmes* as a classic of detective fiction: *Trent's Last Case* - an appreciation. *Radio Times* (Southern edition), vol 42, no 538, 19 January 1934, p 147.

With a drawing of E. C. Bentley (the author) by his son, Nicolas Bentley. This full-page article served as an introduction to the broadcast version of *Trent's Last Case* (January 24-25, 1934). Gilbert gives details of an autograph manuscript entitled 'Trent's Last Case: A Critique (Speech for broadcasting)', 5 pp, and which is also housed in the Marion E Wade Collection (G7.85).

1935

C55a The Names of a novelist. *The London Mercury and Bookman*, vol XXXI, no 184, February 1935, p 379. A letter to the editor commenting on A C Hannay's article, 'Inns, horses and dogs' (*The Bookman*, December 1934) and Sayers' own pseudonyms. *The London Mercury* and *The Bookman* were amalgamated in January 1935.

1937

C81a The Psychology of advertising. *The Spectator*, vol CLIX, no 5711, 10 December 1937, p 1056.

A letter to the editor commenting on a letter by 'Mr Howe'

1939

C112a A writer takes up arms. *Picture Post* vol.5, no 13,30 December 1937, p 43.

Letter to the editor commenting on the argument, conducted in the correspondence columns of *Picture Post*, between H. G. Wells and his Catholic opponents.

1940

C130a Times change. *The New Statesman and Nation /The Week-end Review*, New Series, vol XX, no 504, 19 October 1940, p 381. Letter to the editor containing a six-line poem by Sayers ('Times change, but change not Me...').

1943

C144a Dorothy Sayers and The Church. *Picture Post*, vol 19, no 2, 10 April 1943, p 3.

Letter to the editor protesting at a sentence in Edward Hulton's article 'The Baiting of Bishops' (*Picture post*, vol 18, no 13, 27 March 1943, p 26): 'Few would follow Dorothy Sayers in her belief that the Church should not concern itself at all with any worldly thing'.

1946

C158a The Art and the Artist. *The New English Weekly*, vol XXVIII, no 25, 11 April 1946, pp 225-356.

Letter commenting on S. L. Bethell's article 'Two Streams from Helicon' IV. The critical situation' (vol XXVIII, no 24, 4 April 1946, pp 243-244). The issue for 9 May 1946 (vol XXIX, no 4, p 40) contains a letter from F D Davison commenting on Bethell and Sayers ('Art and criticism').

C158b Art and criticism. *The New English Weekly*, vol XXXIX, no 6, 23 May 1946, p 60.

A reply to F. D. Davison's letter. Three further letters of comment, under the heading 'Art and Criticism', by Leila Davies, George Every and S. L. Bethell, are to be found in the issues for June 6, June 20 and July 4 respectively.

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