

On page 54, the collation to F1 part 2 should read ‘... [\$2 signed (+ I-L3)]’.

On page 57, Figure 1 (the first mask ornament) has been inverted.

As well as the cases of long ‘s’ looking like ‘f’ there are a few intrusive hyphens at the end of lines in title transcriptions, and some minor inconsistencies in capitalisation elsewhere in the descriptions, but readers will emend these without help.

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A FURTHER NOTE ON THE *HISTORY OF INDEPENDENCY* 1647-1661

IN HER ARTICLE¹ on Clement Walker’s *History of Independency*, K.A. Coleridge has identified 23 editions of various parts of this bibliographically complex work, together with a large number of variants within individual editions. I have had an opportunity to examine 13 volumes of this work comprising in all 43 bibliographically separate parts and including 17 of the 23 editions noted by Miss Coleridge. Since notoriously no two collections of the *History* ever seem to be completely identical, the present note is added as a contribution to the study.

The 13 volumes that I have examined are made up as follows:

- (1) A3, B2, CA2, D3 (issue with title in red and black), E1, F1 part 4
- (2) B2
- (3) C1 (RELATIONS issue), CA1
- (4) C1 (*Anarchia* issue), CA1, D1 (variant issue)
- (5) C2, CA2, D2, E1, F1 part 4
- (6) C2, CA2, D2, E2
- (7) C3, D2, E1
- (8) C4, D3 (issue with title in black), E2
- (9) C5, D4, E4
- (10) C5, D4, E4, and F1 part 4, with general title F3
- (11) F1 parts 1-4, with general title F3
- (12) F1 parts 1-4, with general title F1
- (13) F1 part 4.

(I have identified editions using the numbering in Miss Coleridge’s article and have used the number F3 to refer to the general title not seen by Miss Coleridge which has imprint reading ‘LONDON, | Printed for *Henry Brome*, at the *Gun in Ivy-Lane*: | 1661.’) Collection (4) also includes *Animadversions upon the Armies Remonstrance* 1648²). Otherwise each volume examined includes only the various parts of the *History of Independency* listed above.

Examination of these volumes gives some further clues to the printing history of the work. The complex structure of the first edition of *Relations and Observations* 1648³ appears to have been brought about by several additions

made after printing had begun. In particular, a half sheet was added between sheets T and V. The first leaf of this half sheet continues the chronological account of events to include those of Monday 21 August to Saturday 26 August 1648. The second leaf is self-contained and sets out the *Prolegomena* with sub-heading ‘Promises, Protestations, and Covenants, made by this Parliament in behalf of the King and People’. Examination of the catchwords suggests that the *Prolegomena* was perhaps a further afterthought after the type for leaf t1 had been set up. In one example, the catchword on t1^v is ‘Out’, which is the first word of the heading of the *Generall Conclusion* beginning on V1. In the other example, the catchword has been corrected to ‘*Prologomena*.’, which is the first word of the heading of t2. This suggests that t1 might initially have been set up with the intention that it should be inserted as a single leaf and that t2 was the result of a further change.

Half sheet t was a late addition. In one example examined by me⁴, it is misbound between 2A1 and 2A2, which suggests that it was actually printed on the same sheet as half sheet 2A. A similar economy was probably used in printing the first issue of the third edition of *Anarchia Anglicana*.⁵ In one example⁶ the final leaf χ 1 bearing page numbers 265 and 266 is bound immediately after the last preliminary leaf, A3. The position of the chain lines on this leaf suggests that it is conjugate with the title page A1, although the volume is too tightly bound to verify this directly. Sheet A thus comprised the first three leaves of the work and the last leaf.

Another observation made by Miss Coleridge may also be explained as the result of a misbinding. In her account of the fourth edition of *Anarchia Anglicana*⁷, she notes that some copies have the misprint ‘CAARLES’ for ‘CHARLES’ in the last line of Q1^v. This misprint occurs in one example that I have seen, and I understand that Miss Coleridge’s comment was based on this example only.⁸ However, the explanation is that the whole of sheet Q has been replaced with the corresponding sheet from part 2 of the collected edition F1. Since both editions were probably printed by John Grismond in 1660, this suggests that both were being sold at the same time and that an incomplete set of sheets from the fourth edition was made up from sheets of F1. The view that the two editions were available together is supported by finding general title F3 bound at the beginning of both collections (10) and (11). However, unless and until further examples with sheet Q replaced come to light, the possibility that the volume was made up after issue cannot be excluded.

One respect in which my observations have, perhaps inevitably, not been the same as those of Miss Coleridge concerns the relative scarcity of the several editions. The first edition of *The High Court of Justice*⁹ is described as ‘very scarce’, yet I have seen more examples of this edition than any other. Similarly the fourth part of the collected edition F1 is described as ‘seldom found alone’ (that is, apart from the first three parts of F1), yet five of the six examples I have examined are found alone in this sense.

Oddly enough, I have seen two examples of the collective title page, F3, although there were none in the sample examined by Miss Coleridge and it is not noted in the first edition of Wing. The imprint of this collective title page is in red and black with 'Henry Brome,' and 'Gun' being in red and the colon after 'Ivy-Lane' being printed in both red and black.

For completeness, I now note some more minor respects in which some of the copies examined differ from those described by Miss Coleridge.

The History of Independency

B2: In both examples examined, leaf D3 is unsigned, there is no numeral on page 3 and 'St. JOHN' is so printed on the title page.

Relations and Observations

C2: The numeral on page 11 is misprinted as 3.

C3: The numeral on page 77 is misprinted as 74.

C4: There is a stop after 1640 on the title page.

C5: The headpiece and initial G shown in Figure 3 appear on different pages (E1^r and D2^r).

Appendix

CA1: Title page reads '...*injustitiae* ... *qui cum maxime* ...'. This is followed in the section titles of C3, C4, C5 and F1.

CA2: Title page reads '*Independency*,' (although the comma is poorly printed). In two out of the three examples examined the page numeral is missing from page 10.

Anarchia Anglicana

D1: In the first issue, M3 is not signed and there is no numeral on page 263.

D2: In one of the three examples examined, the numeral on page 218 is misprinted as '3 8'.

D3: The last line of O4^r has variant readings '*John Dove*' and '*John Love*'. In the reissue, Walker's pseudonym is spelt 'THEODORVS VERAX'.

D4: In both examples examined, leaf I3 is unsigned.

The High Court of Justice

E1: In the three examples examined, there is no numeral on page 61; in one, page 40 is numbered 0.

E2: Page 16 is numbered 18.

E4: On the title page '*CROMWELS*' is printed in italic type and the numeral on page 65 is misprinted as 56.

The Compleat History of Independency

- Part 1: In both examples examined, the numeral on page 104 is misprinted as 105 and there is no numeral on page 156. Pages 172 and 173 are misnumbered, respectively, 173 and 172.
- Part 3: There are two stops after the date on the title page and pages 4 and 5 are misnumbered, respectively, 3 and 4.
- Part 4: On the title page there is a stop after 2 in ‘Lib.2. Ep. 3.’

Finally, there are several variations in the quotations in the section title to the *History in Relations and Observations*:

- (a) ‘D^{us} AMBROSIUS.’ is so printed in C1. In C2 it becomes ‘D.AMBROSIUS.’, in C3 and C5 ‘D. AMBROSIUS’ and in C4 ‘D^{us} AMBROSIUS.’.
- (b) ‘TACIT:’ is so printed in C1 and C2. In C3 and C5 it becomes ‘TACIT.’ and in C4 ‘TACIT:’.
- (c) ‘VIRGILIUS.’ is so printed in C1 and C2. In C3, C4 and C5 it becomes ‘VIRGILIUS.’.
- (d) ‘S^t JOHN is so printed in C1. In C2 it becomes ‘St. JOHN’, in C3 and C4 ‘St. JOHN’ and in C5 ‘St. JOHN,’.
- (e) C1, C3 and C5 read ‘*nec vobis |*’, C2 reads ‘*nec|vobis*’ and C4 ‘*non vobis|*’.
- (f) C1, C3, C4 and C5 read ‘*concupifcentia*’, C2 reads ‘*concupifcen-|tia*’.
- (g) In C4 there are misprints ‘*igniminiofum*’ and ‘V.17’. ‘*Iudas...*’ is so spelt.
- (h) In C5 there are the misprints ‘*quad*’ and ‘*scelerius*’.

Similarly in the section title to the *Appendix*, ‘CICERO.’ is so printed in C3 and C5 but appears as ‘CICERO.’ in C4. Finally ‘*cum maximè fal|lunt, id*’ is so printed in C3 and C5 but appears as ‘*cum maxime|fallunt. id*’ in C4. In both section titles F1 and part 1 follows C5.

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NOTES

¹ *BSANZ Bulletin*, v.8(1984) 22–61. See also Miss Coleridge’s ‘Corrigenda Note’ in the present issue.

² Wing W319.

³ Coleridge C1; see p.27.

⁴ Volume (3).

⁵ Coleridge D3.

⁶ Volume (8).

⁷ Coleridge D4.

⁸ Volume (10).

⁹ Coleridge E1.

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