

**CLEMENT WALKER'S *HISTORY OF INDEPENDENCY*:  
A CORRIGENDA NOTE**

IT IS UNFORTUNATE that a number of misprints survived the proofing of my article on Clement Walker's *History of Independency* (*BSANZ Bulletin*, v.8 (1984)22-61). Most of the errors are minor, and do not affect the meaning, or the facts I wished to present, but a few are significant and this note is necessary to correct the record.

The major errors are mostly in the title-page transcripts in the Bibliography section. When I originally submitted my article I assumed that the use of photographic facsimiles for all the title-pages would be prohibitively expensive, and therefore I used quasi-facsimile transcripts. In the event it would probably have been no more expensive, and use of photographic facsimiles would have reduced the typesetting and proof-correction problems to negligible levels. This can be a lesson for all bibliographers.

The printer has had difficulty with the long 's' in the quasi-facsimile transcripts, and it still appears as 'f' in many places, but no real confusion should result. I have therefore ignored these letters in the corrigenda that follow.

On page 33, in the Notes, footnote 20 should read '*... The Levellers and the English Revolution ...*'.

On the same page, footnote 42 should read '*... in the University Microfilms microfilm ...*'.

On page 34, paragraph two of the headnote to the Bibliography should refer to 'the *Anarchia* (D1-D4 ...)'.  
(Note: The original text has a stray 'D' before 'Anarchia', which has been corrected.)

On page 39, in the C1 title transcript, 'Metu<sup>á</sup>que' should carry an acute accent. The same applies at the top of page 41, in the C2 title transcript.

On page 43, in the C5 title transcript, 'The Hiftory of' (Independency) should be in roman not italic type, and 'metuque' should not carry an accent.

On page 49, in the D4 title transcript, 'M.DC.XL,IX.' should be under-dotted to indicate printing in red.

On page 51, the E3 Copies seen note should read 'DhU (Routh R.LI.I.19/3)'.

On page 52, in E4, the statement of copies should be 'Copies of the first ('1660') state seen ... Copies of the second ('1651') state seen: C (SSS.44.30<sup>3</sup>); O (Vet.A3.e.631.(3)).'

On page 53, in F1 part 1, in the transcript of the section-title to Appendix, 'LONDON' should be in roman not italic type.

On page 54, the collation to F1 part 2 should read ‘... [\$2 signed (+ I-L3)]’.

On page 57, Figure 1 (the first mask ornament) has been inverted.

As well as the cases of long ‘s’ looking like ‘f’ there are a few intrusive hyphens at the end of lines in title transcriptions, and some minor inconsistencies in capitalisation elsewhere in the descriptions, but readers will emend these without help.

K.A. Coleridge,  
Victoria University of Wellington.

### A FURTHER NOTE ON THE *HISTORY OF INDEPENDENCY* 1647-1661

IN HER ARTICLE<sup>1</sup> on Clement Walker’s *History of Independency*, K.A. Coleridge has identified 23 editions of various parts of this bibliographically complex work, together with a large number of variants within individual editions. I have had an opportunity to examine 13 volumes of this work comprising in all 43 bibliographically separate parts and including 17 of the 23 editions noted by Miss Coleridge. Since notoriously no two collections of the *History* ever seem to be completely identical, the present note is added as a contribution to the study.

The 13 volumes that I have examined are made up as follows:

- (1) A3, B2, CA2, D3 (issue with title in red and black), E1, F1 part 4
- (2) B2
- (3) C1 (RELATIONS issue), CA1
- (4) C1 (*Anarchia* issue), CA1, D1 (variant issue)
- (5) C2, CA2, D2, E1, F1 part 4
- (6) C2, CA2, D2, E2
- (7) C3, D2, E1
- (8) C4, D3 (issue with title in black), E2
- (9) C5, D4, E4
- (10) C5, D4, E4, and F1 part 4, with general title F3
- (11) F1 parts 1-4, with general title F3
- (12) F1 parts 1-4, with general title F1
- (13) F1 part 4.

(I have identified editions using the numbering in Miss Coleridge’s article and have used the number F3 to refer to the general title not seen by Miss Coleridge which has imprint reading ‘LONDON, | Printed for *Henry Brome*, at the *Gun in Ivy-Lane*: | 1661.’) Collection (4) also includes *Animadversions upon the Armies Remonstrance* 1648<sup>2</sup>). Otherwise each volume examined includes only the various parts of the *History of Independency* listed above.

Examination of these volumes gives some further clues to the printing history of the work. The complex structure of the first edition of *Relations and Observations* 1648<sup>3</sup> appears to have been brought about by several additions

**Copyright of Full Text rests with the original copyright owner and, except as permitted under the Copyright Act 1968, copying this copyright material is prohibited without the permission of the owner or its exclusive licensee or agent or by way of a license from Copyright Agency Limited. For information about such licences contact Copyright Agency Limited on (02) 93947600 (ph) or (02) 93947601 (fax)**