

**THE LITERATURE OF AUSTRALIAN PRIVATE PRESSES
AND FINE PRINTING (BULLETIN, v.5(1981)) : ADDENDA**

I wish to thank Jennifer Alison, Valmai Hankel, and John Holroyd for assistance in locating additional items.

GENERAL WORKS

145. ANTIQUE BOOKSHOP & CURIOS, Cremorne, N.S.W. *Walter Stone Collection. Catalogue One*, November 1981; *Catalogue Two*, May 1982. These catalogues contain perhaps the highest number of Australian press books, fine printing, and typographic items ever offered together in Australia.

146. BOARDMAN, C.J. 'Have you a type book?' *Australasian Printer* 3:9, September 1952, pp.36-41.
Indicates the importance of type specimen books for fine printing and describes some Australian specimen books.

147. BRITISH LIBRARY. *Modern British and American private presses (1850-1965)*. British Library, 1976.
A catalogue which lists the British Library's holdings of Jack Lindsay's Myriad Press, Fanfrolico Press, and Windsor Press.

148. 'CAXTONIAN'. 'Australian typography', *Wimbles Reminder*, April 1937, p.18.
A letter commenting on B.N. Fryer's article, No. 159.

149. DUNBAR, William. *Introducing B.N. Fryer*. Rotary Club of Canberra, 1939.
A printed sheet limited to 50 copies, introducing Fryer to the Club as a speaker on fine printing.

150. 'To the friends of Bruce Rogers. Fine printing and Australian culture', *Australian National Review* 5:29, 1 May 1937, pp.43-48.
Argues for the development of a typographic consciousness, using Bruce Rogers and B.N. Fryer as exemplars.

151. FRYER, B.N. 'An argument for University presses', *Australian National Review*, 5:26, 1 February 1939, pp.40-43.
Comments, from U.S. examples, on the excellence of the work of university presses, and says that Australian universities should emulate. At this time, the only University press was at Melbourne.

152. *A book and its elements*. Sydney: P.I.C.A., 1930.
Not seen. Reference from Ingleton Catalogue 5, Item 14103, Swain's Bookshop, Sydney, 1977.

153. *Concerning a figurehead*. Melbourne: P.I.C.A., 1936.
Mainly on Bruce Rogers, but there are some references to typography in Australia.
154. 'Fine printing', *Meanjin Papers* II, November 1942, pp.18-20.
A general article on the typographic revival and the characteristics of fine printing.
155. *Internationalism in typography*. Hawthorn Press, 1936.
A brief essay upon the universality of type faces and their usage in Australia.
156. 'Limited editions.' *Australian National Review*, 1:5, 1 May 1937, pp.58-60.
Argues that the limited edition is a means of raising the standard of book design.
157. *Mass craftsmanship*. Melbourne: P.I.C.A., 1934.
Not seen.
158. 'A note on Australian typography', *Art in Australia*, 3rd Series, No. 65, November 1936, pp.63-75.
Emphasises the importance of typography and book design, and includes illustrations of a number of fine Australian books.
159. 'Printing standards', *Wimbles Reminder*, 1937, p.53.
A column deploring the influence of advertising upon printing.
160. *Word division for readers*. Oakland, Ca.: East Bay Club of Printing House Craftsmen, 1932.
Mentions some Australian presses as examples.
161. HUNT, Harold. *The Master Printers of Sydney*. Printing & Allied Trades Employers' Assn. of N.S.W., 1976.
A trade history which has a section on craftsmanship, and mentions the Australian Limited Editions Society, Perce Green, etc.
162. JOHANNESBURG. Public Library. *Modern private presses. A catalogue of books . . . from some modern private and other similar presses*. Johannesburg Public Library, 1955.
A catalogue which lists holdings of Fanfrolico Press and Mandrake Press.
163. McMULLIN, B.J. 'Bibliographical presses in Australia and New Zealand', *BSANZ Bulletin*, 3:2, November 1977, pp.55-64.
Briefly discusses Shapcott, Piscator, New Albion and Ancora [then 'Bibliographical Laboratory'] Presses.
164. MANCHESTER. Public Libraries, Reference Library. *Subject Catalogue. Section 094: Private Press Books*. Manchester Libraries Committee, 1960.
Lists holdings of Fanfrolico Press.

165. MARTIN EM. 'Bookshapes', *Australian Book Review*, July 1982, p.39. Two columns concerning the A.B.P.A.'s Book Design Award 1981, criticising the award methods and suggesting means of improvement.
166. MORAN, James. [Review of No. 23.] *The Printing Art*, 1:2, Summer 1973, pp.37-38.
167. NEW SOUTH WALES. Public Library. *Twentieth Century printing. An exhibition*. Public Library of N.S.W., 1950. Catalogue of an exhibition which showed largely overseas printing, but did include some examples of Sunnybrook, Australian Limited Editions Society and Windsor Press etc. from the Mitchell Library collection.
168. OLD GEORGE. 'Book exhibitions', *Wimbles Reminder*, October 1934, p.16. A letter asking why printers follow the examples of Gutenberg *et al*, and asking for 'a book redolent of Australia'.
169. QUEENSLAND. State Library. 'Queensland private press acquisitions', *Australian Bookseller & Publisher*, 61:911, November 1981, pp.18,20. Notice of an exhibition, 23 November to 11 December 1981. No catalogue was issued. 'The display will include fine items from Australian, American, and English private presses currently operating.'
170. RANSOM, Will. *Private presses and their books*. Bowker, 1929. Lists Fanfrolico, Mandrake, and Scholartis presses.
171. RIDLER, William. *British modern press books. A descriptive check list of unrecorded items*. Covent Garden Press, 1971. Lists Fanfrolico, Myriad, and Scholartis presses.
172. ROONEY, MARJORIE. [Review of No. 23.] *Australian Library Journal*, 22:2, March 1973, p.81.
173. SOMERVILLE, G.J., and B.N. Fryer. *The fitting of initial letters*. [Cover title : *Craftsmanship with initial letters*.] Sydney Technical College, 1934. A booklet of examples of the correct use of initial letters for Australian printers.
174. STANDING, Juliet. *The private press today*. Kings Lynn Festival, 1967. Catalogue of an exhibition which included examples from the Wattle Grove Press.
175. STONE, Walter. 'What they put in fine print', *The Age*, 14 October 1972, p.16. An extensive review of No. 23.

176. TIMES BOOKSHOP. *English private presses 1757 to 1961. An exhibition.* Times Bookshop, 1961.
Catalogue of a prestige exhibition of 95 books, which included an example from Fanfrolico Press and from Scholartis Press.

INDIVIDUAL PRESSES

ANCORA PRESS

177. Farmer, Geoffrey. 'The Ancora Press', *Biblioweb* 7:2, No. 254, 1982, pp.35-37.
A description of the press and its work at Monash University, and a list of books printed.

ANGUS & ROBERTSON

178. Russell, Eric. 'Bill Davis — a complete craftsman', *Biblioweb* 7:1, No. 253, 1982, pp.13-17.
Quinton F. Davis was an artist and book designer responsible for the appearance of many of A. & R.'s post-war books. One of his designs won the first Transfield-ABR book design award in 1963.

ANTIQUÉ PRINTERY

179. Ebes, Hank. 'The Antique Printery', *Albion* 4:3, Winter 1980, pp.7-8.
An article by the proprietor on the making of a printing museum at Rutherglen, Victoria, where the equipment is available for use by students and printers.

AUSTRALIAN LIMITED EDITIONS SOCIETY

180. 'A.L.E.S. Attractive prospectus issued', *Wimbles Reminder*, January 1937, p.10.
On the prospectus of the Society.
181. *A.L.E.S. A descriptive brochure.* 1939.
An 8-page publicity item printed by the Green Press.
182. 'Australian limited editions for 1939', *Australia National Journal* 1, July-August 1939, p.41.
A preview of the year's publishing programme.

BARNETT, P. Neville

183. Dickson, James R. 'P. Neville Barnett, 1881-1953. An appreciation', *Biblioweb* 7:2, No. 254, 1982, pp.32-34.
On Barnett's work as an artist and press owner, and on the collecting of his books.

BLUBBER HEAD PRESS

184. Sayers, Stuart. 'From librarian to publisher', *The Age*, 4 August 1979, p.26.

A biographical piece describing Dan Sprod's reasons, motives and experiences in starting the press.

185. Farmer, Geoffrey. 'Some Australian presses No. 5. Dan Sprod and the Blubber Head Press', *Art and Australia* 19:3, Autumn 1982, pp.272-273. A description, with a list of books.

BRANDYWINE PRESS & ARCHIVE

186. Farmer, Geoffrey. 'Some Australian presses No. 6, Jurgen Wegner and the Brandywine Press', *Art and Australia* 19:4, Winter 1982, pp.399-400.

A description, with a list of books.

BRINDABELLA PRESS

187. Bolton, Alec. 'The Brindabella Press', *Biblionews* 7:2, No. 254, 1982, pp.27-31.

A descriptive article by the printer on his work and books. One of the very few such pieces by an Australian printer.

ESSON, Hilda

188. Smith, Vivian. *Vance and Nettie Palmer*. Twayne, 1975.

'... a collection of essays — *Near and far* — that was hand-printed by Esson but which was lost (only three fragmented pages survive) and never again reassembled when the Esson's house at Emerald was burned to the ground in March 1922. Uncatalogued in the Palmer Papers National Library' (Note 5 to Chapter 1).

FANFROLICO PRESS

189. Cave, Roderick. *The private press*. Faber, 1971.

The standard history of the subject; pp.204-206 devoted to Kirtley, Lindsay, and Stephensen. 'It remained for an Australian press to go full circle, starting with books printed privately on a hand press, then commissioning work from outside commercial printers, and finally reverting to printing its own books ...' (p.204).

190. Stephensen, P.R. [Review of No. 74.] *Australian Book Review* 1:10, August 1962, pp.132-134.

191. Hall, L.R. and J. Lindsay, 'Expatriate publishing', *Meanjin* 33, 1974, pp.170-179.

Comments upon Richard Fotheringham's article (No. 73).

192. Lindsay, J. *Life rarely tells*. Penguin Books, 1982.

A one-volume paperback edition of Jack Lindsay autobiography; see Nos. 74, 78.

193. Wilding, Michael. 'The "Small Press" movement', *Australian Author*, July 1978, pp.13-18.

Begins with a brief description of Fanfrolico and a mention of No. 23.

HAWTHORN PRESS

194. 'Fine printing', *Wimbles Reminder*, April 1937, p.14.

A note on the press, the existence of which the author had just discovered.

JESTER PRESS

195. Sayers, Stuart. 'The do-it-yourself publisher', *The Age*, 29 May 1982, Supplement, p.14.

On the press of Robert Littlewood and Colin South, publishers of limited edition art books. Littlewood is quoted: 'The ultimate to me, is to handset a book, print it and then bind it.'

LYRE BIRD PRESS

196. McKay, Andrew. 'Lyre Bird set to spread tales', *The Australian*, 10-11 October, 1981, p.24.

On Tate Adams and his first book, describing his career and his hopes. This is the second press of the name in Australia; the first belonged to Max Dunn in the 1930s.

MULINI PRESS

197. Crittenden, Victor. 'The Mulini Press', *Biblionews* 6:1,2, No. 251, 1981, pp.7-9.

A brief history of the press, with an account of its hopes for the future.

OFFICINA PLURALO

198. [Review of *Beowulf*.] *Fine Print* 8:1, January 1982, pp.22-24.

A critical review of an ambitious piece of printing from Sydney.

SCHOLARTIS PRESS

199. Partridge, Eric. *The first three years*. Scholartis, 1930.

An account and bibliography, written by the press owner, an ex-Australian.

SULLIVAN'S COVE

200. Farmer, Geoffrey. 'Some Australian presses No. 4. James Dally and Sullivan's Cove Publishers', *Art and Australia*, 19:1, Spring 1981, pp.16-17.

A description, with a list of books.

WAKEFIELD PRESS

201. Muir, H.B. *The Beck Book Co. Pty. Ltd. 1940-1978*. Wakefield Press, 1978.

A brief history of the business which mentions the Wakefield Press, whose publications had 'the emphasis always . . . on quality, both of text and production' (p.2).

WILMOT, Frank

202. Anderson, Hugh. *Frank Wilmot (Furnley Maurice). A bibliography and criticism*. Melbourne University Press, 1955.

Contains a chapter on Wilmot as printer and publisher.

Geoffrey Farmer,
State Library of Tasmania.

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