

**BOOKS ILLUSTRATED BY TWENTIETH-CENTURY AUSTRALIAN  
EXHIBITION ARTISTS: TOWARDS A CHECKLIST : Part 2\***

98. McARTHUR, Kathleen.  
McArthur, K. *Queensland wildflowers: a selection*. Milton, Queensland: Jacaranda, [1959]. 26pp.  
10 full-page, coloured plates (with respective keys); text-illustrations and illustrated endpapers.
99. McCRAE, George Gordon, 1833-1927.  
Walch, G. *On the cards; or, a motley pack*. Melbourne: F.F. Bailliere, 1875. 85pp.
100. McCRAE, Hugh Raymond, 1876-1958.  
McCrae, H. *The ship of heaven: a musical fantasy in three acts*. Sydney: Angus & Robertson, 1951. 122pp.  
McCrae, H. *Story-book only*. Sydney: Angus & Robertson, 1948. 416pp.  
Shaw, W.M. *Babylon*. Sydney: Art in Australia, 1924. 88pp.  
Limited to 600 copies.  
*Sydneyites as we see 'em, 1913-14-15*. See under: Hartt, Cecil.
101. McCUBBIN, Charles, 1931- .  
Cribb, A.B. & J.W. *Wild food in Australia*. Sydney: Collins, 1974. 240pp.
102. McCULLOCH, Alan McLeod, 1907- .  
McCulloch, A. *Highway forty*. Melbourne: Cheshire, 1951. 233pp.  
McCulloch, A. *So this was the spot*. Melbourne: n.p., 1934. n. pag.  
McCulloch, A. *Trial by tandem*. Melbourne: Cheshire, 1950. 236pp.
103. McCULLOCH, Wilfred Arthur, 1910-1942.  
Smalley, L. & A. McCulloch. *Ballet bogies*. East Malvern: J. Lionel Smalley, [1938]. 24pp.
104. McGRATH, Raymond Herbert, 1903- .  
McGrath, R.H. *Seven songs of Meadow Lane: a book of poetry and woodcuts*. Sydney: Privately printed by J.T. Kirtley, 1924. n. pag.
105. MacQUEEN, Kenneth, 1897- .  
MacQueen, K. *Adventure in watercolour*. An artist's story written and illustrated by Kenneth MacQueen, with a letter from Prof. J.V. Duhig,

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\*Part 1 of this checklist appeared in Vol.6 no.3 of the *Bulletin*.

- biographical summary by Vida Lahey, and an explanation of technique by the artist himself. Sydney: Legend Press, 1948. various pag.  
17 tipped-in, coloured illustrations; edition of 1100 numbered copies, signed by artist.
106. MAHONY, Frank Prout, 1862-1917.  
Boake, B. *Where the dead men lie, and other poems*. See under: Fisher, A.J.  
Lawson, H. *In the days when the world was wide and other verses*. Sydney: Angus & Robertson, 1896. 234pp.  
Limited to 50 copies; full morocco, inside dentelles.  
Lawson, H. *Verses, popular and humorous*. Sydney: Angus & Robertson, 1900. 244pp.  
Lawson, H. *While the billy boils*. Sydney: Angus & Robertson, 1896. 333pp.  
Limited to 12 copies.
107. MARQUET, Claude, 1870-1920.  
Davis, A.H. ("Steele Rudd"). *The Dashwoods: a sequel to "On an Australian farm"*. Sydney: N.S.W. Bookstall, 1911. 136pp.  
Davis, A.H. *On an Australian farm*. Sydney: N.S.W. Bookstall, 1910. 147pp.
108. MEDWORTH, Frank, 1892-1947.  
Barnard, M. *Macquarie's world*. Sydney: Australian Limited Editions Society, 1941. 218pp.  
12 full-page, coloured plates, illustrated endpapers; limited to 350 numbered copies, signed by author and artist.
109. MELDRUM, James Michael, 1931-  
McIntyre, A. *Red and green*. Ferntree Gully, Vic.: Rams Skull Press, 1954. [17]pp.  
11 woodcuts; limited to 250 numbered, signed copies.  
Picot, J. *With a hawk's quill*. Melbourne: Meanjin Press, 1953. 62pp.
110. MESZAROS, Andor, 1900-1972.  
Barnett, F.O. *I hear the tramp of millions*. Melbourne: The author, 1945. 36pp.
111. MILLER, Sydney L., 1901-  
Bendrodt, J.C. *A man, a dog, two horses: four stories*. Melbourne: Hawthorn, 1946. 96pp.  
Clune, F. *Somewhere in New Guinea: a companion to "Prowling through Papua"*. Sydney: Angus & Robertson, 1951. 356pp.

112. MINNS, Benjamin Edward, 1864–1937.  
 Birtles, B. *Black poppies*. Sydney: The author, 1924. 64pp.  
 In 2 colours on handmade paper; limited to 150 numbered and signed copies.  
 Fisher, E. *The kiss of Dolly Day*. See under: Lambert, G.W.
113. MOFFITT, Ernest, 1870–1899.  
 Marshall-Hall, G.W.L. *Hymn to Sydney*. Melbourne: Atlas Press, 1897.  
 n.pag.
114. MOLNAR, George, 1910–  
 Mikes, G. *Boomerang: Australia rediscovered*. London: Andre Deutsch, 1968. 208pp.  
 Molnar, G. *Insubstantial pageant*. Sydney: Angus & Robertson, 1959. 112pp.  
 Molnar, G. *Molnar at large: postcards from abroad*. Sydney: Angus & Robertson, 1961. 111pp.  
 Molnar, G. *Statues*. London: Phoenix House, 1954. 88pp.  
 Moloney, T. & D. Coleman. *Oh, for a French wife*. Sydney: Ure Smith, 1961. 112pp.  
 Pringle, J.D. *Australian accent*. London: Chatto and Windus, 1958. 204pp.  
 Ross, A. *Australia 63*. See under: Drysdale, R.  
 Souter, G. & G. Molnar. *Sydney*. Sydney: Angus & Robertson, 1965. 135pp.  
 Zalapa, C. et al. *Oh for a man who cooks*. Sydney: Shepherd Press, 1957. 96pp.
115. MOORE, Herbert.  
 Moore, H. *Links with other days*. Melbourne: C.S. Harvey, 1927. 28pp.  
 12 tipped-in pen drawings.
116. MOORE-JONES, Horace.  
 Moore-Jones, Sapper H. *Sketches made at Anzac during the historic occupation of that portion of the Gallipoli Peninsula by the Imperial Forces*. London: The artist, 1916. 24pp.  
 10 mounted coloured plates.
117. MORCOM, Verdon Longford, 1926–  
 Palmer, N. *Fourteen years: extracts from a private journal 1925–1939*. Melbourne: Meanjin Press, 1948. 250pp.  
 Wood-engravings; limited to 500 numbered, signed copies.

## 118. MORT, Eirene.

Stephens, A.G. *Chris: Brennan*. Sydney: The Bookfellow, 1933. 48pp. Limited to 440 copies.

Sulman, F. *A popular guide to the wild flowers of New South Wales*. Sydney: Angus & Robertson, 1913-1914. 2 vols. (208; 250pp.)

## 119. MURPHY, Blanche.

Hookey, M. *The romance of Tasmania*. See under: Connor, J.

## 120. MURRAY, Ebenezer, 1848-1913.

Partridge, K.M. *Rocky section: an Australian romance*. Brisbane: Steele Rudd, 1907. 186pp.

## 121. NANGLE, James.

Nangle, J. *Australian building practice*. Sydney: W. Brooks, 1911. 382pp.

## 122. NOLAN, Sidney, 1917-

Britten, B. & S. Nolan. *Children's crusade "Kinderkrenz Zug" op. 82*. A ballad for children's voices and orchestra. Music by Benjamin Britten. Words by Bertold Brecht. Illustrated by Sidney Nolan. London: Curwen Press, 1973. 16pp., plus 36pp. of facsimile, plus 2 smaller inserted facsimile leaves.

12 full-page, coloured plates; 300 (of 1000) copies signed by composer and artist; facsimile of composer's manuscript; folio.

Keesing, N. *The Kelly gang*. Sydney: Ure Smith, 1975. 64pp. (3 columns/page)

Lowell, R. *The voyage, and other versions of poems by Baudelaire*. London: Faber, 1968. 60pp.

28 full-page plates (8 coloured); limited to 200 copies signed by author and artist, as well as trade edition; slipcase.

Malley, E. *The darkening eclipse*. Preface by R. Melville, introduction by E. Lynn. London: McAlpine, 1974. 56pp.

Profusely illustrated in colour; limited to 1000 copies; 50 copies signed by poet and artist, including original signed Nolan crayon sketch.

Melville, R. *Ned Kelly*. Introduction by A. Moorehead, paintings by S. Nolan. London: Thames & Hudson, 1964. 60pp.

Moorehead, A. *Cooper's Creek: the Burke and Wills expedition*. London: Hamilton, 1963. 222pp.

Nolan, C. *Outback*. London: Methuen, 1962. 223pp.

Nolan, C. *A sight of China*. London: Macmillan, 1969. 165pp.

- Nolan, S. *Paradise garden*. Paintings, drawings, and poems by Sidney Nolan. Introduction by R. Melville. London: McAlpine, 1971. 112pp.  
50 full-page, coloured plates, 50 coloured text-illustrations; limited to 300 copies.
- Osborne, C. *Swansong: poems*. London: Shenval Press, 1968. 32pp.  
13 full-page plates (1 coloured); limited to 500 numbered copies; 150 copies numbered, and signed by poet and artist.
- Stow, R. *Outrider: poems 1957-1962*. London: MacDonald, 1962. 44pp.
123. NORMAN, Desmond, 1930-  
Blake, L.J. *Geelong sketchbook*. Adelaide: Rigby, 1971. 64pp.
124. NORTON, Charles Frank, 1916-  
Dalziel, K. *Penguin road*. Sydney: Angus & Robertson, 1935. 80pp.  
Idriess, I. *Coral Sea calling*. Sydney: Angus & Robertson, 1957. 239pp.  
McKie, R. *Proud echo: the Australian Light Cruiser "Perth"*. Sydney: Angus & Robertson, 1953. 158pp.
125. NORTON, Rosaleen, 1917-  
Deamer, D. *The silver branch: twenty-seven poems*. Sydney: Swinburne Press, 1948. 91pp.  
Limited to 250 numbered and signed copies.  
Norton, R. *The art of Rosaleen Norton*. With poems by Gavin Greenless. Sydney: Walter Glover, 1952. 80pp.  
30 full-page plates; limited to 1000 signed copies.
126. NUTTALL, Charles, 1872-c1950.  
Davis, A.H. ("Steele Rudd"). *Sandy's selection*. Sydney: N.S.W. Bookstall, 1904. 224pp.  
Torrance, J. *'Twixt heather and wattle: poems*. Melbourne: G. Robertson. 1902. 96pp.
127. O'BRIEN, Justin Maurice, 1917-  
Turner, A. *Australian stages: a play in verse for radio*. Preface by G.L. Dann. Sydney: Mulga Publications, 1944. 22pp.
128. OGILVIE, Helen, 1902-  
Grimwade, R. *Flinders Lane: recollections of Alfred Felton*. Melbourne: M.U.P., [1947]. 105pp.  
Wood-engravings.  
Medley, J.D.G. *Stolne and surreptitious verse*. Melbourne: M.U.P., 1952. 52pp.  
Woodcuts; limited to 250 numbered, signed copies.

## 129. OLSEN, John, 1928-

Dorward, D. *Wild Australia: a view of birds and men*. Sydney: Collins, 1977. 128pp.

Olsen, J. *Salute to five bells: John Olsen's Opera House journal*. Sydney: Angus & Robertson, 1973. 56pp.

Rankin, J.J. *Earth hold*. London: Secker & Warburg, 1978. 56pp.

Full morocco, Olsen designed gilt decoration; limited to 176 numbered copies containing original signed Olsen etching, as well as trade edition; slipcase.

Smith, I. *A sliver of time*. Foreword by Sir T. Duckmanton; images by J. Olsen. Sydney: Harper & Row, 1981. 80pp.

35 full-page, coloured plates, text-illustrations and illustrated endpapers.

## 130. OUTHWAITE, Ida Rentoul, c.1920-50.

Fraser, F. & N. Palmer. *The Centenary gift book*. Melbourne: Robertson & Mullens for the Women's Centenary Council, 1934. 165pp.

## 131. PATERSON, Esther.

Gill, H. *Suburban souvenir*. Melbourne: Cheshire, 1962. 174pp.

Paterson, E. "Me", *a page from my diary*. Words and pictures by Esther Paterson. Melbourne: Alexander McCubbin, [1920]. 24pp.

Pirani, L. *Wartime stew (slightly sweetened)*. Melbourne: Victory Publicity, 1944. n. pag.

Weatherly, M. *A false balance*. Melbourne: Cheshire, 1955. 286pp.

## 132. PATERSON, Ethel M.

Leach, J.A. *An Australian bird book: a pocket book for field use*. With an introduction by Frank Tate. Melbourne: Whitcombe & Tombs, 1911. 200pp.

## 133. PERCEVAL, John, 1923-

Dutton, G. *On my island: poems by Geoffrey Dutton*. Melbourne: Cheshire, 1967. 40pp.

## 134. PETTY, Bruce Leslie, 1929-

Adams, P. *Adams with added enzymes*. Melbourne: Sun Books, 1974. 124pp.

Lord, F. *Look who's talking*. Melbourne: n.p., 1955. 112pp.

McGregor, C. *Profile of Australia*. London: Hodder and Stoughton, 1966. 398pp.

*South-East Asia*. Introduction by R. Searle. Melbourne: Grayflower Press, 1962. n. pag.

135. PIDGEON, William Edward, 1909–  
Lower, L. *The best of Lennie Lower*. Presented by Cyril Pearl & WEP. Melbourne: Lansdowne, 1963. 208pp.  
Wills, C. *Rhymes of Sydney*, sung by Colin Wills, with backgrounds by WEP. Sydney: F.C. Johnson, 1932. 48pp.
136. PRESTON, Margaret Rose, 1875–1963.  
Cazneaux, H. *The Australian native bear book*. Sydney: Art in Australia, 1930. 26pp.  
Smith, S.U. (ed.). *Margaret Preston's monotypes*. Sydney: Ure Smith, 1949. 67pp.  
27 tipped-in, coloured plates; folio.
137. PUGH, Clifton Ernest, 1924–  
Smith, I. *The death of a wombat*. With paintings, etchings, and line drawings, some in colour, by Clifton Pugh. Melbourne: Wren, 1972. 80pp.  
Edition de luxe, being one of 100 specially bound in buffalo hide, with Pugh pen drawing; also trade edition.  
Smith, I. *Dingo king*. Melbourne: Wren, 1977. 108pp.  
53 coloured plates.  
Thiele, C. *Yellow jacket Jock*. Melbourne: Cheshire, 1969. [35]pp.
138. REDE, Geraldine, 1874–1943.  
Rede, G. *Little book of Australian trees*. Melbourne: The author, 1909. n. pag.  
Coloured woodcuts; pictorial wrappers; stabbed and tied.  
Rede, G. *Night fall in the Ti-tree*. Melbourne: Sign of the Rabbit, 1905. n. pag.  
Coloured woodcuts; pictorial wrappers; stabbed and tied; handprinted.
139. REES, Lloyd Frederick, 1895–  
Rees, L. *The small treasures of a lifetime*. Some early memories of Australian art and artists. Sydney: Ure Smith, 1969. 162pp.  
Rees, L. *Sydney University: Drawings*. Sydney: Smith & Julius, 1922. [32]pp.  
27 drawings.
140. REILLY, Virgil Gavan.  
Clune, F. *Captain Melville*. Sydney: Angus & Robertson, 1956. 216pp.  
Clune, F. *Martin Cash: the last of the Tasmanian bushrangers*. Sydney: Angus & Robertson, 1955. 336pp.  
Clune, F. *Scandals of Sydney Town*. Sydney: Angus & Robertson, 1957. 228pp.

- Eldershaw, F.S. (ed.) *Australian writers' annual 1936*. Sydney: Publ. by Will Lawson for the Fellowship of Australian Writers, 1936. 96pp.
- Slessor, K. *Darlinghurst nights and morning glories: being 47 strange sights* . . . set forth in sketch and rhyme by "Virgil". Sydney: F.C. Johnson, 1933. 48pp.
141. RICHARDSON, Charles Douglas, 1853-1932.  
Macdonald, A. *At the sign of the Southern Cross*. See under: Baskerville, M.
142. RIGBY, Paul, 1924- .  
Begley, J. *The block with the one holer: stories and adventures concerning Bluey Jacks*. Adelaide: Rigby, 1968. 204pp.  
Hardy, F. *Billy Borker yarns again*. Sydney: Nelson, 1967. 152pp.  
Lane, E. *Mad as rabbits*. Adelaide: Rigby, 1962. 228pp.  
O'Toole, A. *The coach from the city: a story about Australian Rules football*. Adelaide: Rigby, 1967. 213pp.
143. ROBERTS, Tom (Thomas William), 1856-1931.  
Torrance, J. *'Twixt heather and wattle: poems*. See under: Nuttall, C.
144. ROUGHSEY, Dick, 1924- .  
Roughsey, D. *The giant devil dingo*. Sydney: Collins, 1973. [35]pp.
145. SANDOR, Eve, 1924- .  
Coty, G. *The rights of man*. Melbourne: Cheshire, 1968. 80pp.  
Woodcuts.  
Scougall, S. & F. Holford. *Consider the lilies: story of Kepdowrie, a garden, Wahroonga, N.S.W.* Sydney: Ure Smith, 1953. 94pp.  
6 full-page, wood-engravings; limited to 200 numbered, signed copies.
146. SASS, Alex (Alex Williams).  
Brady, E.J. *The ways of many waters*. Melbourne: Lothian, 1909. 156pp.  
Evans, G.E. *Queensland, Queen of the North: a Jubilee ode*. Brisbane: n.p., 1909. [26]pp.  
Fisher, E. *The kiss of Dolly Day*. See under: Lambert, G.W.
147. SCOTT, James Fraser, 1879-1932.  
Spencer, T.E. *Budgerie ballads*. Sydney: N.S.W. Bookstall, 1908. 176pp.
148. SELLHEIM, Gert, 1901-  
*This was Australia*. New York: McGraw-Hill, 1970. 110pp.
149. SHAW, Gerrard Gayfield, 1885-  
Partridge, S. *Life's Wallaby*. Sydney: Yarul Press, 1910. 16pp.



150. SHAW, Roderick Malcolm, 1915- .
- Anderson, E. *The song of Hagar to the patriarch Abraham*. Sydney: Edwards & Shaw, 1957. 18pp.
- Cusack, D. et al. *Mary Gilmore: a tribute*. Sydney: Australasian Book Society, 1965. 233pp.  
Limited to 300 numbered copies.
- Daley, V. *Creeve roe: poetry*. Ed. by M. Holburn & M. Pizer. Introduction by M. Holburn, foreword by E.J. Brady. Sydney: Pinchgut Press, 1947. 154pp.
- Dembitzer, S. *Adventure in Prague and other stories*. Sydney: Villon Press, n.d. n. pag.  
Limited to 890 numbered copies.
- Field, B. *First fruits of Australian poetry*. Correctly reprinted from the rare first 1819 edition with 3 poems from second edition of 1823 included. Ed. with preamble and notes by Richard Edwards. Sydney: Barn-on-the-Hill Press, 1941. 28pp.  
Limited to 250 numbered copies, signed by editor and artist.
- Martin, D. *Spiegel the cat: a story-poem...* based on a tale by Gottfried Keller. Melbourne: Cheshire, 1961. 72pp.
- Peel, G. *Isles of the Torres Straits: an Australian responsibility*. Sydney: Current Books, 1947. 140pp.
- Robinson, R. *Aboriginal myths and legends*. Age-old stories of the Australian tribes, selected by Roland Robinson. Sydney: Paul Hamlyn, 1969. 112pp.
- Turnbull, C. *Wings of tomorrow*. Sydney: F.C. Johnson, 1945. 64pp.
151. SMITH, Gray, 1919- .
- Shumack, S. *Tales and legends of Canberra pioneers*. Canberra: A.N.U. Press, 1967. 176pp.
152. SMITH, Sydney Ure, 1887-1949.
- Adams, A.H. *The knight of the motor launch*. Sydney: N.S.W. Bookstall, 1913. 157pp.
- Barnard, M. *Australian outline: a brief history of Australia*. See under: Annand, D.
- Barnard, M. *The Sydney book*. Sydney: Ure Smith, [1948]. 50pp.
- Bertie, C.H. *Old colonial by-ways*. Sydney: Art in Australia, 1928. 77pp.
- Bertie, C.H. *Old Sydney*. Sydney: Angus & Robertson, 1911. 77pp.  
Limited to 250 signed copies.
- Bertie, C.H. *Stories of old Sydney*. Sydney: Angus & Robertson, [1912]. 110pp.

- Davis, A.H. ("Steele Rudd"). *Duncan McClure*. See under: Julius H.
- Davis, A.H. *The poor parson*. See under: Julius H.
- Panoramic Sydney*. Sydney: N.S.W. Bookstall, 1900. n. pag.
- Smith, S.U. *The charm of Sydney*. Quotations collected by Bertram Stevens. Sydney: Angus & Robertson, [1912?]. [28]pp.
- Smith, S.U. *Relics of old colonial days: a book of drawings* by Sydney Ure Smith. Sydney: Tyrrell, 1914. n. pag.
- 21 plates with descriptive text; limited to 500 numbered and signed copies.
- Sydneyites as we see 'em, 1913-14-15*. See under: Hartt, C.
- Turner, E. & B. Stevens (ed.) *The Australian soldiers gift book*. See under: Ashton, J.R.
- Windsor (New South Wales)*. A book containing original etchings of Windsor, by Lionel Lindsay and Sydney Ure Smith. Including descriptive essay entitled "The green hills", by J.H.M. Abbott. Sydney: Art in Australia, 1921. 20pp.
- Illustrated title-page; 4 tipped-in original signed Lindsay etchings and 4 tipped-in original signed Sydney Ure Smith etchings; limited to 16 numbered copies; handprinted by Percy Green; folio.
153. SOMMERS, John.
- McKay, H.C. *In the changing crystal: six poems* by H. McKay and six pictures by J. Sommers. Melbourne: Privately printed, 1909. 21pp.
154. SOUTER, David Henry, 1862-1934.
- The Bulletin reciter*. See under: Leist, F.
- Eldershaw, F.S. (ed.). *Australian writers' annual 1936*. See under: Reilly, V.G.
- Fisher, E. *The kiss of Dolly Day*. See under: Lambert, G.W.
- Locke, S. *Mum Dawson "boss"*. Sydney: N.S.W. Bookstall, 1911. 172pp.
- Muskett, P.E. *The illustrated Australian Medical guide*, with 130 drawings, several coloured plates and a mannequin — together with a profusely pictured private and separate section for women. Sydney: Wm. Brooks, [1903]. 2 vols. (506; 560pp.)
- Smith, E. (John Primrose). *On a red sand hill*. (By the Winner of the "Sydney Mail" 100 Pounds Prize). Sydney: Wm. Brooks, 1904. 200pp.
155. SPENCE, Percy Frederick Seaton, 1868-1933.
- Delaney, D. *Gentleman Jack: bushranger*. Sydney: N.S.W. Bookstall, 1911. 176pp.
- Dyson, E. *Tommy the Hawker and Snifter his boy*. Sydney: N.S.W. Bookstall, 1911. 197pp.
- Evans, G.E. & J. Tighe (ed.) *The antipodean: an illustrated annual*. 3 parts (all issued). London: Chatto & Windus, 1892-93-97. 112; 116; 104pp.

- Favenc, E. *Marooned on Australia*. Being the narration by Diedrich Buys of his discoveries and exploits in Terra Australis Incognita about the year 1630. London: Blackie, 1896. 224pp.
- Favenc, E. *The secret of the Australian desert*. London: Blackie, 1895. 223pp.
- Favenc, E. *Voices of the desert*. London: Stock, 1905. 78pp.
- Forbes, G. *An Australian peer*. Sydney: N.S.W. Bookstall, 1910. 220pp.
- Fox, Sir F. *Australia*. London: Blackie, 1910. 220pp.
- Gibson, G.H. *Ironbark chips and stockwhip cracks*, by Ironbark. Melbourne: George Robertson, 1893. 220pp.  
Additional engraved title-page; 78 illustrations; first edition, first issue — subsequent issue has smaller format and 192pp.
- Hume, F. *The dwarf's chamber and other stories*. London: Ward, Lock, 1896. 386pp.
- Scott, G.F. *Colonial born: a tale of the Queensland bush*. London: Sampson Low, [1900]. 308pp.
- Spencer, T.E. *Bindawalla: an Australian story*. Sydney: N.S.W. Bookstall, 1912. 280pp.
156. SPOWERS, Ethel L., 1890–1947.  
Wilmot, F. (“Furnley Maurice”). *Arrows of longing*. Introduction by Bernard O’Dowd. Melbourne: Alexander McCubbin, 1921. 114pp.  
6 tipped-in coloured plates; limited to 200 numbered copies.
157. STAINFORTH, Martin.  
Lang, W.H., K. Austin & S. McKay (ed.). *Racehorses in Australia*. Sydney: Art in Australia, 1922. 148pp.
158. STONES, Elsie Margaret, 1920– .  
Curtis, W. *The endemic flora of Tasmania*. London: Ariel Press, 1967–78. 155 full-page plates; endpaper maps; folio; parts 1–6 in 6 vols.  
Galbraith, J. *Wildflowers of Victoria*. Melbourne: [Colourgravure Pubs?], 1964. 224pp.
159. STREETON, (Sir) Arthur Ernest, 1867–1943.  
Marshall-Hall, G.W.L. *To Irene*. Sydney: W.M. Maclardy, [1896]. n. pag.
160. TEAGUE, Violet Helen Evangeline, 1872–1951.  
Rede, G. *Night fall in the Ti-tree*. See under: Rede, G.
161. THAKE, Eric Anchor, 1904–  
Lawlor, A. *Arquebus*. Melbourne: Ruskin Press, 1937. 217pp.

162. THORPE, Lesbia (Lee Baldwin).  
Marshall, A. *People of the dream-time*. Melbourne: Cheshire, 1952. 90pp.
163. TOWNSHEND, G.K., 1888–  
Brewster, H.C. *Pearls of Papua*. Sydney: Endeavour Press, 1934. 324pp.
164. TUCKER, Albert, 1914–  
Harris, M. & J. Reed. *Angry penguins: July 1946*. [serial]. Melbourne: [Reed & Harris?], 1946. 64pp.  
Smith, I. *The die-hard*, by Ivan and Jocelyn Smith. Images by Albert Tucker. Sydney: Harper & Row, 1979. 107pp.  
31 coloured plates; limited to 500 numbered copies, signed by authors and artist.
165. WALL, Edith.  
Donovan, M.K. *Continental cookery in Australia*. Melbourne: Heinemann, 1957. 174pp.
166. WALLACE-CRABBE, Kenneth Eyre Inverell, 1900–  
Wallace-Crabbe, K. *Pontius Pilate is recalled*. Warrandyte, Vic.: Cotswold Press, [1974]. 30pp.  
Limited to 70 numbered, signed copies.
167. WALLACE-CRABBE, Robin, 1938–  
Brissenden, R.F. *Elegies: nine poems*. Canberra: Brindabella Press, 1974. n. pag.  
Limited to 310 copies signed by poet and artist.
168. WALLER, Christian Mary Emily (nee Yandell), 1875–1956.  
Atkinson, E.J.R. *The renegades: a tale in verse*. Melbourne: Edward A. Vidler, 1921. 39pp.  
6 full-page illustrations, title-page and pictorial wrapper.  
Hume-Cook, J.N.H. *Australian fairy tales*. Melbourne: J. Howlett-Ross, 1925. 140pp.  
6 tipped-in, coloured plates.  
Stevens, J.M. *The mad painter and other bush sketches*. Melbourne: Edward A. Vidler, 1926. 111pp.  
Waller, C. *The gates of dawn: a book made for the young*, by Christian Waller. MCMXXXII. Melbourne: Griffin, 1977. 25pp.  
Facsimile of book planned in 1932, but never published; 8 full-page plates, 30 decorations, pictorial endpapers; limited to 1000 copies, signed by "Klytie Pate".

- Waller, C. *The great breadth: a book of seven designs*. MCMXXXII. Melbourne: Griffin, 1978. 13 leaves.  
 Reprint of Golden Arrow Press (1932) publication; 7 linocuts; limited to 600 copies, signed by "Klytie Pate"; hand-bound, tie-cord; slipcase; folio.
169. WALLER, Mervyn Napier, 1894–1972.  
 Atkinson, E.J.R. *A flagon of song*. Melbourne: Edward A. Vidler, 1920. 162pp.  
 Henderson, K.T. *Khaki and cassock*. Melbourne: Melville & Mullen, 1919. 160pp.  
 MacGeorge, N. *Borovansky ballet in Australia and New Zealand*. Melbourne: Cheshire, 1946. 100pp.
170. WARNER, Ralph Malcolm, 1902–1968.  
 Clune, F. *The Kelly hunters: The authentic, impartial history of the life and times of Edward Kelly, the ironclad outlaw*. Sydney: Angus & Robertson, 1954. 362pp.  
 Clune, F. *The wild colonial boys*. Sydney: Angus & Robertson, 1948. 658pp.
171. WESTON, Harry John, 1874–  
 Davis, A.H. ("Steele Rudd"). *Dad in politics, and other stories*. Sydney: N.S.W. Bookstall, 1908. 272pp.  
 Davis, A.H. *For life and other stories*. Sydney: N.S.W. Bookstall, 1908. 176pp.  
 Separate issue, with the original pagination, from *Dad in Politics* (1908).  
 Dyson, E. *The missing link*. Sydney: N.S.W. Bookstall, 1908. 176pp.  
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 Torrance, J. *'Twixt heather and wattle: poems*. See under: Nuttall, C.  
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