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**BOOKS ILLUSTRATED BY TWENTIETH-CENTURY
AUSTRALIAN EXHIBITION ARTISTS: TOWARDS A CHECKLIST**

THE EMERGENCE OF AUSTRALIAN ARTISTS as illustrators is a seemingly vast area with ill-defined boundaries. It is a 'young' and relatively underdeveloped sub-field when compared with collecting in Australian art and the various other established Australiana collecting fields.

Further underlining the undeveloped nature of books illustrated by twentieth-century Australian exhibition artists as a collecting area is the paucity of guideposts to its literature. There are as yet no specific lists or highspot bibliographies, and no collection catalogues to light the way for the uninitiated, other than certain inroads made into special aspects of this area by Chaplin and Muir. Many collectors, both individual and institutional, are probably thankful for this lack.

In this initial survey of the sub-field, some 180 twentieth-century Australian exhibition artists are listed. While the accuracy of the information listed has been checked, undoubtedly there are errors of omission (as well as of commission). This initial enterprise will lead ultimately to an even more extensive listing, especially if errors of either category are reported to this *Bulletin*.

The current listing will be presented in two instalments. Chaplin¹ has given considerable attention to the Lindsay family's output, as Muir² has to Australian children's books and their illustration. Consequently, the listing will include only titles that have been found wanting from the Muir bibliographies; and no books illustrated by any member of the Lindsay family will be included, despite the acknowledged fact that the majority of 'volumes published by Fanfrolico carried illustration in some form'.³ The two major publishing outlets for the Lindsays were Fanfrolico for Norman, and the N.S.W. Bookstall Company for Lionel, Norman and Percy.⁴ The N.S.W. Bookstall is one Australian publisher that to date has received very little recognition.

Illustration and decoration inside the book are the primary concerns of this listing, rather than the cover or dust jacket. It includes those books which the artist was specifically invited to illustrate, and not those for which the publisher has selected appropriate existing paintings or drawings to illustrate the text. It is organized alphabetically by artist, and within each artist category, alphabetically by author of text, or by title. Where there is more than one artist responsible for the illustrative material, cross-references to other artists are made. Bibliographical descriptions are given. Title pages are not described in standardized transcriptions. Textual pagination is recorded (but not other extraneous pages of printed matter, such as introduction, preface, glossary, advertisements, and so forth), as well as some details about cover, or binding, and dust jacket. Format and the number of illustrations and the manner in which the book is illustrated are not recorded, unless this information has been taken from the book itself. All illustration may be regarded as black and white unless otherwise specified.

Subsequent impressions and reprints are not noted, since frequently the range is vast and ever increasing; however, the numbers of copies making up the limited editions are noted. The information given here has been culled from the book itself, or from standard bibliographies, and also from booksellers' catalogues. It is as accurate as these sources. No attempt has been made to include information about each original source of the material for the listing. Part of the ongoing fascination of developing this as a sub-field is the possibility of making further 'discoveries'. The absence of a confirmed canon of sanctified titles and ordained values, other than for the Norman Lindsay-illustrated, Fanfrolico Press titles, leaves the collector with the opportunity to initiate in building important, interesting and valuable collections in this area.

The emergence of Australian exhibition artists as illustrators exemplifies one of the major changes to affect book illustration in the twentieth century. The nineteenth century produced only isolated examples.⁵ This aspect of the development of the art and craft of the book as a significant mode of artistic expression, although intrinsic to twentieth-century Australian illustration, is not unique. Harthan⁶ describes it as 'a new dimension [that] sets the twentieth century apart from earlier periods'.

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NOTES

¹ Harry Chaplin. *The Fanfrolico Press: a survey based upon books in his collection*. Sydney : Wentworth Press, 1976.

Harry Chaplin. *A Lindsay miscellany*. Norman, Lionel, Ruby, Philip and Mary and other members of the family — first editions, inscribed copies, autograph letters, manuscripts and other material associated with their lives and work based on the collection of and annotated by . . . Sydney : Wentworth Press, 1978.

Harry Chaplin. *Norman Lindsay*. His books, manuscripts and autograph letters in the library of, and annotated by . . . Sydney : Wentworth Press, 1969.

² Marcie Muir. *A bibliography of Australian children's books*. London : Deutsch ; Australia : Hutchinson, 1976.

³ Anthony Adams. 'The Fanfrolico Press: an appreciation', *The American Book Collector*, 9(3), April 1959 : p.13.

⁴ Morris Miller & Macartney's *Australian Literature* is a ready source of Lindsay-illustrated N.S.W. Bookstall imprints.

⁵ To name those nineteenth-century Australian illustrators that come to mind: Angas, Ashton, Atkinson, Balcombe, Bauer, Broinowski, Carrington, Chevalier, Clint, Collingridge, Augustus Earle, Fernyhough, Gill, the Goulds, Elizabeth and John, Hoyte, Lewin, Lycett, McLeod, Phil May, Meredith, Nisbet, Prout, Rowan and Alf Vincent.

⁶ John Harthan. *The history of the illustrated book: the western tradition*. London : Thames & Hudson, 1981 : p.8.

CHECKLIST: Part 1

1. ADAM, John Shelden, 1935- .
Smith, P. *Cradle Mountain*. Melbourne: Seekers Press, 1973. 36pp.
Pictorial card wrappers; limited to 500 numbered copies.
2. ADAMS, Denis, 1914- .
Gaby, J. *Mate in sail*. Artarmon, N.S.W.: Antipodean, 1974. 288pp.
3. ADAMS, Tate, 1922- .
Adams, T. *Diary of a vintage*. The work cycle of the year 1979 at Wynns Coonawarra Estate in South Australia. Depicted in twenty-six wood engravings and text by Tate Adams. With an introduction by David Wynn. Melbourne: Lyre Bird Press, 1981. 42pp.
Bound in silk; limited to 375 numbered copies, signed by artist.
4. ANNAND, Douglas, 1903-1976.
Barnard, M. *Australian outline*. A brief history of Australia. Sydney: Ure Smith, 1949. 40pp.
Plates by S.T. Gill, drawings by S.U. Smith, decorations by Annand.
Barnard, M. *Macquarie's world*. Melbourne: M.U.P., 1946. 236pp.
Brennan, C. *Twenty three poems*. Sydney: Australian Limited Editions Society, 1938. 72pp.
Limited to 500 copies signed by artist and printer.
Christensen, C.B. *The hand of memory*. Selected stories and verse. Melbourne: Meanjin Press, 1970. 196pp.
Line-drawings; limited to 1000 signed copies; slipcase.
Riddell, E. *Poems*. Sydney: Ure Smith, 1948. 46pp.
Limited to 350 numbered copies, signed by poet and artist.
Waters, J.C. *Valiant youth: the men of the RAAF*. Sydney: F.H. Johnston, 1945. 104pp.
Colour portrait from Dobell painting; title-vignette, 7 full-page plates and 16 illustrations; photographs.

5. ARMSTRONG, Warwick, 1919- .
Medley, J.D.G. *An Australian alphabet*. Melbourne: M.U.P., 1953. 48pp.
6. ASHTON, Julian Rossi, 1851-1942.
Ashton, J. *Now came still evening on*. Sydney: Angus & Robertson, 1941. 194pp.
Portrait and 6 full-page plates.
Lamb, R. *Saints and savages*. The story of five years in the New Hebrides. Edinburgh: Blackwood, 1905. 314pp.
Turner, E. & B. Stevens (ed.) *The Australian soldiers gift book*. Sydney: Voluntary Workers' Association, 1918. 146pp.
24 full-page coloured plates, 3 text illustrations, and 6 photographs.
7. AULD, James Muir, 1879-1942.
Littlejohn, A. *Lyrics and mystic sketches*. Sydney: Edwards, Dunlop, [1928]. 160pp.
Red bordered pages.
8. BARKER, David, 1888- .
Gullett, H.S. & C. Barrett. *Australia in Palestine*. Sydney: Angus & Robertson, 1919. 152pp.
Title-vignette, 35 full-page plates (16 coloured), illustrated endpapers.
9. BASKERVILLE, Margaret, 1861-1930.
MacDonald, A. *At the sign of the Southern Cross*. Melbourne: George Robertson, [1911]. 147pp.
10. BELL, Shirley.
Bell, A. *Some common Australian birds*. London: O.U.P., 1956. 210pp.
11. BENSON, George C., 1886-1960.
Hansell, H. *The everlasting ballads: ballads of the Empire*. Melbourne: C.J. De Garis, [1920]. 98pp.
12. BLACKMAN, Charles, 1928- .
Alvarez, A. *Apparition: poems and paintings*. St. Lucia, Q'ld.: Q.U.P., 1971. 52pp.
Leather bound, Blackman designed front cover; limited to 100 copies signed by poet and artist.
Blackman, B. *Certain chairs*. St. Lucia, Q'ld.: Q.U.P., 1968. 98pp.
Blackman, C. & N. Arnadio. *Paris dreaming*. Wellington, N.Z.: Reed, 1981. 144pp.
13. BORRACK, John Leo, 1933- .
Burchett, W.H. *East Melbourne walkabout*. Melbourne: Cypress, 1975. 64pp.

14. BOXALL, Arthur d'Aubergne, 1895-1943.
 Ussher, K. *The cities of Australia*. London: Dent, 1928. 230pp.

15. BOYD, Arthur Merric Bloomfield, 1920-
 Baybars, J. *A trap for the burglar*. Sydney: Ure Smith, 1965. 220pp.
 15 drawings.
 Boase, T.S.R. *Nebuchadnezzar*. London: Thames & Hudson, 1972. 42pp.
 32 tipped-in coloured plates; 18 drawings and endpapers.
 Boase, T.S.R. *St. Francis of Assisi*. London: Thames & Hudson, 1968.
 120pp.
 16 lithographs.
 Hope, A.D. *The drifting continent, and other poems*. Canberra: Brindabella
 Press, 1979. 48pp.
 Limited to 285 numbered and signed copies.
 Porter, P. *Jonah*. London: Secker & Warburg, 1973. 128pp.
 Porter, P. *The lady and the unicorn*. London: Secker & Warburg, 1975.
 64pp.
 20 full-page plates; limited to 1000 copies signed by poet and artist.
 Stark, P. *Tomorrow's ghosts*. n.p., 1971. 60pp.
 12 original etchings; limited to 100 copies numbered and signed by poet and
 artist; also issued in limited edition of 50 copies with separate portfolio of 14
 (of 28) poems and 2 extra etchings.

16. BOYD, Theodore Penleigh, 1890-1923.
Homeward on H.M.T.A., 14 March 1918. Sydney: n.p., 1918. 94pp.

17. BROADHURST, Francis J., 1914-
 Boccaccio, G. *The decameron*. Trans. by J.M. Rigg. Sydney: Angus &
 Robertson, 1941. 611pp.
 Limited to 200 large paper copies.
 Buckler, B. *Pin-up girl*. Sydney: Caslon House, 1944. 12pp.
 Cleland, R. *Grey ghost*. Sydney: The author, 1954. 43pp.
 Morse, C. *The guest years of my life*. Sydney: Angus & Robertson, 1960.
 262pp.
 Rabelais. *The heroic deeds of Gargantua and Pantagruel*. Sydney: Angus &
 Robertson, 1951, 2 vols. 762pp.
 Limited to 150 numbered and signed copies.
 Roderick, C. (ed.) *Australian round-up: stories from 1790 to 1950*. Sydney:
 Angus & Robertson, 1953. 374pp.

18. BURKE, Frances.
 Casey, M. *Ten [verses]. 10*. Melbourne: McLaren, 1963. 18pp.

19. BUSTARD, William, 1894-
Defoe, D. *The life and adventures of Robinson Crusoe*. Brisbane: Jackson & O'Sullivan, 1948. 148pp.
10 full-page coloured plates, text-illustrations, and endpapers.
20. BUZZACOTT, Nutter, c1905-1977.
Marshall, A. *These are my people*. Melbourne: Cheshire, 1944. 208pp.
21. CARDAMANTIS, J. Wolfgang, 1917-
Gatliff, E. *The Savoy stories. Transcriptions from the Gilbert and Sullivan operas*. Sydney: P.R. Stephensen, 1935. 162pp.
22. CASEY, Maie.
Casey, M. *An Australian story 1837-1907*. London: Michael Joseph, 1962. 194 pp.
Samuel, H.J. *Wildflower hunter: the story of Ellis Rowan*. London: Constable, 1961. 152pp.
23. CAYLEY, Neville William, 1887-1950.
Cayley, N.W. *Australian birds*. Sydney: Shell Co., [1931]. 64pp.
Cayley, N.W. *Australian finches in bush and aviary*. Sydney: Angus & Robertson, 1932. 258pp.
21 plates (10 coloured), text-drawings.
Cayley, N.W. *Budgerigars in bush and aviary*. Sydney: Angus & Robertson, 1933. 150pp.
6 coloured plates, text-drawings.
Cayley, N.W. *The fairy wrens of Australia: blue birds of happiness*. Sydney: Angus & Robertson, 1949. 88pp.
19 full-page plates (9 coloured), maps.
Cayley, N.W. *What Bird is that? A guide to the birds of Australia*. Sydney: Angus & Robertson, 1947. 320pp.
36 coloured plates.
Chisholm, A.H. *Feathered minstrels of Australia*. First series (all published). Sydney: Simmons, [1926]. n. pag.
Troughton, E. *Furred animals of Australia*. Sydney: Angus & Robertson, 1941. 376pp.
25 full-page coloured plates.
Troughton, E. *The Solvol animal book: 55 Australian animals*. Sydney: n.p., n.d. 28pp.
13 full-page coloured illustrations.
Waterhouse, G.A. *What butterfly is that? A guide to the butterflies of Australia*. Sydney: Angus & Robertson, 1932. 292pp.
34 full-page plates (mostly coloured).

24. CHINNER, John Henry, 1865–1933.
Chinner, G. *Musicians metred*. Sydney: Brooks; Adelaide: Wigg, 1906. 105pp.

25. COEN, Margaret Agnes, 1913–
Chisholm, A.H. (ed.) *Land of wonder: the best Australian nature writing*. Sydney: Angus & Robertson, 1964. 314pp.
28 full-page plates, illustrated endpapers.
Stewart, D. *The seven rivers*. [Sydney]: Angus & Robertson, [1966]. 218pp.

26. COLLINS, Albert, 1883–1951.
Littlejohn, A. *Lyrics and lyrical prose*. Sydney: Edwards, Dunlop, 1927. 63pp.
O’Ferrall, E. *Odd jobs* by Kodak. Sydney: Art in Australia, 1928. 32pp.

27. COLVILLE, George Garden, 1887–
Scanlon, H. *Bon jour digger*. A charming collection of short stories. [Sydney: Hilton Press, 1922]. 32pp.
Southall, I. *The weaver from Meltham: true stories from an old colonial mill*. Melbourne: Whitcombe & Tombs, 1950. 150pp.
46 illustrations taken from original documents.

28. CONNOR, Joseph Thomas, 1874–1954.
Hookey, M. *The romance of Tasmania*. Hobart: Fuller & Boa; Melbourne: McCubbin, 1921. 54pp.
13 tipped-in illustrations.

29. CONSTABLE, William Henry Archibald, 1906–
Constable, W. *Flying artist*. Sydney: Legend Press, 1952. 32pp.
Garling, J. *Australian notes on the ballet*. Sydney: Legend Press, n.d. 39pp.
Levis, K. (ed.) *Coast to Coast: Australian stories 1951–1952*. Sydney: Angus & Robertson, 1952. 216pp.

30. COUNIHAN, Noel Jack, 1913–
Goldhar, P. *Der zeilungen fun Australie*. Melbourne: The author, 1939. n. pag.
Lindsay, J. *Death of a Spartan king* and two other stories of the Ancient world. London: Inca Books, 1974. 76pp.
6 full-page drawings; limited to 1000 copies, 175 copies in full leather signed by author and artist.
Lindsay, J. *War or peace*. Melbourne: Gryphon, [1978]. 56pp.
12 linocuts; plus additional portfolio of 12 linocuts; limited to 250 copies signed by poet and artist.
Marshall, A. *Pull down the blind*. Melbourne: Cheshire, 1949. 118pp.

- Seeligson, N. *Symphony for peace*. A dramatic poem in four movements. Sydney: Current Book Distributors, 1953. 34pp.
- Thompson, J. *Five to remember*. Melbourne: Lansdowne, 1964. 194pp.
- Thompson, J. *On lips of living men*. Melbourne: Lansdowne, 1962. 164pp.
31. CROOKE, Ray Austin, 1922- .
 Banks, J. *An epistle from Oberea*. Ferntree Gully, Vic.: Rams Skull Press, 1955. 24pp.
 Cover design and 7 tinted lithographs; limited to 250 numbered copies signed by artist.
 Herbert, X. *Dream road*. Sydney: Collins, 1977. 118pp.
 Limited edition of 180 copies containing signed print, as well as trade edition.
32. CROSS, Stanley George, 1888-1976.
 Cross, S. *Australian humour in pen and ink*. Sydney: Sandford, [1920?] 72pp.
 Eldershaw, F.S. & W. Lawson (ed.) *Australian writers' annual 1936*. Sydney: Fellowship of Australian Writers, 1936. 96pp.
33. CURTIS, Robert Emerson, 1899- .
 Curtis, R.E. *Building the bridge*. Sydney: Simmons, 1933. n. pag.
 12 lithographs; limited to 1000 copies, of which 600 copies were subscribed in portfolio and 400 numbered copies were for subscription in book form.
 Curtis, R.E. *A vision takes form*. A graphic record of the building of the Sydney Opera House during stages One and Two. Introd. by H.I. Ashworth and historical foreword by R. Covell. Wellington, [N.Z.]: Reed, 1967. 84pp.
 Numerous plates (including 28 coloured), photographs and maps.
34. DALGARNO, Roy Frederick Leslie, 1910- .
 Farwell, G. *Down Argent Street: the story of Broken Hill*. Sydney: F.H. Johnston, 1948. 124pp.
35. DANCEY, George.
 Dyson, E. *Hello Soldier! Khaki verse*. Melbourne: McKinley, 1919. 132pp.
 4 folding tipped-in sepia plates and text-illustrations; printed purple ink on brown paper (paper shortage).
36. DAVIES, L. Roy, 1897- .
 Stephens, A.G. *Woodcuts*. Sydney: Tyrrells, 1923. 34pp.
 Includes original Lionel Lindsay woodcut; limited to 125 numbered copies (only 100 for sale).
37. DECHANEUX, Lucien, 1870-1957.
 Hookey, M. *The edge of the field*. Sydney: Bookfellow, 1913. 16pp.
 Hookey, M. *The romance of Tasmania*. See under: Connor, J.

38. DONALD, W.J.
Martin, A.E. & W.J. Donald. *Voyage of the Whoop*. Adelaide: Tyrrell, 1909. n. pag.
39. DOWMAN, Walter.
Beatty, W.A. *Australia the amazing*, by Believe Bill Beatty. Sydney: Amazing Australia Publishers, [1944]. 112pp.
"Master-Sarg." *A Yank discovers Australia*. Sydney: Currawong, [1945]. 75pp.
40. DRYSDALE, George Russell, 1912-1981.
Connolly, R. *John Drysdale and the Burdekin*. Including Burdekin River sketchbook by Russell Drysdale. Foreword by Sir A. Faddon. Sydney: Ure Smith, 1964. 214pp.
Dawes, A. *Soldier superb: the Australian fights in New Guinea*. Sydney: F.H. Johnston, 1943. 102pp.
Drysdale, R. & A.J. Marshall. *Journey among men*. London: Hodder & Stoughton, 1962. 206pp.
Haeffliger, P. *Duet for Dulcimer and Dunce*; with illustr. and the "Colonial Letters" by Russell Drysdale. Sydney: Bay Books, 1979. 324pp.
Hetherington, J. *The Australian soldier: a portrait*. Sydney: F.H. Johnston, 1943. 104pp.
Little, M. *Round trip*. Melbourne: M.U.P., 1977. 54pp.
8 sepia plates; trade edition, and limited edition of 150 copies, signed by poet and artist; calf bound, gilt embossed with Drysdale motif.
Ross, A. *Australia 63*. London: Eyre & Spottiswoode, 1963. 223pp.
41. DURACK, Elizabeth, 1916-
Durack, E. *Face value: women in Papua and New Guinea*. Sydney: Ure Smith, 1970. 127pp.
Durack, M. *Keep him my country*. London: Constable, 1955. 352pp.
Ewers, J.R. *Who rides on the river?* Sydney: Angus & Robertson, 1956. 240pp.
Flynn, F. *Northern gateway*. Sydney: Leonard, 1963. 232pp.
Hill, E. *The territory*. Sydney: Angus & Robertson, 1951. 454pp.
42. DYSON, Ambrose, c1910-1950.
Dyson, A. *Gold*. Introd. by Eric Lambert. Melbourne: Publ. privately, 1951. n. pag.
Folio of drawings.
Hardy, F.J. *The man from Clinkapella*, and other prize-winning stories. Auburn, N.S.W.: Capricorn Press, [1950?]. 25pp.
Hardy, F.J. *Power without glory*. A novel in three parts. Melbourne: Realist Printing & Publ. Co., 1950. 672pp.

43. DYSON, Will (William Henry), 1880–1938.
 Dyson, E. *Fact'ry 'ands*. Melbourne: G. Robertson, 1906. 170pp.
 Dyson, E. *Hello soldier! Khaki verse*. See under: Dancey, G.
 Dyson, E. *Spats' Fact'ry: more Fact'ry 'ands*. Sydney: N.S.W. Bookstall, 1914. 158pp.
 Dyson, W. *Artist among the bankers*. London: Dent, 1933. 244pp.
 Dyson, W. *Australia at war*. A winter record made by Will Dyson on the Somme and at Ypres, during the campaigns of 1916 and 1917. Introd. G.K. Chesterton. London: Cecil Palmer & Haywood, 1918. 52pp.
 21 full-page plates; pictorial wrappers.
 Dyson, W. *From the Australian front: Xmas 1917*. London: Cassell, 1917. 178pp.
 Dyson, W. *Kultur cartoons*. Foreword by H.G. Wells. London: Stanley Paul, 1915. n. pag.
 20 full-page tipped-in cartoons, text illustrations; two-colour paste-on illustrations on card wrappers.
 Gorman, E. *With the twenty-second: a history of the Twenty-Second Battalion, A.I.F.* Introd. W.R. Birdwood. Melbourne: H.H. Champion, 1919. 132pp.
44. ELDERSHAW, John Roy, 1892– .
 Fuller, W.E. (ed.) *The bookshelf miscellany*. Hobart: W.E. Fuller, 1933/34. 69pp.
 Limited to 500 copies.
45. ENES, Albert.
 Sabelberg, W. *Catherine Horeton: an Australian story*. Melbourne: C.O. Petersen, 1907. n. pag.
46. FAIRWEATHER, Ian, 1891– .
 Fairweather, I. *The drunken Budda*. St. Lucia, Q'ld.: Q.U.P., 1965. 164pp.
 12 full-page coloured plates.
47. FEINT, Adrian, 1894–1971.
 Curlewis, J. *Christmas in Australia*. Sydney: Art in Australia, 1928. 16pp.
 Eldershaw, M.B. *The life and times of Captain John Piper*. Sydney: Printed by Benjamin Waite for Australian Limited Editions Society, 1939. 204pp.
 Coloured title-vignette, numerous illustrations (1 coloured), illustrated endpapers; limited to 350 numbered, signed copies; calf, gilt decorated.
 Fairfax, J.F. *The story of John Fairfax*. Commemorating the centenary of the Fairfax proprietary of the Sydney Morning Herald 1841 to 1941. Sydney: Fairfax, printed by Benjamin Waite, 1941. 170pp.
 Kelly, E. *Ned Kelly: being his own story of his life and crimes*. Introduction by Clive Turnbull. Melbourne: Hawthorn Press, 1942. 42pp.

Title-vignette, 3 illustrations; double-page facsimile: limited to 150 copies signed by Turnbull, designer and artist; slip-case.

McCrae, H. *Hugh McCrae number*. (Being 3rd. Ser.: No.41 of *Art in Australia*). Sydney: Art in Australia, 1931. 84pp.

Coloured woodcuts.

Smith, S.U. (ed.) *Flower paintings*. Introd. Tatlock Miller. Sydney: Ure Smith, 1948. 78pp.

28 plates (12 tipped-in coloured); limited to 1500 signed copies.

Tench, W. *A narrative of the expedition to Botany Bay*, by Capt. Watkin Tench of the Marines. Sydney: Australian Limited Editions Society, 1938. 116pp.

First A.L.E.S. publication; reprint of Third Edition, includes facsimile of original title-page; woodcuts, drawings (some coloured); limited to 500 numbered copies, signed by printer and artist.

Waterhouse, E.G. *Camellia quest*. Sydney: Ure Smith, 1947. 40pp.

Title-vignette, 10 plates (4 coloured), text-illustrations; limited to 550 numbered copies, signed by author and artist.

48. FINEY, George Edmond, 1895-

Finey, G. *Book of Finey: poems and drawings*. Katoomba, N.S.W.: S & R. Franklin, 1976. n. pag.

Limited to 500 copies.

49. FINLEY, Donald Julien, 1902-

Wilcox, D. *Seven poems*. Kirribilli, N.S.W.: Kirtley Press, 1924. 14pp.

Hand-coloured; limited to 125 copies, signed by poet and artist.

50. FINLEY, Fred.

Lindsay, J. *The Spanish Main and Tavern*. [Sydney]: Panurgean Society, 1924. 24pp.

51. FISHER, Amandus Julius, 1859-

Boake, B. *Where the dead men lie*, and other poems. Sydney: Angus & Robertson, 1897. 224pp.

Davis, A.H. ("Steele Rudd") *On our selection*. Sydney: N.S.W. Bookstall, 1922. 175pp.

Davis, A.H. *Stocking our selection*. Sydney: N.S.W. Bookstall, 1918. 153pp.

Green, J. *The selector: a romance of an immigrant*. Sydney: N.S.W. Bookstall, 1907. 246pp.

52. FLOWER, Cedric, 1920-

Drake-Brockman, H. (ed.) *Coast to coast: Australian stories 1955/56*. Sydney: Angus & Robertson, 1956. 212pp.

Phelan, N. *A kingdom by the sea*. Sydney: Angus & Robertson, 1969. 170pp.

53. FREEDMAN, Harold, 1915- .
 Boyd, R. *Melbourne and Canberra: the book of Melbourne and Canberra*. A collection of six lithographic prints of Melbourne drawn in 1962-63 by Harold Freedman compared with reduced facsimiles of prints of the same scenes published a century earlier by Charles Troedel & Co., lithographers; also three lithographic prints of Canberra drawn in 1965. Descriptive text and introduction by Robin Boyd. Adelaide: Griffin Press; 1966. 42pp.
 3 double-page, 6 full-page, 6 smaller coloured plates; photographs; limited to 200 copies, signed by artist; slipcase.
- Brooks, M. *Riders of time*. Melbourne: Macmillan, 1967. 218pp.
- Heddle, E.M. *Story of a vineyard: Chateau Tahbilk*. Melbourne: Cheshire, 1960. 36pp.
 Limited to 500 copies, signed by vineyardist.
- James, W. *Barrel and book: a wine-maker's diary*. Melbourne: Georgian House, 1951. 110pp.
- James, W. *The bedside book of Australian wine: an Australian winemakers' diary*. Adelaide: Rigby, 1974. 199pp.
- James, W. *The gadding vine*. Melbourne: Georgian House, 1955. 118pp.
- James, W. *Nuts on wine*. Melbourne: Georgian House, 1950. 85pp.
- Nicholson, T. *Caskie woods*. Melbourne: n.p., 1948. 132pp.
54. FRIEND, Donald Stuart Leslie, 1915- .
 Christensen, C.B. *Coast to coast: Australian short stories of today 1953/54*. Sydney: Angus & Robertson, 1954. 211pp.
- Friend, D. *Alphabet of owls*. South Melbourne: Gryphon, 1982. 32pp.
 Handmade paper; limited to 150 copies.
- Friend, D. *Birds from the magic mountain*. Sanur, Bali: B.T. Bap, 1977. 48pp.
 Silk screened illustrations; limited to 400 signed copies; cloth embossed with Friend design.
- Friend, D. *Bumbooziana*. South Melbourne: Gryphon, 1979. 125pp.
 Over 100 coloured plates, 15 gold illuminations; limited to 150 signed copies; elephant folio; slipcase.
- Friend, D. *Coogans gully: a young person's guide to bushranging ecology and witchcraft*. South Melbourne: Gryphon, 1979. 60pp.
 31 illustrations including 13 coloured plates.
- Friend, D. *The cosmic turtle*. Bali: Batujimbar, 1976. 110pp.
- Friend, D. *Donald Friend in Bali*. London: Collins, 1972. 108pp.
 14 coloured plates (9 double-paged); text-illustrations, illustrated endpapers.
- Friend, D. *Gunners' diary*. Sydney: Ure Smith, 1943. 56pp.
- Friend, D. *A collection of Hillendiana: concerning the goldfield of Hillend and environs*. Sydney: Ure Smith, 1956. 82pp.
- Friend, D. *Painter's journal*. Sydney: Ure Smith, 1946. 144pp.

- Friend, D. *The life and surprising and adventures of Blue-eyed Patty, the valiant female soldier*. Melbourne: Croft Press, 1979. 22pp.
Hand set; limited to 250 copies, signed by artist; pictorial wrappers.
- Friend, D. *Tides of Sensuality*. Working drawings and studies for a major work to be titled Bumbooziana. South Melbourne: Gryphon, [1978]. 152pp. 2 tipped-in coloured plates, 80 drawings; limited to 350 numbered, signed copies (100 copies have original drawing tipped-in).
- Rochester, J. Wilmot, Earl of. *The farce of Sodom*, by the Rt. Hon. Earl of Rochester. Written for the Royall Company of Whoremasters. . . . With sets and costumes suitable for theatrical performances designed by Donald Friend. South Melbourne: Gryphon, 1980. 88pp.
Coloured plates tipped-in; limited to 250 copies.
55. FRY, Ella.
Ride, W.D.L. *A guide to the native mammals of Australia*. London: O.U.P., 1970. 250pp.
56. FULLWOOD, Albert Henry, 1863–1930.
Davis, A.H. *Stocking our selection*. See under: Fisher, A.J.
57. GOODCHILD, John Charles, 1898– .
Benwell, W.S. *Coonawarra a vignoble*. [Melbourne: n.p., 1971?] 44pp.
Fenner, C. *Gathered moss*. Melbourne: Georgian House, 1946. 184pp.
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