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OROONOKO: THE FIRST FIFTY YEARS

EARLY IN 1696, a month or so after its brilliantly successful premiere, the first edition of Thomas Southerne's *Oroonoko* appeared. It was the high point in the author's theatrical and literary career but his life had another half century to run. In the fifty years after that publication Southerne added two short-lived *succes d'estime* and one dismal failure to his *oeuvre*, and saw all his works but *Oroonoko* and *The Fatal Marriage* disappear from the stage. However, those two plays, and especially *Oroonoko*, kept his name green. Indeed *Oroonoko* was one of the most frequently produced of all plays in the first part of the eighteenth century, for between 1696 and 1746 *The London Stage* records over two hundred performances of the work. This theatrical activity was paralleled in the publishing houses, as edition after edition appeared in England, in Southerne's native Ireland, and on the Continent. Inevitably the records of all this publishing activity are confused and problem-ridden, as the inconsistencies between the lists provided by Dodds,¹ Stratman² and the *Cambridge Bibliography of English Literature* bear witness. The aim of the present article, then, is to list every discoverable edition of the play during the first fifty years of its printing, a list which at the same time constitutes a record of every printing of the work during Southerne's life. The listing of each play consists of an abbreviated bibliographical description, a record of where copies may be found in the United Kingdom, Eire and Australia, and, where necessary, a brief note on matters of bibliographical interest. In listing the whereabouts of copies the following abbreviations are used:

BR	Bristol Reference Library
C	Cambridge University Library
CCA	Gonville and Caius College, Cambridge
CQ	Queen's College, Cambridge
CS	St. John's College, Cambridge
DN	National Library, Dublin
DT	Trinity College, Dublin
DU	Durham University

E	Edinburgh University
EN	National Library of Scotland
GU	Glasgow University
HL	Dr. H. Love, Monash University
L	The British Library
LBL	The Brotherton Library, University of Leeds
LIU	Liverpool University
LU	University of London
LVF	Forster Collection, Victoria and Albert Museum
MR	John Rylands Library, Manchester
MS	Mitchell Library, Sydney
NUL	Newcastle-upon-Tyne University
O	Bodleian Library, Oxford
OAS	All Souls College, Oxford
OC	Christ Church, Oxford
OEF	English Faculty Library, Oxford
OH	Hertford College, Oxford
OL	Lincoln College, Oxford
OME	Merton College, Oxford
OO	Oriel College, Oxford
OW	Worcester College, Oxford
QU	Queensland University
SSA	State Library of South Australia
SU	Sheffield University
SUF	Fisher Library, University of Sydney

Oroonoko 1

LONDON: | Printed for *H. Playford* in the *Temple = Change. B. Tooke* | at the *Middle = Temple = Gate*. And *S. Buckley* at the | *Dolphin* against *St. Dunstan's Church* in *Fleetstreet*. | M DC XC VI.

4°: A-L⁴ M⁴ (-M⁴) [\$2 signed (-A¹)]; 47 leaves, pp.i-viii 1-84 85-86; A^{1r} title, A^{1v} blank, A^{2r}-A^{3v} dedication, A^{4r-v} prologue and dramatis personae, B^{1r}-M^{2v} text, M^{3r-v} epilogue.

Copies: CS; E; EN; L; LBL; LVF; MR; O; OAS; OC; OH

Notes: Advertised in *The Post Boy*, 12-14 Dec. 1695, and as published 'This Day' in *The London Gazette*, 12-16 Dec. 1695.

Oroonoko 2

The Second Edition. | — | *LONDON*: | Printed for *H. Playford* in the *Temple = Change*: And *B. Tooke* | at the *Middle = Temple = Gate* in *Fleetstreet*. M DC XC IX. ['The Second Edition.' in black letter]

4°: π¹ (= I⁴) A² B-H⁴ I⁴ (-I⁴) [\$2 signed (-A²)]; 34 leaves, pp.i-vi 1-62; π^{1r} title, π^{1v} dramatis personae, A^{1r-v} dedication, A^{2r} prologue, A^{2v}

epilogue, B1^r–I3^v text.

Copies: L; OW; QU

Printer's Copy: *Oroonoko 1*

Notes: See also the next entry. I have assumed this edition was printed before Bettesworth secured a share (presumably Buckley's) in the copyright, and on this ground, plus the specific statement that it is the second edition, have assigned it priority over *Oroonoko 4*. If this is the case it will have been published late in 1698.

Oroonoko 3

Imprint as for *Oroonoko 2*

4°: A–H⁴ [\$2 signed (–A1)]; 32 leaves, pp.i–vi 1–58; A1^r title, A1^v dramatis personae, A2^{r–v} dedication, A3^r prologue, A3^v epilogue, A4^{r–H4^v} text.

Copies: C; CCA; HL; O; OW

Printer's Copy: *Oroonoko 2*

Notes: A separate edition, not previously distinguished from *Oroonoko 2*. The title page is that of *Oroonoko 2* with minor resetting affecting the first five lines. The simplest distinguishing feature is the 'A' in line two, which in *Oroonoko 2* is of the same size as the small capitals in line six, and in *Oroonoko 3* is of the same size as the large capitals. A1^v has been reset for *Oroonoko 3* but A2–3 are the same settings as in *Oroonoko 2*, with one press correction on A2^v (1.22: 'their' for 'thelr'), and possibly a second on A3^v (1.30: 'Town-Breeding' for 'Town Breeding'). From A4^r (the first page of the actual play text, which occurs on B1^r in *Oroonoko 2*) the setting is new, though the type face is the same and the layout similar.

Oroonoko 4

This edition exists in two states, with imprints reading:

(a) LONDON, | Printed for *H. Playford* in the *Temple-Change*. *B. Tooke* at the | *Middle-Temple-Gate*. And *A. Bettesworth* at the *Red Lion* | on *London-Bridge*, M DC XCIX.

(b) . . . *R. Bettesworth* . . .

4°: A–L⁴ [\$2 signed (–A1)]; 44 leaves, pp.i–viii 1–78 79–80 (misprinting 15 as '14', 78 as '80'); A1^r title, A1^v blank or advertisements, A2^{r–A3^v} dedication, A4^{r–v} prologue and dramatis personae, B1^{r–L3^v} text, L4^r epilogue, L4^v advertisements.

Copies: (a) E; EN; GU; LBL; OW; QU; SUF.

(b) L; SU.

Printer's Copy: *Oroonoko 1*

Notes: Apart from the change 'A' to 'R' Bettesworth the title pages are the same setting of type down to the imprint. Below the imprint, however, the two states have completely different advertisements for books for sale. The second state also contains book advertisements on A1^v, which is blank in the first state.

The advertisement on L4^v exists in two versions. One, found in all the inspected copies of the first state, and some copies of the second state (University of Pennsylvania, Folger) has a short section of books printed for 'B.Took' followed by a longer section of books printed for 'R.Wellington'. The other, found in the remaining copies of the second state, consists only of the Wellington book-list, in the same setting but with several items added *passim* so that it fills the entire page.

The bookseller's name is 'A.' not 'R.' Bettesworth. This could lead to the assumption that the 'R.Bettesworth' is the prior state, the error being corrected while the advertisements below were being reset. In fact the advertisements themselves suggest the reverse. Those on the 'A.Bettesworth' title page, which are announced as 'Newly Published', include works which were advertised as published 'this Day' in the news-sheets of 17 May—9 June, 1698. Those on the 'R.Bettesworth' title page, also 'Newly Published', include works said to be published 'this Day' in the news-sheets of 2 July—25 October, 1698. The fact that it is the 'R.Bettesworth' that has the advertisements on the verso of the title page may also suggest that it is the later state.

The evidence of the title-page advertisements points to a publication date for *Oroonoko 4* in the second half of 1698, even though the imprint is dated 1699. This may raise some doubts about the priority of *Oroonoko 2* and 3 (also dated 1699), unless they appeared very shortly before *Oroonoko 4*.

The works advertised on A1^v and the bulk of those on L4^v are announced as '*Printed for, and Sold by R.Wellington*'. The works advertised on both states of the title page are also his, although his name does not appear against them. This raises the possibility that Wellington had already secured the share in the copyright of *Oroonoko* that is evidently his in later editions, even though his name does not appear in the imprint. At about this time Wellington was publishing an edition of Southerne's *Sir Anthony Love*, announced as published 'this Day' in *The Post-Man*, 1–4 Oct., 1698 and 'this Day' in *The Flying Post*, 16–18 March, 1699.

Novak and Rodes, in their bibliographical description of the second state³ (based on the Folger copy S476Z/ca 368), report that it lacks the page number on page 47. This is not the case. In the Folger copy it is concealed in a crease in the paper. It is clearly present in all other copies examined. The Mitchell Library, Sydney, also holds a copy of this edition but it is missing from the shelves and the catalogue reference is not sufficient to determine to which state it belongs.

Oroonoko 5

Printed for T. JOHNSON. | Bookseller at the Hague. | — |
M.DCC.XII.

8°: A-F⁸ G⁶ [\$5 signed (-A1,G5)]; 54 leaves, pp.1-11 12-108 (misprinting 40 as '38', 105 as '104'); A1^r title, A1^v blank, A2^r-A3^v dedication, A4^{r-v} prologue, A5^{r-v} epilogue, A6^r-G6^v text.

Copies: DT; L

Printer's Copy: Oroonoko 4

Notes: Printed as well as published in The Hague. Sold as an individual item and as part of Johnson's *Collection of the Best English Plays*, 10 vols. (The Hague, 1711-12), where it is normally bound as the third item in volume five, with Otway's *The Orphan* and *Venice Preserved*, and Trapp's *Abra-Mule*. By 1718 two extra volumes had been added to the collection, without affecting the volume containing *Oroonoko*. For Johnson and his play-printing activities see H.L. Ford, *Shakespeare 1700-1740* (Oxford, 1935), pp.46-56 and the Addenda/Corrigenda.

Oroonoko 6

Printed in the YEAR 1713.

12°: H5-12 I-L¹² M1 [\$5 signed (+ H6;-H5)]; 45 leaves, pp.177-185 186-264 265-266; H5^r title, H5^v blank, H6^r-H7^v dedication, H8^{r-v} prologue and dramatis personae, H9^r-L12^v text, M1^{r-v} epilogue.

Copies: DT; HL; LBL; LVF; O

Printer's Copy: Oroonoko 4

Notes: Part of volume two of *The Works of Mr. Thomas Southerne*, 2 vols. (London, 1713). In spite of the claim in the unsigned preface to volume one, which is ostensibly written by Southerne, that 'I have done my Part in this Edition of my Plays, by carefully examining the several Copies, and correcting the many Errors as well as I could' the edition fails to rectify errors in its copy and makes only a few changes that are beyond the competence of a compositor, notably in the attribution of the two songs.

Oroonoko 7

LONDON, | Printed for the Company. [n.d.]

8°: A-F⁸ G⁶ [\$5 signed (-A1,B2,G5; B4 signed 'B2')]; 54 leaves, pp.1-10 11-105 106-108 (misprinting 68 as '98'); A1^r title, A1^v blank, A2^r-A3^v dedication, A4^{r-v} prologue, A5^{r-v} epilogue and dramatis personae, A6^r-G5^r text, G5^v-G6^v advertisements.

Copies: DT; E; HL; L

Printer's Copy: Oroonoko 5, with some corrections from *Oroonoko 6*

Notes: In spite of the imprint this was printed for T.Johnson of The

Hague, circa 1720. Sold by him as an independent item and as part of his *A Collection of the Best English Plays*, 16 vols. ([The Hague, 1720-2]). This edition of *Oroonoko* appeared in *A Select Collection of the Best Modern English Plays*, 16 vols. (The Hague, H. Scheurleer, 1750), most of which is a re-issue of Johnson's 1720-2 *Collection*.

Oroonoko 8

Printed in the YEAR 1721.

12°: H5-12 I-L¹² M1 [\$5 signed (-H5)]; 45 leaves, pp.177-185 186-264 265-266; H5^r title, H5^v blank, H6^r-H7^v dedication, H8^{r-v} prologue and dramatis personae, H9^r-L12^v text, M1^{r-v} epilogue.

Copies: C; EN; HL; L; MS; NUL; O; OEF; OL

Printer's Copy: Oroonoko 6

Notes: Part of volume two of *The Works of Mr. Thomas Southerne*, 2 vols. (London, 1721). For the most part it is a line-for-line reprint of the 1713 edition. The collection is advertised as 'This Day . . . published' in the *Daily Journal* for 1 March 1721-2. For the possibility that this edition of *Oroonoko* was also issued separately, under the aegis of W. Chetwood and S. Chapman, see H. Love, 'The Works of Mr. Thomas Southerne (1721)', *BSANZ Bulletin*, No.9(1976), 28. On the strength of an advertisement for 'Mr. Southerne's Plays, 2 vol. 12 mo.' in a list introduced as 'Books lately printed' in the *Daily Post* 28-30 April 1720 Dr. Love also speculates that the entire collection may have been issued well before its ostensible date.

Oroonoko 9

LONDON, | Printed by J.DARBY for BEN. and SAM. TOOKE | and M.P. and sold by A.BETTESWORTH in | *Pater-noster-Row*, and F.CLAY without *Temple-*, | *Bar. M.DCC.XXII*. Price 1 s.

12°: A-H⁶ [\$3 signed (-A1,A2)]; 48 leaves, pp.i-v vi-viii 9-10 11 12-92 93-96; A1^{r-v} blank, A2^r title, A2^v blank, A3^r-A4^v dedication, A5^{r-v} prologue and dramatis personae, A6^r-H3^v text, H4^{r-v} epilogue, H5^r-H6^v advertisements.

Copies: C; CS; HL; O

Printer's Copy: Oroonoko 6

Notes: M.P. in the imprint is Margaret, widow of Richard Wellington, now married to John Poulson (she appears as M.Wellington in the book advertisement on H5^r). Wellington may have had a share as early as *Oroonoko 4* (q.v.) or may have bought up Playford's share on his retirement, circa 1706. Wellington's literary properties were being held in trust for his three under-age sons by Bettesworth, Darby and Clay, which explains the appearance of the last two in the imprint. See Terry Belanger, 'Tonson, Wellington, and the Shakespeare copyrights', *Publications of the Oxford Bibliographical Society*, n.s. XVIII(1975), 197. For the most part

this is a page-for-page, and even a line-for-line, reprint of *Oroonoko* 6.

Oroonoko 10

[Dublin, G.Grierson, 1722]

[12° in sixes?]

Copies: None known

Printer's Copy: *Oroonoko* 9

Notes: The CBEL records a Dublin 1722 edition, and Dodds, an independent authority, provides in addition the name of the publisher. No copy can be found, but that the edition is not a ghost is suggested by the pattern of variants in the two following Dublin editions, *Oroonoko* 12 and *Oroonoko* 13. While these two are set apart from all earlier editions by their common possession of certain significant variants, *Oroonoko* 13 cannot be derived simply from *Oroonoko* 12 because on several occasions it does not adhere to plausible variants in that text but instead preserves the version that appears in their common ancestor, *Oroonoko* 9. While it might be possible to propose that printer's copy for *Oroonoko* 13 was *Oroonoko* 12 sporadically corrected against *Oroonoko* 9, in the light of the other evidence available it seems simpler to assume the existence of *Oroonoko* 10, set from *Oroonoko* 9, with *Oroonoko* 12 and *Oroonoko* 13 set independently from *Oroonoko* 10. In 1722 Grierson published an edition of Southerne's *The Fatal Marriage* as a 12° in sixes and it is assumed that his edition of *Oroonoko* was a companion piece to this and so probably in the same format.

Oroonoko 11

This edition exists with variant imprints:

(a) LONDON: | Printed for B.MOTTE near *Temple-Bar*; and for | J.DARBY, A.BETTESWORTH, and F.CLAY, | in Trust for RICHARD, JAMES and BETHEL | WELLINGTON. Price 1s. [n.d.]

(b) ... WELLINGTON; and sold by T. ASTLEY in | *St. Paul's Church-yard*. Price 1s. [n.d.]

12°: A-H⁶ (-H6) [\$3 signed (-A1, A2)]; 47 leaves, pp.i-v vi-viii 9-10 11 12-92 93-94; A1^r half-title, A1^v blank, A2^r title, A2^v blank, A3^r-A4^v dedication, A5^{r-v} prologue and dramatis personae, A6^r-H3^v text, H4^{r-v} epilogue, H5^{r-v} advertisement.

Copies: (a) EN

(b) CQ; OO

Printer's Copy: *Oroonoko* 9

Notes: The edition shares several ornaments with that of *The Orphan* 'Printed for J.DARBY, A.BETTESWORTH, and | F.CLAY; in trust for RICHARD, JAMES, and | BETHEL WELLINGTON. M.DCC.XXX.' Margaret Poulson had died in October 1726 and in June 1729 John Poulson won the case to secure the four ninths of Richard Wellington's

copyright shares that had been hers, but that she had attempted to leave in trust for her children. In May 1730 Poulson defeated the appeal against this earlier judgment. The edition may well ante-date by a short period the decision of May 1730. See Terry Belanger's article referred to in *Oroonoko* 9.

The edition was reissued by W. Feales in volume two of his *The English Theatre* (London, 1731-4), this particular volume being dated 1731. It was further reissued by Feales, with a cancel title page, in 1736, being sold independently and as part of volume one of *The British Theatre* (London, 1736). See *Oroonoko* 16.

Oroonoko 12

The THIRD EDITION, Corrected. | — | = | DUBLIN: | Printed by T.LAWLER, at the *Golden-Key* in *Dame- | Street*, opposite *Eustace-Street*, M,DCC,XXX.

12°: A-G⁶ [signed A2,3, BC1-3, DEF1, G1,2]; 42 leaves, pp.1-3 4-81 82-84; A1^r title, A1^v dramatis personae, A2^r-G5^r text, G5^v-G6^r epilogue, G6^v blank.

Copies: DN; LIU

Printer's Copy: Probably *Oroonoko* 10, and presumably a copy lacking the prologue and dedication, which are missing from this edition even though the epilogue is present.

Notes: The claim on the title page that this is a 'Corrected' edition appears to be without foundation.

Oroonoko 13

DUBLIN: | Printed by and for GEORGE GRIERSON, | at the Two Bibles in *Essex-Street*. 1731.

12°: A-D¹² [\$5 signed (-A1,A5,B4,D4;A4 signed 'B4')]; 48 leaves, pp.i-ii iii-ix 10-11 12 13-94 95-96; A1^r title, A1^v blank, A2^r-A5^r dedication, A5^v-A6^r prologue, A6^v dramatis personae, A7^r-D10^v text, D11^r-v epilogue, D12^r advertisements, D12^v blank.

Copies: DN; O

Printer's Copy: Probably *Oroonoko* 10.

Oroonoko 14

LONDON: | Printed for B.MOTTE, and J.POULSON; and for | RICHARD, JAMES and BETHEL WELLINGTON; | and sold by W.FEALS, at *Rowe's Head* over against | *Clement's-Inn Gate*. 1732.

12°: A-H⁶ [\$3 signed (-A1,A2)]; 48 leaves, pp.i-v vi-viii 9-10 11 12-92 93-96; A1^r half-title, A1^v blank, A2^r title, A2^v blank, A3^r-A4^v dedication, A5^r-v prologue and dramatis personae, A6^r-H3^v text, H4^r-v epilogue, H5^r-H6^v advertisements.

Copies: L; O; QU

Printer's Copy: Oroonoko 11

Oroonoko 15

[Printed in black and red] LONDON: | Printed for W.FEALES, at Rowe's Head, the Corner of | Essex-street in the Strand; B.MOTTE, next the | Temple-Gate in Fleetstreet; A.BETTESWORTH, in | Pater-Noster-Row; F.CLAY, at the Bible, R.WEL-|LINGTON, at the Dolphin and Crown, and C.COR-|BETT, at Addison's Head, all without Temple-Bar; and | J.BRINDLEY, at the King's Arms in New Bond-street. | — |

MDCCXXXV.

12°: A-D¹² E⁶ [\$6 signed (-A1,A2,E5,E6)]; 54 leaves, pp. 1-13 14-106 107-108; A1^r blank, A1^v Van der Gucht engraving, A2^r title, A2^v blank, A3^r-A5^r dedication, A5^v-A6^r prologue, A6^v dramatis personae, A7^r-E5^v text, E6^{r-v} epilogue.

Copies: BR; DU; HL; LU; MR; O; QU; SSA

Printer's Copy: Oroonoko 9

Oroonoko 16

[Printed in black and red] LONDON: | Printed for W.FEALES, at Rowe's Head, over- | against St. Clement's Church in the Strand. | — |

M.DCCXXXVI.

A reissue of copies of (a) *Oroonoko 11* and (b) *Oroonoko 14*, with a cancel title page and the Van der Gucht frontispiece.

Copies: (b) MR [A copy of (a) can be found in the United States at the William A. Clark Library and of (b) at the University of Pennsylvania.]

Notes: In their edition of *Oroonoko* Novak and Rodes collate a copy of (a) as a representative eighteenth-century edition of the play, apparently unaware of its true nature. The item was sold independently and as part of volume one of *The British Theatre* (London, Feales, 1736).

Oroonoko 17

LONDON: | Printed and sold by the Booksellers of London and | Westminster. | — | M.DCCXXXIX

8°: A-F⁸ G⁴ [\$4 signed (-A1,B4,G3,G4; A4 signed '4A'; E1-4 signed 'D1-4'; F2, F3, F4 signed respectively '2F', '3F', '2F')]; 52 leaves, pp. 1-7 8-103 104 (misprinting 101 as '10'); A1^r title, A1^v-A2^r prologue, A2^v-A3^r epilogue, A3^v dramatis personae, A4^r-G4^r text, G4^v blank.

Copies: Only known copy in the United States, at the University of Illinois.

Printer's Copy: Oroonoko 15

Notes: Printed without the dedication.

Oroonoko 18

The FOURTH EDITION, Corrected. | — | = | DUBLIN: | Printed for P. CRAMPTON at Addison's-Head, over- | against the Horse-Guard, M DCC XXXIX.

12°: A-C¹² D⁶ [\$5 signed (-A1, D4, D5)]; 42 leaves, pp. 1-3 4-80 81-84; A1^r title, A1^v dramatis personae, A2^r-D4^v text, D5^{r-v} epilogue, D6^{r-v} advertisements.

Copies: DN; OW

Printer's Copy: *Oroonoko 12*

Notes: Like its copy this lacks the prologue and dedication. The OW copy has a manuscript cast list for a Dublin production inserted against the dramatis personae.

Oroonoko 19

[Printed in black and red] LONDON: | Printed for the Booksellers in Town and Country. | — | MDCCLX.

12°: Q-Z⁶ [\$3 signed (-Q1, Q2, Y3; Z3 signed 'Z2')]; 48 leaves, pp. 181-192 193-274 275-276; Q1^r blank, Q1^v engraving by B. Cole after Van der Gucht, Q2^r title, Q2^v blank, Q3^r-Q5^r dedication, Q5^v-Q6^r prologue, Q6^v dramatis personae, R1^r-Z5^v text, Z6^{r-v} epilogue.

Copies: LBL

Printer's Copy: *Oroonoko 15*

Notes: Printed as a serial publication by Robert Walker and intended to make up part of volume seven of his *The Beauties of the English Stage; or, Select Plays, from the Best Dramatick Authors*. *The London and Country Journal*, No. LX (Thurs. 10 July 1740) announces that the first part of this collection will be published on 23-24 July and will be in units of thirty-six pages delivered every week for the price of two pence. In *The London and Country Journal*, No. XCVI (Thurs. 19 March 1741) is announced the publication of the entire collection 'This Day . . . in Nine Volumes, Price 6d. each Play, or 2s. 6d. per Volume bound.' A later comment in the same advertisement makes it quite clear that the plays can be purchased singly as well as in the series. The frontispiece is a copy by B. Cole of the Van der Gucht engraving used by Feales in *Oroonoko 15* and *Oroonoko 16*. For information about Walker's other activities see R. C. Bald, 'Early Copyright Litigation and its Bibliographical Interest', *Papers of the Bibliographical Society of America*, XXXVI(1942), 92-4; Giles E. Dawson, 'The Copyright of Shakespeare's Dramatic Works', *University of Missouri Studies*, XXI(1946), 30-1; and Giles E. Dawson, 'Robert Walker's Editions of Shakespeare', *Studies in the English Renaissance Drama*, ed. J. W. Bennett *et al.* (London, 1959), pp. 58-81.

Oroonoko 20

LONDON, | Printed for C.BATHURST, at the *Cross-Keys*, | in
Fleet-street; J.BRINDLEY; C.CORBETT; | T.WALLER;
R.WELLINGTON; J.CALDWELL, | and J.NEW. MDCCXLIV.
12°: A-G⁶ [\$3 signed (-A1)]; 42 leaves, pp.1-2 3-84; A1^r title, A1^v blank,
A2^{r-v} prologue and dramatis personae, A3^r-G5^v text, G6^{r-v} epilogue.

Copies: HL; OME

Printer's Copy: *Oroonoko 14*

Notes: Printed without the dedication.

The following alleged editions can be dismissed as ghosts:

(a) 'For the Company [c.1711]'. Stratman 5936; *Copies*: BM; IU. This edition is in fact *Oroonoko 7*, the library authorities concerned having made an incorrect calculation of the date.

(b) '3rd ed. for W. Chetwood, 1719.' Stratman 5938. Stratman records a single copy at Columbia University, New York. The authorities at that library, however, deny that they hold any such item. This is almost certainly a confusion with the Columbia copy of *The Spartan Dame*, Stratman 5981.

(c) Dodds lists a 1721 edition 'London, B.Motte.' This is presumably based on the catalogue entry for *Oroonoko II* in the National Library of Scotland, which attributes this undated edition to 1721. The *CBEL* also records a 1721 edition, probably on the same basis.

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NOTES

¹ John Wendell Dodds, *Thomas Southerne, Dramatist* (New Haven, 1933), pp.223-4.

² Carl J. Stratman, *Bibliography of English Printed Tragedy, 1565-1900* (Carbondale, 1966), pp.612-18.

³ Thomas Southerne, *Oroonoko*, ed. M.E. Novak and D.S. Rodes (London, 1977), p.xiv.

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