

## RICHARD BENTLEY AND THE PUBLICATION OF *HIS NATURAL LIFE*\*

THIS IS A REVIEW of the English publication of Marcus Clarke's *His natural life* by Richard Bentley and Son. Few if any Australian novels of the nineteenth century were as successful as *His natural life*, with 29 issues by Bentley totalling over 46,500 copies.

The available records and information of nineteenth-century Australian publishing are slight, and in most cases nil, with the notable exception of the Angus & Robertson archives.<sup>1</sup> We are more fortunate in the amount of available information on Australian works, such as *His natural life*, published in Britain.

Richard Bentley II published an annotated list of all principal Bentley publications.<sup>2</sup> In addition, the Bentley archives are held in the British Library (letter books and indexed ledgers), the Bodleian Library, the University of Illinois, the University of Southern California and the Berg Collection of the New York Public Library. Copies of the archives are available on microfilm and microfiche and these, together with indexes and references to Marcus Clarke, are listed in Appendix 1. These archives were surveyed by Royal A. Gettmann in *A Victorian publisher: a study of the Bentley papers*.<sup>3</sup> Gettmann stated that his book was a 'study of the problems of nineteenth-century publishing as they are embedded in the records of Richard Bentley and Son';<sup>4</sup> this present study relates particularly to *His natural life*. Gettmann went into 'intensive detail about the publication of specific books of various types and information about the ways in which the publisher mediated between the readers and the author and thus influenced the text.'<sup>5</sup> Attention will be given solely to *His natural life*, considering:

1. How Bentley and Son became involved with *His natural life*;
2. The decision to publish *His natural life*, following readers' reports and recommendations;
3. The publication of the three-volume edition of 1875;
4. Subsequent single-volume editions from 1878 to 1898, including English, and from 1885, the Australian restricted editions;
5. The drama edition and serial rights.

A schedule (Appendix 2) has been prepared showing publication and sales of *His natural life* by Bentley and Son from 1875 to 1898, based on the company ledgers now in the British Library. Postings to the Bentley ledger were generally made half-yearly, but others were made quarterly and yearly. None of the prime books of entry have been sighted. The schedule, in conformity with the previous paragraph, covers:

---

\*A paper read to members of the Bibliographical Society of Australia and New Zealand, Sydney, 28 August 1981.

1. The three-volume library edition of 1875;
2. Single-volume Bentley new editions of 1878;
3. Single-volume Bentley stereotype editions;
4. Single-volume Australian restricted editions from 1885;
5. Single-volume Bentley restricted editions from 1895;
6. Bentley titles transferred to Australian text.

Other ledger accounts record the drama edition and the half share of profits payments to Mrs Marcus Clarke. The schedule shows the relative issue number in the Clarke *Bibliography*, followed by the quarter date. The print run, including surplus numbers printed, is listed with the publisher's imprint (B for Bentley English imprint, RB for Robertson/Bentley, and BR for Bentley/Robertson). Apparently the 'new' edition of 1878 was incorrectly set with Robertson's name shown before Bentley's. Binder, number bound and cloth colours, following Bentley's own colour description, are shown. Sales are dissected under five headings, whilst the presentation column includes review and gift copies. Transfer columns show texts transferred from the restricted Australian to English editions for binding, with 500 titles printed separately on each of eight such printings.

### 1. *Bentley and 'His natural life'*

Richard Bentley (1794–1871) began as a publisher in 1829 in New Burlington Street, London.<sup>6</sup> Charles Dickens was associated earlier with Bentley, as editor for three years of *Bentley's Miscellany*, in which he serialized *Oliver Twist*. Richard's son, George Bentley (1828–1895), managed the business from 1867 to his death in 1895. George's son, Richard Bentley II, was not interested in continuing the business and sold it in 1898 to Macmillan & Co. Ltd., in what became known as the Bentley Purchase, for the inconsiderable sum of £8000.<sup>7</sup>

*His natural life* was first published in book form in 1874 by George Robertson of Melbourne. It had appeared in the *Australian Journal* between March 1870 and June 1872, but was considerably reduced in length by Clarke for the Robertson edition at the suggestion of Charles Gavan Duffy, to whom the work was dedicated.

Robertson looked for English publication through the London office of F.F. Bailliere, who in turn approached George Bentley. Bentley sent copies to two readers, Geraldine Jewsbury<sup>8</sup> and Charlotte Jackson, who would each receive

£1.1.0 for their reports.<sup>9</sup> Jewsbury was 'a remarkable woman — vivid, sensitive, intelligent, forthright.'<sup>10</sup> She submitted a seven-page report dated 22 September 1874<sup>11</sup> which recommended in part:

"For [*sic*] his natural life" is an extremely powerful & well written work, and you will do well to accept it subject to one condition which I think essential. The story is so painful that if it ends miserably the reader will

not easily shake off the impression, and the *real* pain of [*sic*] it will cause to a reader would act against its success. . . the unfortunate man must be shown as saved — returned home — and as having taken his proper place in the world, and also as devoting the remainder of his life to getting Norfolk Island abolished. . . .

**2. *Decision to publish 'His natural life'***

Bentley decided to publish the book and accordingly advised Bailliere through his solicitors, Kelly & Co., of Lincoln's Inn, to this effect, provided the alterations suggested by the reader were made.

Clarke accepted the condition and forwarded his alterations and additional chapter with letter of 30 December 1874:

30 Dec.1874

The Public Library  
Melbourne  
Victoria.

Dear Sirs,

I have received through Messrs Bailliere of this city, London and Paris, an intimation from Mr Sterry [*sic*] (of Messrs Kelly & Co.Lincolns Inn) that your firm would publish my novel 'His Natural Life' and secure me the copyright, provided that certain alteration was made in the end of the story.

Mr Sterry informs me that it is your wish that the book ends happily, and suggests to me to correct the sheets accordingly. I have by this mail forwarded to Mr Sterry the last pages of the novel, altered as he desires, and concluding with an additional chapter putting that pleasant construction upon events which I believe you think to be best suited to your purchasers.

The story — if you will recall it — originally ended in the death of the hero and the death of the woman whom he loves. Mr Sterry informs me that you object to that end. It would be monstrous to make the hero — a convict — *marry* his love, so I have given the woman a daughter and contrived that the hero shall rescue that daughter from death and see in her the mother whom he once loved.

As I have informed Mr Sterry by this mail, I desire *that the correction which I send him be the only correction in the novel*. Unless you can see your way to publish 'His Natural Life' as I have written it (replacing the original end by the MS sent to Mr Sterry) and retaining the Appendices etc. I would rather not have it re-published at all. I hope however that the MS and this letter may arrive in time to prevent any correction by a strange hand.

Mr Sterry gives me — through Mr Bailliere — to understand, that you give no

price for the book, but publish an edition at your own cost, securing to *me* the copyright of future editions. I shall be glad to have a reply from you to this note.

I am, dear sirs, Yours faithfully,  
 Marcus Clarke.

This being satisfactory to Bentley, Clarke acknowledged the terms of the agreement and the withdrawal of copies of the Robertson 1874 edition sent to London, in a further letter:

21st April 1875

Dear Sirs,

This letter will be enclosed to you by Mr George Robertson the Melbourne publisher of my novel 'His Natural Life'.

Mr Sterry writes to say that you expressed yourself willing to print the work for library circulation in England in the customary 3 vols. on the following terms:

£50 on publication

£50 on sale of 750 copies

£50 for every other 250 copies sold

but that this offer being contingent upon the fact that Mr Robertson send *no* copies for sale in England.

I was ignorant of the condition and asked Mr Robertson to send home some copies for review. He sent home 250 which did not sell (one vol. 8vo. 488 pages 7/6d.) nor did any English journal review the work. Mr Robertson will, however, withdraw the copies from the market if you will publish the book.

Will you oblige me by making terms with his London agent and bring out the book? I have authorised Mr Robertson to do the best he can with the book, and to receive any money paid for its republication.

Sir Charles Gavan Duffy, writes me by the mail to say that he had — through Mrs Cashel Hoey — communicated with you. I have written to him to tell him the arrangement I have made with Mr Robertson, and to ask him to see you himself.

I am, my dear sirs, faithfully yours  
 Marcus Clarke.

Charles Gavan Duffy arranged for Mrs Cashel Hoey to read the proofs in London on Clarke's behalf and several minor amendments were agreed to.

The three-decker was published at £1.11.6 on 16 September 1875. Forty-one copies were presentation copies; it is likely that at least thirty of these were distributed for review (ten English reviews have been traced).

The terms of the agreement<sup>12</sup> were summarised in Clarke's letter of 21 April 1875. Clarke received the initial payment of £50 in December 1876 but did not receive additional payments, as sales did not reach 750 copies.

Some Bentley agreements with authors were for a lump sum (with or without copyright), a profit-sharing agreement, or publishing on commission, the last method being used by Mrs Henry Wood with Bentley.

Bentley shared *ex gratia* profits with Mrs Marcus Clarke following the boom in sales after Clarke's death in 1881. Her separate account in the ledgers shows that she received £978.3.1 in royalties from Bentley; as this was half-profits, Bentley would have retained a profit of a similar amount from sales of *His natural life*. It is not known whether Mrs Clarke obtained royalties from Macmillan, either before or after she took over copyright in 1913.

### 3. *Three-Volume Edition*

The three-volume edition (or three-decker)<sup>13</sup> was not only the prevailing form of nineteenth-century fiction from 1815 to 1894<sup>14</sup> but also the staple of the fiction markets. The format and price of £1.11.6 for three volumes were standard throughout the trade and for most of the period. Works by Scott, but not by Dickens and Thackeray, were issued in three volumes. 'During its era it had revolutionized the English book trade, maintained an artificial form for publishing fiction, and established what amounted almost to a monopoly in the distribution of novels.'<sup>15</sup>

A sampling of Bentley's publications over a random nine years showed that, of 147 novels issued, 92 (or 62.7%) were in three volumes, 40 in two and 15 in one.<sup>16</sup> They were described as 'the children of the circulation library';<sup>17</sup> it was the responsibility of the publisher to see that these issues were not swamped by subsequent one-volume editions.

Clarke stated in his letter of 21 April 1875 that Bentley printed the work 'for library circulation in England in the customary 3 vols.' It was therefore intended for the circulating libraries, such as Mudie's Select Library, W.H. Smith's Circulating Library and other similar but minor libraries.

Production and sales information is available about the three-volume edition of *His natural life*:<sup>18</sup>

***Production expenditure***

Paper from Spalding — 46½ reams, double crown 44 lbs.	£48.16. 6
Printing — Billing & Son — 750 copies	73.13. 0
Binding — Leighton — 556 copies (balance re- maindered)	31.13.11
	<hr/>
	154. 3. 5
Advertising	152.12. 6
Royalty — Marcus Clarke	50. 0. 0
	<hr/>
	356.15.11

***Sales***

Town (405); Country (62); Cash (16); Presentation and review (41); Remainders (206); Stock (20).	400.11. 9
	<hr/>
Net profit to Bentley	43.15.10
	<hr/>

Bentley's production figures showed that *His natural life* cost for each set of 3 volumes one shilling and fourpence for paper, two shillings to print and one shilling and twopence to bind — a total of four shillings and sixpence per set. Advertising cost £27 in September 1875 and £126 in March 1876, which could have made advertising £100 above the normal expenditure for a book of this size.<sup>19</sup> No reason is available for this large cost, except for the slowness in sales.

Country and cash sales averaged £1 a set of three; however, the town sales to circulating libraries for 405 copies averaged sixteen shillings a set. This would include the trade practice of giving four additional copies for an order of 100 copies.<sup>20</sup>

In March 1877 Bentley remaindered the balance of 206 sets of *His natural life* for only £7.14.6 — an average price of 9 pence each. These were probably sold in sheets to one of the circulating libraries, which would have bound them in green cloth in their own bindery.<sup>21</sup>

**4. *Single-volume editions***

The first single-volume English edition was published in 1878 — three years after the three-decker, and became no.70 of Bentley's Favourite Novels. It was offered at six shillings in very dark green cloth; black cloth was used from 1889.

Although the sales of the three-decker had not been outstanding, this single-volume edition was intended for both the English and Australian market. Foreign

sales, mainly to Australia, were greater than sales on the home market. Of the first 2000 copies printed, 1250 had the sole Bentley imprint, whilst 764 with 'George Robertson' added to the title-page were shipped to Australia. This first 'new edition' placed Robertson's name first, followed by Bentley's. Further printings totalling 2500 copies placed 'Bentley' first, followed by 'Robertson'.

There remained a small but steady English demand, so Bentley had 500 Bentley-only title-pages printed on eight occasions, and bound these with Bentley/Robertson Australian text. Each of these was a variant imprint, as title-pages were altered, if only for the date of issue.

The demand from Australia increased so greatly in the mid-1880s that Bentley decided to produce a cheap one-volume restricted "Australian" edition, selling at two shillings and sixpence. These were bound in what Bentley described as 'extremely pale slate cloth'.

The accelerated demand for *His natural life* at this time was partly due to the publicity given to the early death of Marcus Clarke on 2 August 1881. His wife, left with six children and nothing else, decided to retail Clarke works, opening an office in Melbourne. She took a stand in the Victorian Court of the Centennial International Exhibition in Melbourne in 1888 to display her husband's books and manuscripts.<sup>22</sup> But perhaps the greatest impetus to sales of *His natural life* was the success of adaptations of this work on the stage.

The back cover of this restricted edition has the words "Australian Edition" printed within a shield surmounted by a kangaroo. The restricted editions in the Bentley Colonial Series were marked to assist the stock-keepers, bearing within a shield a symbol for each selling area: for Australia, a kangaroo; India, an elephant; Africa, an ostrich; and Canada, a beaver. There is no evidence to show that *His natural life* was published other than in English and Australian editions.

There were eleven printings of the Australian edition, with a total of 41,376 copies, of which 4002 were transferred for binding with Bentley English title-pages. The peak selling years were 1885 (3748 copies), 1886 (8351) and 1887 (4076), after which sales levelled out at approximately 2000 per annum until 1893 and then averaged 1000 copies per annum during the depression years of the mid 1890s.

Notice should be taken of the head-pieces used in these volumes, as they provide a guide to the identification of variant printings.

Billing and Son, who printed the three-volume edition only of *His natural life*, used a wide variety of decorative printing devices at the head of each chapter. Hazell, Watson, and Viney, who printed all the Bentley single-volume editions, used only eight variant head-pieces at the head of the Prologue, the four books, and the Appendix of *His natural life*; the last, at the head of the Appendix, was

omitted after the 1887 edition. A variation in the use of head-pieces indicated a resetting by the printer. The eight head-pieces are described in Appendix 12 of the Clarke *Bibliography* in the case of the single-volume editions. They assist in identifying editions printed from the same type setting or from stereotypes.

### 5. *Drama edition and serial rights*

With the growth of drama adaptations of *His natural life* and in order to protect the English stage copyright, Marian Clarke and Hamilton Mackinnon had Bentley publish in 1886 an acting edition entitled *For the term of his natural life: A drama in four acts*. Fifty copies were produced, but one copy only was sold, at one shilling. The final stock of 23 copies was destroyed by Bentley in 1890, so that 27 copies had been available for copyright, the authors and several dramatizations in England.

Bentley also arranged for the serialization of *His natural life* in the *Bradford Citizen*, the *Leeds Saturday Journal* and the *Ripon Observer* in 1889 and *Pearson's Weekly Journal* in 1892. There is a copy of the Pearson agreement, with agreed text amendments, in the Bentley files. There is no evidence to show that similar arrangements were made with *Stockholms-tidningen*, which also serialized *His natural life* in 1892.

After the Bentley Purchase in 1898, Macmillan & Co.Ltd. kept *His natural life* on their publishing list, which contained eight editions until the last in 1935.

Ian F. McLaren,  
Melbourne.

### NOTES

- <sup>1</sup> In Mitchell Library, Sydney.
- <sup>2</sup> R. Bentley and F.E. Williams, *A list of the principal publications issued from New Burlington Street, 1829-1898* (London, Bentley, 1893-1920).
- <sup>3</sup> Cambridge University Press, 1960.
- <sup>4</sup> Gettmann, p.ix.
- <sup>5</sup> Gettmann, p.ix.
- <sup>6</sup> Gettmann, p.15.
- <sup>7</sup> Charles Morgan, *The house of Macmillan* (London, 1943), pp.183-5. Macmillan sold off surplus stock and a great store of steel and copper plates by Cruikshank and others, as well as bound copies and unbound sheets of the rich Bentley list.
- <sup>8</sup> Gettmann, p.194ff.
- <sup>9</sup> G.L. Griest, *Mudie's Circulating Library and the Victorian novel* (Newton Abbot, 1970), p.123. See Appendix 11 of Ian F. McLaren, *Marcus Clarke: an annotated bibliography* (Melbourne, 1982).
- <sup>10</sup> Reports in British Library, Add.MSS 46656-46660.
- <sup>11</sup> British Library L101:191-2. Charlotte Jackson's report was dated 11 September 1874 [L102:137]
- <sup>12</sup> Gettmann, Ch.IV: Agreements.
- <sup>13</sup> Gettmann, Ch.VIII: The three-decker.
- <sup>14</sup> Gettmann, p.231.
- <sup>15</sup> Griest, p.213.
- <sup>16</sup> Gettmann, p.231.
- <sup>17</sup> Gettmann, p.246.
- <sup>18</sup> Ledger account was not finalised.
- <sup>19</sup> Griest, pp.58-9.
- <sup>20</sup> There was also the "off copy" practice of giving thirteen copies for an order of twelve. See Griest, p.256, note 38.
- <sup>21</sup> Griest, p.42.
- <sup>22</sup> *Official Record 1888-9* (Melbourne, 1890), p.598.



*Appendix I: Archives relating to Marcus Clarke*

*Index and guide to the lists of the publications of Richard Bentley & Son 1829-1898*, by Michael L. Turner. Bishops Stortford, Chadwyck-Healey Ltd., 1975

*For the term of his natural life drama*, p.50

H.Mackinnon, 1886, p.2015;

*His natural life* 1875, pp.1860-1; 1878, p.1687; 1885, pp.1976, 2133; 1886, p.2027; provincial newspapers 1889, p.2168.

*Lists of the publications of Richard Bentley & Son 1829-1898*

35 microfiches, S/N 213.061.001: with printed guide and index by Michael L. Turner.

*Index to the archives of Richard Bentley & Son 1829-1898* compiled by Alison Ingram. Cambridge, Chadwyck-Healey Ltd., 1977.

Lists Clarke items in the British Library, London, with the prefix "L", followed by page number. For details, see items L3,93,96,99; L4,34a; L22,336; L38,347,368; L39,297,431,433; L40,51,189,445; L41,54,60,187-8,510; L42,51-2,456,459; L61,96-101; L63,77-9; L65,201-3; L67,247; L85,160,221; L88,106; L101,192(or 1,92); L102,137; L123,233.

*Archives of Richard Bentley & Son 1829-1898*

116 Microfilm reels, S/N 213.060.001: with printed index by Alison Ingram.

*Appendix 2: Richard Bentley and Son: Publication and Sales 1875–1898.*

*Sources:* Company ledgers, British Library, London.

Ian F. McLaren, *Marcus Clarke: an annotated bibliography* (Melbourne, 1982) [relative item numbers shown in first column of the following tables].

*Abbreviations:*

B	Bentley and Son
BR	Bentley/George Robertson
RB	Robertson/Bentley

1. *His Natural Life*, 3-volume Bentley Library Edition.

Printed by Billing and Sons, Guildford, Surrey. Bound by Leighton, in scarlet cloth; remainders in green cloth.

Item Number	Quarter	Edition total	Copies bound	SALES					
				Foreign	Town	Country	Cash	Annual	Presentation
36	1875 Sep.	750B	350*		194	49	2		38
	Dec.		154						
37	1876 Mar.		52		211	6	10		
	Sep.					1			
	1877 Mar.		194 <sup>†</sup>		206	3	1		
	Sep.					3			
	1878 Mar.						2		
	1879 Mar.						1		3
	Stock								20
		750	750		611	62	16		61

\* Scarlet,

<sup>†</sup>Green

2. *His Natural Life*, 1-volume New (Third) Bentley Edition.

Printed by Hazell, Watson, and Viney, London and Aylesbury. Bound by Simpson, in dark green cloth.

Item Number	Quarter	Edition total	Copies bound	SALES					
				Foreign	Town	Country	Cash	Annual	Presentation
38	1878 Sep.	1250B	500		190	67	1		39
39		764RB	750RB						
	1879 Mar.			7	17	51	1		16
	Sep.				22	17	8		
	1880 Mar.				8	8			2
	Sep.		100	74	118	5	1	9	
	Dec.		100						
	1881 Mar.			56	12	5	1		3
	Sep.			130	17	9	3		16
	Dec.		150						
	1882 Mar.		150	176	30	8	1		
	June		250 13RB						
		2014	1250 763RB	443	414	170	16	9	76

3. *For the Term of his Natural Life, 1-volume New Edition.*

Printed by Hazell, Watson, and Viney, London and Aylesbury (stereotyped). Bound by Simpson, in dark green cloth.

Item Number	Quarter	Edition total	Copies bound	SALES					
				Foreign	Town	Country	Cash	Annual	Presentation
40	1882 Sep.	1000 BR		239	62	1	1	15	1
	Dec.		200						
	1883 Mar.		200	206	44	14		4	
	June.		100						
	Sep.		150	266	41	8	2	24	1
	Dec.		300						
	1884 Mar.		48	306	56	5	5		3
			1000	998	1017	203	28	8	39
41	1884 Mar.	1522 BR							
	June		600						
	Sep.		350	610	169	14	9	48	4
	Dec.		574						
	1885 Mar.			296	94	12	6		
	Sep.			69	56	14	8	71	
	1886 Mar.			14	19	16	7		3
			1522	1524	989	338	56	30	119
Total		2522	2522	2006	541	84	38	158	16

4. *For the Term of his Natural Life*, 1-volume Australian Restricted Edition.  
Bound by Burn, in pale slate cloth.

Item Number	Quarter	Edition total	Transferred	Copies bound	SALES					
					Foreign	Town	Country	Cash	Annual	Presentation
42	1885 June	3000 BR		2000						
43	Sep.	3000		1032						
44	Dec.	3000		2000	3748	260				
	1886 Mar.	170S		500	3175	446	26			33
45	June	3000		1500						
46	Sep.	3000		940	5176	123	25			
47	Dec.	4000 39S		5040 1939						
	1887 Mar.		300	1000	1877	247				3
	June Sep.			1500	2199	84	26			
48		[?]								
49	1888 Mar.	4000*	152	288	1136	32	26			5
	June Sep.	40S		1000 1000	1199	72	4			
	1889 Mar.			25S						
	June Sep.		250	500 500	611	27				2
50	Dec.	4000		500	1482	64	21			
	1890 Mar.		300	500	569	19	8			1
	June Sep.			1000 1000	1557	67				
	1891 Mar.		450	500	607	19	10			
51	June Sep. Dec.	4000		325 1400 500	1701		13			
Forward		31249	1452	27769	25037	1460	159			44

Item Number	Quarter	Edition total	Transferred	Copies bound	SALES					
					Foreign	Town	Country	Cash	Annual	Presentation
52	Forward	31249	1452	27769	25037	1460		159		44
	1892	25S	650	500	1031	29		6		
	Mar.									
	June	4000		1042						
	Sep.									
	Dec.									
	1893	46S		500						
	Mar.									
	Sep.									
	1894		350	500	500	689	26		1	
Mar.										
Dec.										
1895		400	500	500	565			9		
Mar.										
June										
1895		400	500	650	565	39		6		
Mar.										
Mar.										
		200			385	13		1		1
		35320	3052	31961	29762	1567		191		45

\*Stereotyped

5. *For the Term of his Natural Life, 1-volume Bentley Restricted Edition.*  
Bound by Burn, in black or pale slate cloth.

Item Number	Quarter	Edition total	Transferred	Copies bound	SALES					
					Foreign	Town	Country	Cash	Annual	Presentation
64	1895 Sep. Dec.	3000		250*	476	13		3		
				134						
				500						
65	1896 Mar. Sep. Dec.	34S	250	500	694	20		6		
				500						
				500						
65	1897 Mar. Sep. Dec.	3000 22S	500	822 <sup>†</sup>	447	20		26		
				877						
				7						
65	1898 Mar. June ¶ July stock		200	500	444	1		39		12
				12						
				422						
		6056	950	4218	4195	68		92		173

\* black

† slate

¶ travellers' titles



6. *For the Term of his Natural Life, Bentley Transfer Titles.*  
 Bound by Simpson, in dark green or black cloth; by Burn, in black cloth.

Item Number	Quarter	Edition total	Transferred	Copies bound	SALES					
					Foreign	Town	Country	Cash	Annual	Presentation
53	1886 June Sep. Dec.	500B		100*	5	58	18	3	92	
	200									
	300									
54	1887 Mar. Sep. Dec.	500	152	100	14	26	19	3	87	1
	50									
55	1888 Mar. June Sep. Dec.	500	152	50	6	26	12	6		2
	50									
56	1889 Mar. June Sep. Dec.	[?]	250	200	12	18	10		65	4
	50									
	50									
57	1890 Mar. June Sep. Dec.	500	300	150	20	73	22	7		10
	200									
58	1891 Mar. June Sep. Dec.	500	650	1350	17	55	11	7	90	11
	100π									
	50									
58	1892 Mar. Sep. Dec.	500	650	150	29	80	48	6		5
	200									
	150									
Forward		2500	2102	2450	243	792	269	67	750	88

Item Number	Quarter	Edition total	Transferred	Copies bound	SALES					
					Foreign	Town	Country	Cash	Annual	Presentation
59	Forward	2500	2102	2450	243	792	269	67	750	88
	1893 Mar.	500	350	150 250	7	43	45	9	150	16
	Sep.		400		22	70	34	2		10
	Dec.				15	18	35	8		13
60	1894 Mar. Sep.	500	400	100	19	91	23	4	86	1
	1895 Mar. Sep. Dec.		200	100	13	8	28	7	79	8
	1896 Mar. Sep. Dec.		250	100 100	19	106	15	6		121
61	1897 Mar. June Sep.	500	500	300	13	79	36	21		87
	1898 Mar.		200	100 100	11	28	21	7	10	
62	1898 Mar.	500	200	100 100	8	10	28	5	4	7
	July stock				6	8	16	4		5 46
		4000	4002	4000	415	1304	585	144	1273	242

\* dark green, † black, Simpson ¶ black, Burn

## SUMMARY

BENTLEY EDITIONS	Issues	Edition total	Copies bound	SALES					
				Foreign	Town	Country	Cash	Annual	Presentation and stock
1. Library 3v	2	750	750		611	62	16		61
2. New 1v	2	2014	2013	443	414	170	16	9	76
3. do	2	2522	2522	2006	541	84	38	158	16
4. Australian Restricted	11	32268	31961	29762	1567		191		45
5. Bentley Restricted	2	5106	4218	4195	68		92		12 161*
6. Transfer Titled	10	4000	4000	415	1304	585	144	1273	196 46*
	29								
<u>Totals</u>									
Published		46660	45464						
Sales			44777	36821	4505	901	497	1440	406
<u>Stock</u>									
bound			687						207
unbound			1196						
			1883						613

**Copyright of Full Text rests with the original copyright owner and, except as permitted under the Copyright Act 1968, copying this copyright material is prohibited without the permission of the owner or its exclusive licensee or agent or by way of a license from Copyright Agency Limited. For information about such licences contact Copyright Agency Limited on (02) 93947600 (ph) or (02) 93947601 (fax)**