

THE LITERATURE OF AUSTRALIAN PRIVATE PRESSES AND FINE PRINTING

THERE ARE SEVERAL NOTICEABLE POINTS that arise from this listing. One is the relative paucity of critical writing on Australian fine printing, for many of the following references are fairly minor. In contrast, there is extensive writing in many other countries about the design and production of their books.

Again, there has been a marked lack of public exhibition of fine Australian books. The travelling exhibition of the National Library in 1972 seems to have been the only major showing of Australian book design. This is despite the fact that the annual book design awards of the Australian Book Publishers' Association have been appearing for nearly thirty years.

This lack of public exhibition is linked with the absence, until recently, of any collection which concentrated upon the book arts generally. None of the major libraries in Australia has ever specialised in the subject, although they all have fine printing in their general rare book collections. There is no library in Australia that approaches anywhere near that of the St Bride Foundation in London, which has a collection of over 40,000 items covering all aspects of the printing and allied trades.

In 1976, though, Jurgen Wegner of the Brandywine Press and Archive commenced major collecting in areas of the book arts and printing trades, with special emphasis upon Australian material, catalogues, type specimens, printing ephemera, etc. In 1980 he announced the formation of a collection of major book design interest, the Edwards & Shaw Collection. This should lead eventually to the writing of a full-scale history of the firm, helping to increase the presently poor documentation of the Australian printing and publishing trades.

Lastly, antiquarian booksellers have been sporadic in their listing. No catalogue has ever appeared devoted entirely to Australian fine printing, press books, etc. Most booksellers list occasional items, but they appear either in general subject areas, or, if in catalogues devoted to the subject, as subordinate to overseas material. In 1980 Booksearchers of South Yarra had a major sale of press books from the library of 'a very great book collector'. There were lovely Gregynogs, Golden Cockerels, and Fanfrolicos from London, but no Sunnybrooks, Australian Limited Editions Societys or Kirtleys.

Kay Craddock of Melbourne has in the past listed Australian books in this field, as did Gaston Renard in his original series of Australian catalogues. Berkelouw, Gryphon Books, Webber, and Antique Bookshop and Curios have issued occasional general catalogues of press books and limited editions, and there was also a section in Part Four of Swain's Ingleton Catalogue. But generally, Australian fine printing has received little attention, not because there is so little of it, but because, I suspect, that there is so little appreciation of it.

Apart from the following references, there must be others I have not located. If any reader knows of anything further, I would appreciate a note to this *Bulletin*.

GENERAL WORKS

1. *AUSTRALASIAN SMALL PRESS REVIEW*. Nos. 1-8 in 7, 1975-1979. Articles, reviews, etc. of small press work, including some private presses.
2. AUSTRALIAN BOOK PUBLISHERS' ASSOCIATION. *Book design awards*. (An annual report). 1952/1953 to date.
The reports give the judges' decisions upon the best designed books. Over nearly thirty years, they have listed a high proportion of Australia's finest books.
3. *BOOK DESIGN IN AUSTRALIA*. *Catalogue of an exhibition*. National Library of Australia, 1972.
Comments by Sam Ure Smith to the first major exhibition in Australia with this theme, together with an annotated list of the books displayed. The exhibition was shown around Australia.
4. BOREHAM, E.G. 'Australian books in 1920 — impressions and anticipations', *Biblionews* 8:1, January 1955, pp.1-2.
Mentions *Art in Australia* and especially *Satyrs and Sunlight*, 1909, which 'remained until recently probably the handsomest example of a book ever turned out in Australia.'
5. BURKE, Keast. 'A tribute to Alan Baker — and many others', *Biblionews*, 3rd series, 1:4, December 1976, pp.51-57.
Discusses the work of Alan Baker, of Arthur McQuitty, and of Waite and Bull.
6. BUTTROSE, Ian. *The Friends of the Public Library of South Australia. A short history of the Society with a brief description of the more important books presented by it to the Public Library of South Australia 1933-1949*. The Friends, 1950.
Among the books listed and described are some from the Australian Limited Editions Society, P.N. Barnett, and Sunnybrook Press.
7. COOK, James (comp.) *A list of fine books from modern presses; with some notes*, 1932.
Catalogue of exhibits at the Great Printing Exhibition, Melbourne, in September. Of the 33 items listed, two are Australian, Lindsay's *21 Woodcuts* and Hardy Wilson's *Old colonial architecture*.

8. DENHOLM, Michael. *Small press publishing in Australia: the early 1970's*. Second Back Row Press, 1979.
Deals with small presses generally, and includes Brindabella, Cotswold, Edwards and Shaw, Hawthorn, Island and Open Door Presses.
9. DUNSTAN, Douglas A. *Printing for profit and pleasure*. S.A. Master-printers Association, 1948.
A presidential address in which Dunstan asks for 'the ennoblement of the craft' (of printing).
10. *The typography of letterheads*. Green Press, 1934.
A lecture to the Printing Industry Craftsmen of Australia, Sydney. Discusses the theory and necessity of design.
11. EYRE, Frank. 'Australian books and international standards', *Australian Book Review* 3:1, November 1963, pp.17-20.
12. FABINYI, Andrew. 'Book production: the publisher's philosophy', *Australian Book Review* 3:1, November 1963, p.16.
13. FARMER, Geoffrey. 'The art of the illustrator', *Australian Book Review* 3:1, November 1963, pp.28-29.
A survey of finely decorated and printed books — Rams Skull, Juniper, etc.
14. 'Australiana', *The Private Library* 8:4, Winter 1967, pp.80-89.
A survey of and a forecast in the collecting of Australian books. Brief comment on private presses.
15. 'Australiana', *Australian Library Journal* 16:5, October 1967, pp.188-194.
Same as preceding.
16. 'Bibliophily', *Australian Book Review* 9:2-3, December 1969 - January 1970, p.53.
Brief outline of private press history, mentioning Fanfrolico and Pump Presses, the Officina Donagheana and Punch Bowl Press.
17. 'Australian book design notes 1968', *Australian Library Journal* 17:10, November 1968, pp.331-337.
Notes on 36 books published during the year.
18. 'Notes on Australian book design, 1968-69', *Australian Library Journal* 18:11, December 1969, pp.377-385.
Notes on 35 books.

19. 'Notes on Australian book design 1968-69', *Australian Book Review* 9:5, March 1970, pp.111-115.
Reprint of preceding.
20. 'Notes on Australian book design 1969-1970', *Australian Library Journal* 19:11, December 1970, pp.409-416.
Notes on 38 books.
21. 'Notes on Australian book design 1969-70', *Australian Book Review* 10:5, March 1971, pp.80-83.
Reprint of preceding.
22. 'The private press with some references to Australia', *Biblionews*, 2nd Series, 4:2, 1970, pp.5-16.
A brief history including a comprehensive reading list.
23. *Private presses and Australia: with a check list*. Hawthorn Press, 1972.
A history, with a list of Australian press books.
24. 'Private presses and Australia. A supplement', *Biblionews*, 3rd Series, 1:3, September 1976, pp.35-48.
Contains amendments and additions.
25. *Private presses and Australia. A first supplement*. The author, 1976.
Same as preceding.
26. 'Private presses in Australia', *Australian Book Review* 5:1, November 1965, p.17.
Discusses Wattle Grove, Pump, Officina Donagheana, Shapcott and Piscator Presses.
27. 'Some contemporary Australasian presses', *Australian Library Journal* 28:9, June 1, 1979, pp.135-138.
Discusses Sullivan's Cove, Croft, Brandywine, Brindabella and Duyfken Presses, and the Mould and Deckle.
28. FINLAYSON, Ronald. 'The work of contemporary private presses', *Art in Australia*, 3rd Series, No.3, February 1923, pp.[50-59].
Mainly English presses, but some reference to Norman Lindsay and Perce Green.

29. FRYER, B.N. 'Australian typography', *Wimbles Reminder*, July 1937.
A letter mentioning Sunnybrook Press and Windsor Press.
30. *A book is built: more conversation for authors.* Hawthorn Press, 1953.
A brief mention of Australian work, especially *Heemskerck Shoals*.
31. *Bookmanship; printing makes a contribution to literature.* Les Fryer, 1952.
A 24-page booklet which includes mention of Hassell Press, the Australian Limited Editions Society, Green, Lindsay, etc.
32. 'Printing Industry Craftsmen of Australia', *Australasian Printer* 2:2, February 1951, pp.24-27; 2:3, March 1951, pp.39-41.
A history of the organization with a description of some of its publications.
33. GARTNER, John. *B.N. Fryer. The commuter between Australia and California.* Hawthorn Press, 1953.
34. 'We say farewell to Ben Fryer', *Australasian Printer* 4:12, December 1953, pp.35-36.
Brief valedictory remarks farewell B.N. Fryer.
35. GRAY, L.R. 'Illustration in Australian books', *Australian Book Review* 3:1, November 1963, pp.26-27.
36. HARRIS, Max. 'A book of beauty is a ploy forever', *Australian*, September 18, 1971, p.16.
A general article on the design of some recent books.
37. JAMES, G.F. 'Australian book production standards. Some relevant factors', *Australian Book Review* 3:1, November 1963, pp.22-23.
38. 'Looking back with B W' *Australasian Printer* 9:2, February 1958, pp.31-34.
A report on a visit to Australia by Beatrice Warde. Work from Griffin and Halstead Presses described as handsome. 'All . . . should know the principles of good typography. . . . Second-rate typefaces are like impediments in speech.'
39. MACKANESS, George. *Bibliomania. An Australian book collector's essays.* Angus and Robertson, 1965.
One chapter, pp.14-32, devoted to Sunnybrook, the Australian Limited Editions Society, Mountainside, and Golden Lantern Presses. Also a chapter on Norman Lindsay which discusses his art books from Springwood Press, Shepherd Press, etc.

40. MARTIN EM. 'Bookshapes', *Australian Book Review* No.7, December 1978/January 1979 — No.13, October/November 1979; April 1980.
A continuation of 'Peter Pica's' column after Dr. Fabinyi's death.
41. PARR, Philip. *History of hobby printing in Australasia*. Aspect Press, 1980.
Mentions Leon and Hal Stone and other Australian amateur journalists.
42. 'History of hobby printing in Australasia', *Bibliographical Society of Australia and New Zealand Bulletin* 4:3, No.16, 1980, pp.203-211.
43. PETER PICA. 'Bookshapes', *Australian Book Review* No.1, June 1978 — No.3, August 1978.
A continuation of Dr. Fabinyi's column in the original *Australian Book Review*.
44. 'The shaping of books', *Australian Book Review* 1:9, July 1962 — 8:9, July 1969.
A monthly column in which the late Dr. Andrew Fabinyi commented upon the design of current Australian books, awarding them picas according to merit. In total, probably the most important contribution to the subject of any writer.
45. *PRIVATE PRESS BOOKS*. 1959 to date. Private Libraries Association.
An annual bibliography which has listed most of the Australian press books since the sixties.
46. PROPALONG. 'South Australian Libraries', *Bulletin*, June 13, 1956. pp.2,35.
Review of an exhibition by Libraries Board of South Australia entitled 'Books through the Ages'. Includes references to the Australian fine printing exhibits.
47. RAE, Thomas and Geoffrey Handley-Taylor. *The book of the private press: a checklist*. Signet Press, 1958.
A listing of presses current in 1958, including Anvil, Juniper, Lyrebird, Moonflower, Pump, Rams Skull and Talkarra Presses. This is the first time that Australian presses were noted overseas.
48. RUSKIN, Pamela. 'Collecting rare books', *Pol*, Summer 1976/77, pp.128-135.
A general article which briefly quotes Kay Craddock on Australian private presses.
49. 'She makes sure her book world is good looking', *Age*, June 26, 1976, p.16.
Article on Alison Forbes.

50. SAYERS, Stuart. 'A bit of a bookman who loves to design', *Age*, January 13, 1979, p.21.

Article on Vane Lindesay.

51. 'She backs good books with good designs', *Age*, November 10, 1973, p.14.

Article on Alison Forbes.

52. TRANSFIELD—A.B.R. Book production awards, *Australian Book Review*.

Announced, 2:5, March 1963, p.74.

First report, 3:1, November 1963, pp.3-10.

Second report, 4:1, November 1964, p.3.

Third report, 5:1, November 1965, pp.3-7.

Fourth report, 6:2, December 1966/January 1967, p.19.

Fifth report, 7:1, November 1967, pp.3-4.

Sixth report, 8:1, November 1968, p.3.

Seventh report, 9:5, March 1970, pp.110-111.

An annual award, with prize money for winners, which certainly stimulated interest in book design during its existence.

53. URE SMITH, Sam. 'An approach to book design and production in Australia', *Australian Book Review* 3:1, November 1963, pp.24-25.

54. WARDE, Beatrice. 'Australian rendezvous', *Penrose Annual* 53, 1959, pp.10-13.

A general report on the printing trade in Australia. 'Griffin Press, one of the two top-class book houses in Australia.' Australia 'has promised... to show me a Typographic Renaissance well in flower within two years' time.'

INDIVIDUAL PRESSES

AUSTRALIAN LIMITED EDITIONS SOCIETY

55. *Prospectus*. The Society, 1936.

Gives the aims of the Society and its constitution.

56. 'A.L.E.S. A beautiful prospectus', *Bastien Typographica*, 1936, p.26.

A notice of receipt. 'Deserves to rank as a typographical achievement of the highest order'.

57. Burdett, Basil. 'Fine printing in Australia. A typographical review (of the first two books)', *Herald* (Melbourne), 1938.

An excellent review of the books, considered typographically and as pieces of design.

58. 'From the Library Armchair. Limited Editions Society', *Australian National Review*, June 1937.

On the prospectus. Includes quotes from Beatrice Warde, Alfred Bastien, and James Johnson.

59. Fryer, B.N. 'Australian Limited Editions Society. First two books', *Art in Australia*, 3rd series, No.71, May 1938, p.26.

Brief review with two sample pages.

BARNETT, P. Neville

60. Milgrom, Al. 'The unique works of P. Neville Barnett', *The Australasian Printer* 3:4, April 1952, pp.24-31.

A comprehensive article.

BAYLEBRIDGE, William

61. Stephensen, P.R. Editor's Preface to *An Anzac muster* in the Memorial Edition of the Collected Works of William Baylebridge. Angus and Robertson, 1962.

A brief description of William Baylebridge's hand printing of the 100 copies of the first edition.

BRANDYWINE PRESS AND ARCHIVE

62. *Brandywine Newsletter*, No.1, December 1977, to date.

Issues contain news of the activities of the Press and Archive.

BRINDABELLA PRESS

63. Farmer, Geoffrey. 'Some Australian presses No.1. Alec Bolton and the Brindabella Press', *Art and Australia* 17:4, Winter 1980, pp.330-331.

A description plus a list of books.

WILLIAM CAULFIELD AND SONS

64. Holt, E. Grenville. 'Craftsmen in Cameo No.8. William Caulfield', *Australasian Printer* 2:10, October 1951, pp.20-24.

A printer with whom Perce Green worked.

COTSWOLD PRESS

65. Farmer, Geoffrey. 'Some Australian presses. No.2. Ken Wallace-Crabbe and the Costwold Press', *Art and Australia* 18:1, Spring 1980, pp.19-21.

A description plus a list of books.

EDWARDS AND SHAW

66. *Brandywine Press and Archive*, Flyer 7/80, July 1980.

The Archive has commenced a comprehensive collection of books, ephemera, lay-outs, etc., etc., plus business documents of the firm.

67. Farmer Geoffrey. 'Bibliophily', *Australian Book Review* 9:4, February 1970, p.95; 9:6, April 1970, pp.148-149.

A description of the firm's books commencing with Barn on the Hill Press.

68. 'Printing houses of Australia; No.14 in the series. Edwards & Shaw', *Australasian Printer* 6:12, December 1955, pp.28-31.

A history of the firm.

FANFROLICO PRESS

69. Adams, Anthony. 'The Fanfrolico Press. An appreciation', *American Book Collector* 9:8, April 1959, pp.9-14.

70. *Fanfrolicana, June 1928; being a statement of the aims of the Fanfrolico Press both typographical and aesthetic.* Fanfrolico Press, 1928.

A bibliography of the press, with 'Policy of a fine press' by P.R. Stephensen, 'A letter' from Norman Lindsay, and 'Hypothesis of a publisher' by Jack Lindsay.

71. Chaplin, Harry F. *The Fanfrolico Press. A Survey.* Wentworth Press, 1976.

A study/bibliography based on the books in the author's collection.

72. *Fine Books. First list.* Fanfrolico Press, 1926.

The Foreword (by Jack Lindsay?) states the aesthetic of the press.

73. Fotheringham, Richard. 'Expatriate publishing: Jack Lindsay and the Fanfrolico Press', *Meanjin* 31:1, March 1972, pp.55-61.

74. Lindsay, Jack. *Fanfrolico and after.* Bodley Head, 1962.

Autobiography. Considerable detail of the London operation of Fanfrolico Press.

75. 'The Fanfrolico universe', *Biblionews* 12:2, February 1959, pp.4-6.

Arising from the publication by Talkarra Press of Stephensen's *Kookaburras and satyrs*. Followed by 'A rejoinder' by Stephensen, pp.6-9, and 'A printer-publisher's footnote' by Walter Stone, p.9.

76. 'The life and art of Norman Lindsay', *Meanjin* 33:1, March 1974, pp.27-41.

Pages 36-38 on the Press.

77. *A retrospect of the Fanfrolico Press.* Simpkin Marshall, 1931.

Includes a list of remainder prices.

78. *The roaring twenties.* Bodley Head, 1960.

Autobiography. Briefly on the Sydney days of Fanfrolico Press.

79. Lindsay, Philip. *I'd live the same life over*. Hutchinson, 1941.
Autobiography with brief mention of founding of Fanfrolico Press.
80. Muirden, Bruce. *The puzzled patriots*. Melbourne University Press, 1968.
References to Jack Lindsay, P.R. Stephensen, J.T. Kirtley and Fanfrolico Press.
81. Stephensen, P.R. *Kookaburras and satyrs: some recollections of the Fanfrolico Press*, Talkarra Press, 1954.
A history of Fanfrolico Press, and Norman Lindsay's influence upon it.
82. *Norman Lindsay does not care*. Fanfrolico Press, 1928.
An attack upon Lindsay's version of the story of the Fanfrolico Press.

FRESHWATER BAY PRESS

83. Hasluck, Paul. *Mucking about*. Melbourne University Press, 1977.
An autobiography which, on pages 247-8, talks about commencing the press.
84. Trinca, Helen. 'Hasluck, will publish', *The Australian*, December 22-23, 1979, Weekend Magazine, p.4.
Report on the revival of the imprint by Nicholas Hasluck.

GREEN PRESS

85. Farmer, Geoffrey. 'Bibliophily. Perce Green — typographer', *Australian Book Review* 11:1, September 1972, p.20.
A discussion of the work of Perce Green.
86. Green, Percy G. *I am evergreen*. Green, 1976.
A hand-set and printed autobiography of 188 pages, limited to 50 copies. This is primarily a family history, but some 20 pages are devoted to Perce Green's work. A four-page leaflet, entitled *Why I climbed the family tree — and how*, accompanies the book. This tells the story of the printing of the book. (The leaflet is reproduced in facsimile in *Biblionews*, 3rd Series, 2:2, June 1977, pp.23-26.)
87. Reason, L. 'Craftsmen in Cameo No.1. Percy Gordon Green', *Australasian Printer* 1:9, September 1950, pp.29-31.
A brief description of Perce Green's work.
88. Stone, Walter. 'Perce Green, printer & typographer', *Biblionews*, 3rd Series, 2:2, June 1977, pp.20-22.

GRIFFIN PRESS

89. 'Griffin Press', *Australian Book Review* 3:1, November 1963, pp.14-15.
A brief description of the Press and its work.

90. *The griffin — symbol of fine printing*. Advertiser Printing Office, c.1955. A finely printed brochure announcing the change of name, giving a history of the griffin and illustrations of its use as a printers' device.

91. *The Griffin Press Adelaide*. c.1959.

A 20-page brochure of general description, including a section of 'Typography and design'.

92. Holt, E. Grenville. 'Craftsmen in cameo, No.13. Douglas A. Dunstan', *Australasian Printer* 3:7, July 1952, pp.31-35.

Work with Perce Green, thence to Adelaide Advertiser Printing Office and Griffin Press.

HALSTEAD PRESS

93. 'Halstead Press', *Australian Book Review* 3:1, November 1963, pp.13-14. A brief description of the Press and its work.

HARTLAND AND HYDE

94. Holt, E. Grenville. 'Craftsmen in cameo, No.15. Ernest John Hyde', *Australasian Printer* 3:12, December 1952, pp.31-35.

A firm noted for their fine colour printing.

HASELL PRESS

95. Langham, W.H. and F.W. Eardley. 'Printing houses in Australia. No.2 of a series, part 1 [two]. The Hassell Press, Adelaide', *Australasian Printer* 2:10, October 1951, pp.28-33; 2:11, November 1951, pp.39-41.

A comprehensive history of the firm, the first part by Langham, the second by Eardley.

96. *The Hassell Press 1885-1935. An appreciation with a bibliography*. Hassell Press, 1955.

97. Principals of the Hassell Press. *The Hassell Press 1885-1942. First Supplement to Bibliography 1935-1942*. Hassell Press, c.1943.

HAWTHORN PRESS

98. Brennan, Niall. 'Catholic artists No.6. John Gartner and the Hawthorn Press', *Advocate*, Melbourne, March 27, 1946, p.9.

A sympathetic study.

99. McLaren, Ian F. *The Library of Ian F. McLaren*. Hawthorn Press, 1974. Mentions McLaren's holdings of 300 Hawthorn Press books.

100. Reason, L. 'Craftsmen in cameo No.3. John Gartner', *Australasian Printer* 2:1, January 1951, pp.37-40.
A review of his work.

101. *Testimonial dinner to John Gartner... 16 July, 1974.*
Menu, with bibliographic details.

ISLAND PRESS

102. Roberts, Philip. 'Island Press', *Australasian Small Press Review* No.6, June 1978, pp.3-8.
Problems of printing and publishing.

103. 'Ten years on an island', *Poetry Australia* No.74/5, July 1980, pp.101-108.
An account of his running of the press.

JUNIPER PRESS

104. Cave, Roderick. *The private press*. Faber, 1971.
This standard history of private printing reproduces the title page of *Letters to Scotland*, but makes no reference in the text to Australian printing.

105. Review of *Green Crowns*. *Biblionews* 9:6, June 1956, p.18.

LEVITE PRESS

106. 'Here's a man who writes poetry as he works among the nuts and bolts', *Australian*, December 21, 1967, p.20.

A short feature of Shmuel Gorr and his printing. The *Australian Post* in 1967 published a photograph of Gorr working at his press.

McQUITTY, Arthur.

107. Holt, E. Grenville. 'Craftsmen in cameo, No.14. John Alexander Towe', *Australasian Printer* 3:8, August 1952, pp.29-31.

Printing *Art in Australia* for Arthur McQuitty, many books, and Sir Lionel Lindsay's bookplates.

MOULD AND DECKLE.

108. 'The Mould and Deckle', *Australian Home Journal*, February 1981, pp.14136. (Illustrated.)

The article is mainly concerned with paper making, but mention is made of printing.

MOUNTAINSIDE PRESS

109. Holt, E. Grenville. 'J.T. Kirtley and the Mountainside Press', *Australasian Printer* 1:1, January 1950, pp.28-31.

Mainly concerned with *Heemskerck Shoals*.

NATIONAL PRESS

110. [Editorial], *Australian Book Review* 3:1, November 1963, p.11.

A brief tribute to Bob Cugley and his work.

NEW ALBION PRESS

111. Winter, John. 'The pedagogics of bibliography', *Australian Academic and Research Libraries* 11:3, September 1980, pp.172-178.

Includes a description of the Press, at the University of Tasmania.

OFFICINA DONAGHEANA

112. *The private press and Australian history*. 1963.

A broadside announcing *The starry banner of Australia*, with a brief reference to the private press.

OPEN DOOR PRESS

113. Sayers, Stuart. 'Serving unpublished poets', *Age*, February 5, 1977, p.22.

A description of the work of the press.

W.C. PENFOLD & CO.

114. *A century of progress in printing 1830-1930*. Penfold, 1930.

A centenary history which covers the period of much of the firm's best printing.

115. Coupe, Sheena. *W.C. Penfold. Printer and Stationer 1830-1980*. Penfold, 1980.

A history of the firm.

116. 'Printing houses in Australia. No.1 of a series. The house of Penfold, Sydney', *Australasian Printer* 2:8, August 1951, pp.23-30; 2:9, September 1951, pp.16-22.

The firm was responsible for many fine books between 1900 and 1930.

PISCATOR PRESS

117. *A press is born*. Fisher Press, 1963.

A brief statement by Harrison Bryan on the press at Fisher Library, Sydney University. Press was first named Fisher, then Piscator.

118. 'Scholars revive ancient craft', *Shoalhaven News* 1:5, June 1968, p.2.

Brief description of the Press's work.

PUMP PRESS

119. Farmer, Geoffrey. 'Some Australian presses. No.3. Gerald Fis[c]her and the Pump Press', *Art and Australia* 18:3, Autumn 1981, pp.222-223.

A brief description and check list.

QUEENSBERRY HILL PRESS

120. Sayers, Stuart. 'His aim: a master maker of books', *Age*, December 24, 1976, p.19.

Article on Peter Marsh and his proposed aims in making fine books.

RAMS SKULL PRESS

121. Edwards, Ron. 'A letter from Ron Edwards of the Rams Skull Press', *Biblioweb*, 3rd Series, 2:1, March 1977, pp.3-7.

Later history of the Press, and a check list.

122. 'The Rams Skull Press: an obituary?', *Biblioweb* 14:7, July 1961, pp.19-23.

A history and a bibliography of the Press books.

123. *The 'Marco Polo' Chronicle*. Nos. 1-5, March-June 1956.

The first three issues were produced as part of a demonstration of hand printing at a book fair in Melbourne, and give some news of Press books. The last one announces that 'the clammy hand of poverty has descended with such vigour that it has become necessary to sell almost all the printing plant.'

124. 'Notice of Black Bull Chapbooks Nos. 3 and 4', *Biblioweb* 9:6, June 1956, p.18.

125. Stone, Walter. 'Joseph Banks, Obarea, and the Rams Skull Press', *Biblioweb* 10:5, May 1957, pp.16-18.

General remarks on the press and this edition, and a history of previous editions.

126. 'Rams Skull Press revives', *Biblioweb*, 2nd Series, 1:2, April 1966, p.8.

Noticing publication of Parts 2 and 3 of *The Overlander Songbook*.

SHAPCOTT PRESS

127. *An advice to the interested*. 1961.

A broadside announcing the establishment of the press.

128. Bryan, Harrison. 'A hand press for the University of Queensland', *Australian Library Journal* 10:2, April 1961, pp.65-67.

129. 'Printing by hand at the University of Queensland Library, 1961', *Quill* 2:4, November 1961. (An insert.)

An announcement of the press.

130. Donaghey, B.S. 'The Shapcott Press', *Biblioweb*, 2nd Series, 1:2, April 1966, pp.16-19.

A history and a list of publications.

SULLIVAN'S COVE

131. Farmer, Geoffrey. 'A note on Sullivan's Cove, Publisher', *Biblionews*, 3rd Series, 3:4, December 1978, pp.70-73.

A description and a check list.

SUNNYBROOK PRESS

132. 'A deluxe volume published by the Sunnybrook Press', *Art in Australia*, 3rd Series, No.42, February 1932, pp.29-31.

Brief review of *Trio*, with two reproductions.

TALKARRA PRESS

133. Hodges, Harry. Review of *A letter from the South Seas*, *Biblionews* 11:2, February 1958, pp.5-6.

STUART TAYLOR PTY. LTD.

134. Leeson, Rod. 'Craftsmen in cameo No.11. Reg. Stuart Taylor', *Australian Printer* 3:2, February 1952, pp.32-36.

Perce Green was for a while typographer at Taylor's. The firm had a fine collection of type faces.

URE SMITH, Sydney

135. *Sydney Ure Smith, memorial catalogue*. 1950.

Consists of a number of short articles, including one on *Art in Australia*, and one on Sydney Ure Smith as a publisher. Concludes with a bibliography of publications of Sydney Ure Smith.

WAITE AND BULL PTY. LTD.

136. Milgrom, Al. 'Craftsmen in cameo No.9. Ben and Albert Waite', *Australian Printer* 2:11, November 1951, pp.24-29.

Makers of fine books, including art books and one of the Australian Limited Editions Society volumes.

WATTLE GROVE PRESS

137. Bonbernard, Louis. 'Rolf Hennequel: a Tasmanian printer', *American Book Collector* 16:3, November 1965, p.11.

138. Hennequel, Rolf. *Vox populi*. Wattle Grove Press, 1965.

A ten-page collection of writings about the press.

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