

**A SECOND CANCEL TITLE PAGE FOR *THE PRESERVATION OF KING CHARLES II*, GLASGOW, ROBERT AND ANDREW FOULIS, 1766.**

IT HAS BEEN NOTED that *The Preservation of King Charles II* was issued from the Foulis press in 1766 with a 'standard' title page, and with a variant displaying an altered imprint.<sup>1</sup> Further a cancellans title page was reported,<sup>2</sup> dated 1803, and in that issue four plates were inserted in the book. This article reports a second variant title page with an associated frontispiece but no other plates.

Original title pages are occasionally cancelled for reasons of typography or plate changes, and these are usually more or less minor changes. Less commonly someone other than the original printer replaces a title page and this can involve radical departures from the original. The text may purposely be altered to suggest to the casual purchaser, who only glances over the title page, that he is about to buy a newer work than he might imagine.

Whilst changes in type-style are not dramatic during the course of the eighteenth century they did alter towards its close; and it is suggested that this led to the expense of producing newer, cancelled title pages for books where there was a considerable carry-over, and which superficially appeared 'old'. In this way cursory readers might be induced to buy up a large remainder stock.

The significance of this report is to add to Gaskell's descriptions and further negate the evidence of *BQ*,<sup>3</sup> where the stock of the press was set out following the death of Robert Foulis, Andrew, the younger brother, having died some months earlier. In that list there are offered only seven copies of *The Preservation of King Charles II*. One of these seven was imperfect, and we are left wondering whether it lacked a title page! Gaskell notes that 'enough copies remained somewhere (Dalrymple's own stock, perhaps) for John Scott to re-issue the book in 1803 with a cancel title-page.' This report increases the title-page possibilities and hence the unreported stocks of the work, for it would not have been worth setting up such a professional job without a reasonably large run.

The characteristic Foulis typography of the original title page is shown in Fig. 1, whilst the cancellans is shown in Fig. 2.<sup>4</sup> In the original, the first gathering of this octavo is a half-sheet in which a1 is the title page. This gathering and all others in the book are printed on laid paper, watermarked with a plain fleur-de-lis and countermarked IV. In the cancellans a1 has been removed and two leaves replace it. The new title page follows the Foulis text line for line but omits the date. Other changes are most easily observed in comparing the word CHARLES. The supposition that this type is from the early years of the nineteenth century is seen in the increasing emphasis on thick and thin strokes in the letters C, A, L and S. There is also a major difference in the letter R. Facing this title page is a frontispiece which appears to be a plate from an earlier work, but which has not been

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ACCOUNT  
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PRESERVATION  
OF KING  
CHARLES II.  
AFTER THE  
BATTLE OF WORCESTER,  
DRAWN UP  
BY  
HIMSELF.  
TO WHICH ARE ADDED,  
HIS LETTERS  
TO  
SEVERAL PERSONS.

GLASGOW:  
PRINTED BY ROBERT AND ANDREW FOULIS,  
AND SOLD BY JOHN BALFOUR BOOKSELLER  
IN EDINBURGH.  
M. DCC. LXXVI.

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traced. The paper used for both these leaves is wove and has yellowed with time; it has no marks. In the binding, which appears to be from the early years of the nineteenth century, the word London has been blocked in at the base of the spine.

B.N. Gerrard,  
Melbourne.

<sup>1</sup> Philip Gaskell, *A Bibliography of the Foulis Press*, London, 1964, Entry number 449.

<sup>2</sup> Gaskell, *Addenda and Corrigenda*, p.401.

<sup>3</sup> *A Catalogue of Books, being the entire stock, in quires, of the late Messieurs Robert and Andrew Foulis . . . Glasgow, October 1st, 1777.* (Gaskell 614).

<sup>4</sup> Both works in the author's private collection. Photographs kindly taken by Mr Herve Allaume of the Geography Department, Monash University.

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