

the source of the quotations used above.

1709: death in Leyden of Anna Cornelia Bernagie.

John Fletcher

THE WORKS OF MR. THOMAS SOUTHERNE (1721)

Newspaper advertisements for the second edition of Thomas Southerne's dramatic works printed for J. Tonson, B. Tooke, M. Wellington, and W. Chetwood, 1721, raise some interesting queries about the precise circumstances of issue. Like its predecessor printed for Tonson, Tooke and Lintott in 1713, the edition is a duodecimo in two volumes. It differs in omitting the author's preface, and in adding an extra play, *The Spartan Dame*, which first appeared in print in 1719. 'The Works of Mr. *Thomas Southerne*, 2 Vol. To which is added, the Tragedy of the Spartan Dame' is advertised by W. Mears in the *Daily Journal* for 1 March 1721/2 as 'This Day . . . publish'd . . . printed on an Elzevir Letter, in neat Pocket Volumes', and by G. Strahan in the *Daily Post* for 27 April 1722 as 'Just publish'd'. The same setting of type was also used to produce a separate 'fifth' [actually second] edition of *The Spartan Dame* under Chetwood's imprint 'With the Addition of the 400 Lines omitted in the Representation, and the former Editions'. This is advertised as the third item in a list of Chetwood publications on E8^v of the first edition - published, according to the *Daily Journal*, on 29 April 1721 - of Edward Young's *The Revenge*, and again as 'The Spartan Dame, a Tragedy, by the Eminent Mr. Southern' in the same newspaper for 6 October 1721, the advertiser this time being S. Chapman, co-publisher of *The Revenge* and a frequent associate of Chetwood in publishing ventures. The separate issue of the enlarged version of *The Spartan Dame* was thus available nearly a year before the appearance of the Mears advertisement for the collected edition. Two minor type corrections on A7^v - Seduc'd] Snduc'd (1.4) and other wise] otherwise (1.40) - indicate that the sheets for the separate issue were produced *after* those for the collected edition. (Page numbers and signatures have also, naturally, been reset.)

The first of the problems arising from the advertise-

ments is that of the relationship of the 1721 collected edition to a separate edition of Southerne's *The Fatal Marriage* advertised by T. Jauncy in the *Daily Post* for 12 December 1719 and by Chetwood on the title page of the first (octavo) edition of *The Spartan Dame*, published on 18 December 1719. This edition of *The Fatal Marriage* was unknown to Stratman and extensive enquiries directed at libraries not listed by him have failed to locate a copy. The Jauncy advertisement places the play first in a list of three 'All printed on an Elzevir Letter in neat Pocket Volumes', the other two, which fortunately do survive, being the fourth edition of Joseph Trapp's *Abra-Mule* and the 1720 duodecimo edition of Dryden's *All for Love* (the latter not to be confused with the octavo issued in the same year by T. Johnson). The imprints of these two editions are in the form 'Printed for J.T. and sold by T. Jauncy, 1720' - 'J.T.' in this context almost certainly indicating Jacob Tonson, the principal publisher and, through his association with John Watts, the printer of the 1721 collected Southerne. There must therefore be a definite probability, despite the early date, that this was a separate issue, analogous to the 1721 *Spartan Dame*, from type set up for the collected edition.

What is possibly the same edition appears among a list of plays 'on a neat Elzivir Letter in 12mo. lately printed for F. Clay' in the *Daily Journal* for 7 February 1721/2, though there is also a Dublin reprint of this year.

It is also possible that there was a separate issue from the type of the collected edition of Southerne's most popular play, *Oroonoko, or the Royal Slave*. A list of 'PLAYS printed on an Elziver Letter, [!] and sold by S. Chapman (Chetwood's associate) which appeared in the *Daily Journal* on 10 March 1721/2 includes this play along with *The Spartan Dame* and *The Fatal Marriage*. There are also, however, editions of 1720 by T. Johnson, of 1721 by Motte and of 1722 by both the Tookes in London and Grierson in Dublin, any one of which could conceivably be that referred to. It should be noted that *The Fatal Marriage* and *Oroonoko* were the only two of Southerne's plays that remained in the regular repertoire, and that along with *The Spartan Dame*, a political *succès de scandale*, they represented by far the most saleable items in the collected edition. Duodecimo editions of these three plays may have been incorporated in Jauncy's *The English Theatre*, a collection of '6 neat Pocket Volumes, adorn'd with Cuts', which is advertised in the *Daily Post* for 1 February 1721, spec-

ifying Southerne among the authors represented. No set of this can now be located.

A final mystery arising from the 1721 Southerne is that of the relationship of the Mears advertisement of 1 March 1722 to the appearance among a list of 'Books lately printed' for the same bookseller in the *Daily Post* for 28 and 30 April 1720 of 'Mr. Southerne's Plays, 2 vol. 12mo.' If this refers to the edition of 1721 it would require us to advance the date of issue by nearly two years. It is possible, comparing the terms of the two advertisements, that Mears was issuing a set of the reprint minus *The Spartan Dame*, although no copy of the second volume I have inspected has been in this condition. What seems more likely is that Mears was trying to clear sets of the 1713 edition, or offering sets in which only the first volume was a reprint.

It would be rash to attempt to draw firm bibliographical conclusions from the wording of advertisement, however it should be clear that the production of the 1721 Southerne was a lengthy and rather complicated process. The discovery of a copy of the missing 1719 *Fatal Marriage* (or of Jauncy's *The English Theatre*) would undoubtedly throw new light on this obscure history and is devoutly to be hoped for.

Harold Love

BIBLIOGRAPHICAL SOCIETY OF AUSTRALIA
AND NEW ZEALAND

*Statement of Receipts and Payments for
the year ended 31st December 1975*

	RECEIPTS	\$	\$
1. <i>Subscriptions</i>			
1971-1974 Ordinary	24.00		
Institutions.. ..	<u>20.00</u>		44.00
1975 Ordinary	96.10		
Institutions.. ..	<u>17.79</u>		113.89
1976 Ordinary	24.00		
Institutions.. ..	<u>10.00</u>		34.00
Life membership (2)			100.00
2. <i>Permanent Fund</i>			
Interest on Commonwealth Bonds			23.60

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