

73. (with A. E. M. Kirkwood). *Narrative and Descriptive Prose Passages*. London, 1930, pp. viii + 192.

(b) *Articles*

74. "The Development of Greek and Mediaeval English Drama: A Comparison," *Englische Studien*, LXVI, i (1931), 6-15.
75. "Sir William Chambers and the Chinese Garden," *JHI*, XI (1950), 287-320.

Maureen Mann

GABRIEL BONNOT DE MABLY (1709-1785)

A Bibliographical Note

Mably's *Des principes des négociations, pour servir d'introduction au droit public de l'Europe* was first published, in duodecimo, at The Hague in 1757. A second edition appeared in 1767.

In 1758, a work was published anonymously in London with the title *The principles of negotiations: or, an introduction to the public law of Europe founded on treaties*. A close translation (by an unknown hand) of Mably's treatise on diplomatic negotiations in international disputes, it is apparently the first English edition, and hitherto seems to have escaped the notice of bibliographers and scholars alike.

Bibliographical details of this first English edition:

THE | PRINCIPLES | OF | NEGOTIATIONS: | OR, AN |
 INTRODUCTION | TO THE | PUBLIC LAW OF EUROPE |
 Founded on TREATIES, &c. | ———Humanis quæ
 sit fiducia rebus | Admonet——— ornament
 [decorative flaming urn] | LONDON, | Printed for
 JAMES RIVINGTON and JAMES FLETCHER, | at the
 Oxford-Theatre in Pater-noster Row. || MDCCLVIII. |

8^o [A]² B-P⁸ Q²

pp. (2) [iii] "vi" [1] 2-228

Location: National Library of Australia.

My thanks to Mr Ivan Page, who prompted the writing of this brief article.

Lorraine E. Bryant

STANDARDS FOR THE EDITING OF AUSTRALIAN LITERARY TEXTS*

The aim of this paper is to outline some of the difficulties encountered in editing Australian literary texts and some of the problems raised by any serious attempt to better the situation.

The first point I want to make is that a tradit-

* Delivered as an introductory paper to a discussion of this topic at the Society's Annual Conference, August 1971.

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