

## ROBERT CECIL BALD : A BIBLIOGRAPHY

Robert Cecil Bald was born in Melbourne in 1901 and died in Chicago in August 1965 when on the point of returning to Australia to take up a Chair in English at Monash University. He was a graduate of Melbourne University and of Cambridge, and lectured at the Universities of Western Australia, Adelaide, Exeter, and Stellenbosch before moving in 1937 to the United States where he was a Professor of English first at Cornell and later at the University of Chicago. Professor Bald's scholarly interests covered a wide range, embracing bibliographical theory, sixteenth- and seventeenth-century English drama, the life and works of John Donne, and the Romantic poets, especially Coleridge. In each of these fields he made major contributions to scholarship. His life of Donne, completed after his death by Wesley Milgate, seems likely to remain the standard work on its subject for several generations to come.

The bibliography of R. C. Bald's publications (excluding reviews) which follows is designed primarily as a tribute to a distinguished Australian scholar, much of whose work is of particular interest to members of this Society. However, it is also expected to be of practical value to users of the important collection of early editions of Donne, Coleridge, and other writers in whom Professor Bald was interested, bequeathed by him to the Melbourne University Library.

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## I. Bibliographical Theory

1. *Bibliographical Studies in the Beaumont and Fletcher Folio of 1647*. Oxford, 1938, pp. vi + 114.
2. "Evidence and Inference in Bibliography," *English Institute Annual 1941*, pp. 159-183. Repr. in *A Mirror for Modern Scholars*. Ed. L. A. Beaurline. New York, 1966, pp. 1-15.
3. "Early Copyright Litigation and Its Bibliographical Interest," *PBSA*, XXXVI, ii (1942), 81-96.
4. "Editorial Problems: A Preliminary Survey," *Studies in Bibliography*, III (1950-51), 3-17. Repr. in *Art and Error: Modern Textual Editing*. Ed. Ronald Gottesman and Scott Bennett. Bloomington, Ind., 1970, pp. 37-53.

## II. Elizabethan and Jacobean Literature

## (a) Monographs

5. *Thomas Middleton*, unpublished dissertation. Cambridge University, 1929, pp. 257 + Bibl.

## (b) Editions

6. Middleton, Thomas. *A Game of Chess*. Cambridge, 1929, pp. xvi + 174, 10 plates.
7. Strong, A. T. *Four Studies*. See Item 62.
8. Middleton, Thomas. *Hengist, King of Kent, Or, The Mayor of Queenborough*. New York, 1938, pp. liv + 136.
9. Shakespeare, William. *The Tragedy of Hamlet*. New York, 1946, pp. 114.

10. Shakespeare, William. *King Henry IV, Part I*. New York, 1946, pp. vi + 86.
11. Shakespeare, William. *The Tragedy of King Lear*. New York, 1949, pp. xii + 114.
12. (with F. P. Wilson). Middleton, Thomas. *Honourable Entertainments*. Oxford, 1953, pp. 66.
13. Southwell, Robert. *An Humble Supplication to Her Majestie*. London, 1953, pp. 79.
14. Shakespeare, William. *Measure for Measure*. Baltimore, 1956. (The Pelican Shakespeare), pp. 125.
15. *Seventeenth Century English Poetry*. New York, 1959, pp. ix + 591.
16. Middleton, Thomas. *Hengist, King of Kent, Or, The Mayor of Queenborough*. London, 1960, pp. 186.
17. D. J., Gent [John Day?]. *The Knave in Grain, 1640*. Oxford, 1961, pp. 104.
18. *Six Elizabethan Plays: 1585-1635*. Boston, 1963, pp. xvi + 469.  
[Contains: *Tamburlaine the Great (Pt I)* (Marlowe), *The Shoemaker's Holiday* (Dekker), *The Knight of the Burning Pestle* (Beaumont & Fletcher), *Epi-coene, or The Silent Woman* (Jonson), *The Duchess of Malfi* (Webster), *The Broken Heart* (Ford).]
19. *Curtain Playwrights*. Gen. ed. R. C. Bald. Chicago, 1964- .

(c) *Articles*

20. "The Atheist's Tragedy (IV, i)," *MLR*, XVI (1921), 324.
21. "A Game at Chesse," *TLS*, 17 May 1928, p. 379.
22. "Macbeth and the 'Short' Plays," *RES*, IV (1928), 429-431.

23. "A New Manuscript of *A Game of Chesse*," *MLR*, XXV (1930), 474-478.
24. "Addition 3 of *Sir Thomas Moore*," *RES*, VII (1931), 67-69.
25. "'Assembled' Texts and *A Game at Chess*," *Library*, 4th series, XII, ii (1931), 243-248.
26. "Middleton's Civic Employments," *MP*, XXXI (1933), 65-78.
27. "Marston Bibliography: A Correction," *Library*, 4th series, XV, ii (1934), 241-242.
28. "The *Locrine* and *George-a-Greene* Titlepage Inscriptions," *Library*, 4th series, XV, iii (1934), 295-305, *facss*.
29. "Sisson's *Thomas Lodge and Other Elizabethans*," *MLN*, XLIX (1934), 486-488.
30. "The Sources of Thomas Middleton's City Comedies," *JEGP*, XXXIII (1934), 373-387.
31. "Manuscript Work by Sir George Buc," *MLR*, XXX (1935), 1-12.
32. "Sir William Berkeley's *The Lost Lady*," *Library*, 4th series, XVII, iv (1937), 395-426. *facss*.
33. "Arthur Wilson's *The Inconstant Lady*," *Library*, 4th series, XVIII, iii (1937), 287-313. 4 *facss*.
34. "The Chronology of Middleton's Plays," *MLR*, XXXII (1937), 33-43.
35. "Shakespeare on the Stage in Restoration Dublin," *PMLA*, LVI (1941), 369-378.
36. "An Early Version of Middleton's *Game at Chesse*," *MLR*, XXXVIII (1943), 177-180.
37. "Francis Kirkman, Bookseller and Author," *MP*, XLI (1943), 17-32.
38. "Leicester's Men in the Low Countries," *RES*, XIX (1943), 395-397.

39. "Note on Suckling's *A Session of the Poets*," *MLN*, LVIII (1943), 550-551.
40. "The Foul Papers of a Revision," *Library*, 4th series, XXVI, i (1945), 37-50.
41. "Charles Lamb and the Elizabethans," in *Studies in Honor of A. H. R. Fairchild*. Ed. C. T. Prouty. University of Missouri Studies XXI, i, 1946, pp. 169-174. See also Item 69.
42. "The Shakespeare Folios," *Book Handbook No. 2* (1947), 100-112.
43. "'Thou, Nature, Art my Goddess': Edmund and Renaissance Free Thought," in *J. Q. Adams Memorial Studies*. Ed. J. G. McManaway et al. Washington, 1948, pp. 337-349.
44. "*The Booke of Sir Thomas More* and Its Problems," *SS*, II (1949), 44-65. Repr. in *Evidence for Authorship: Essays on Problems of Attribution*. Ed. D. V. Erdman and E. G. Fogel. New York, 1966, pp. 146-175.
45. "Macbeth's 'Baby of a Girl,'" *SQ* (known as *Shakespeare Association Bulletin*), XXIV (1949), 220-222.
46. "The Entrance to the Elizabethan Theater," *SQ*, III (1952), 17-20.
47. "Will, My Lord of Leicester's Jesting Player," *N&Q*, new series, VI (1959), 112.

### III. John Donne

#### (a) Monographs

48. *Donne's Influence in English Literature*. Morpeth, NSW, 1932, pp. 62. Repr. Gloucester, Mass., 1965, pp. 62.
49. *Donne and the Drurys*. Cambridge, 1959, pp. x + 175.
50. *John Donne, a Life*. Completed and ed. Wesley Milgate. London, 1970, pp. x + 627, 6 plates.

(b) *Articles*

51. "Three Metaphysical Epigrams," *PQ*, XVI (1937), 402-405.
52. "A Spanish Book of Donne's," *N&Q*, CXCIII (1948), 302.
53. "William Milbourne, Donne and Thomas Jackson," *RES*, XXIV (1948), 321-323.
54. "Donne's Activities," *TLS*, 13 May 1949, p. 313.
55. "Donne's Travels," *Seventeenth Century News*, VII (1949), 1.
56. "Donne's Early Verse Letters," *Huntingdon Library Quarterly*, XV (1952), 283-289.
57. "Donne's Letters," *TLS*, 24 Oct. 1952, p. 700, 19 Dec. 1952, p. 837.
58. "A Latin Version of Donne's Problems," *MP*, LXI (1964), 198-203.
59. "Historical Doubts Respecting Walton's *Life of Donne*," in *Essays in English Literature from the Renaissance to the Victorian Age presented to A. S. P. Woodhouse*. Ed. M. MacLure and F. W. Watt. Toronto, 1964, pp. 69-84.
60. "Dr. Donne and the Booksellers," *Studies in Bibliography*, XVIII (1965), 69-80.

## IV. Nineteenth-Century Literature

(a) *Monographs*

61. *The Cornell Wordsworth Collection. A Brief Account.* . . . Together with a catalogue of the exhibition held in the University Library on the occasion of the centenary of William Wordsworth's death. New York, 1950, pp. 42.

*(b) Editions*

62. Strong, A. T. *Four Studies*. ["Swinburne's Mary Stuart Trilogy," "The Poetry of Thomas Hardy," "The Spirit of the Elizabethan Age," "Tragedy."] Adelaide, 1932, pp. v + 139. Limited edition. See also Item 7.
63. *Literary Friendships in the Age of Wordsworth*. Cambridge, 1932, pp. xxiv + 283. Repr. New York, 1967, pp. xxiv + 283.
64. (with Davis, Herbert, and De Vane, W.). *Nineteenth Century Studies*. New York, 1940, pp. ix + 303. Repr. Connecticut, 1970.
65. Samuel Taylor Coleridge. *Selected Poems*. New York, 1956, pp. 106.

*(c) Articles*

66. "The Ancient Mariner," *TLS*, 26 July 1934, p. 528.
67. "New Letter from Charles Lamb," *MLN*, XLIX (1934), 511-513.
68. "Coleridge and *The Ancient Mariner*: Addenda to *The Road to Xanadu*," in *Nineteenth Century Studies*. Ed. Davis, Herbert, et al. New York, 1940, pp. 1-45.
69. "Charles Lamb and the Elizabethans." See Item 41.
70. "Landor's *Sponsalia Polyxenae*," *Library*, 5th series, IV (1949), 211-212.
71. "Aldous Huxley as a Borrower," *College English*, XI (1950), 183-187.

## V. Miscellaneous

*(a) Editions*

72. Blair, William. *Two or More Works. An Opium-Eater in America, and The Fratricide's Death by W.B.* Introduction by R. C. Bald. New York, 1941, pp. 59. Limited edition.

73. (with A. E. M. Kirkwood). *Narrative and Descriptive Prose Passages*. London, 1930, pp. viii + 192.

(b) *Articles*

74. "The Development of Greek and Mediaeval English Drama: A Comparison," *Englische Studien*, LXVI, i (1931), 6-15.
75. "Sir William Chambers and the Chinese Garden," *JHI*, XI (1950), 287-320.

Maureen Mann

GABRIEL BONNOT DE MABLY (1709-1785)

A Bibliographical Note

Mably's *Des principes des négociations, pour servir d'introduction au droit public de l'Europe* was first published, in duodecimo, at The Hague in 1757. A second edition appeared in 1767.

In 1758, a work was published anonymously in London with the title *The principles of negotiations: or, an introduction to the public law of Europe founded on treaties*. A close translation (by an unknown hand) of Mably's treatise on diplomatic negotiations in international disputes, it is apparently the first English edition, and hitherto seems to have escaped the notice of bibliographers and scholars alike.

Bibliographical details of this first English edition:



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